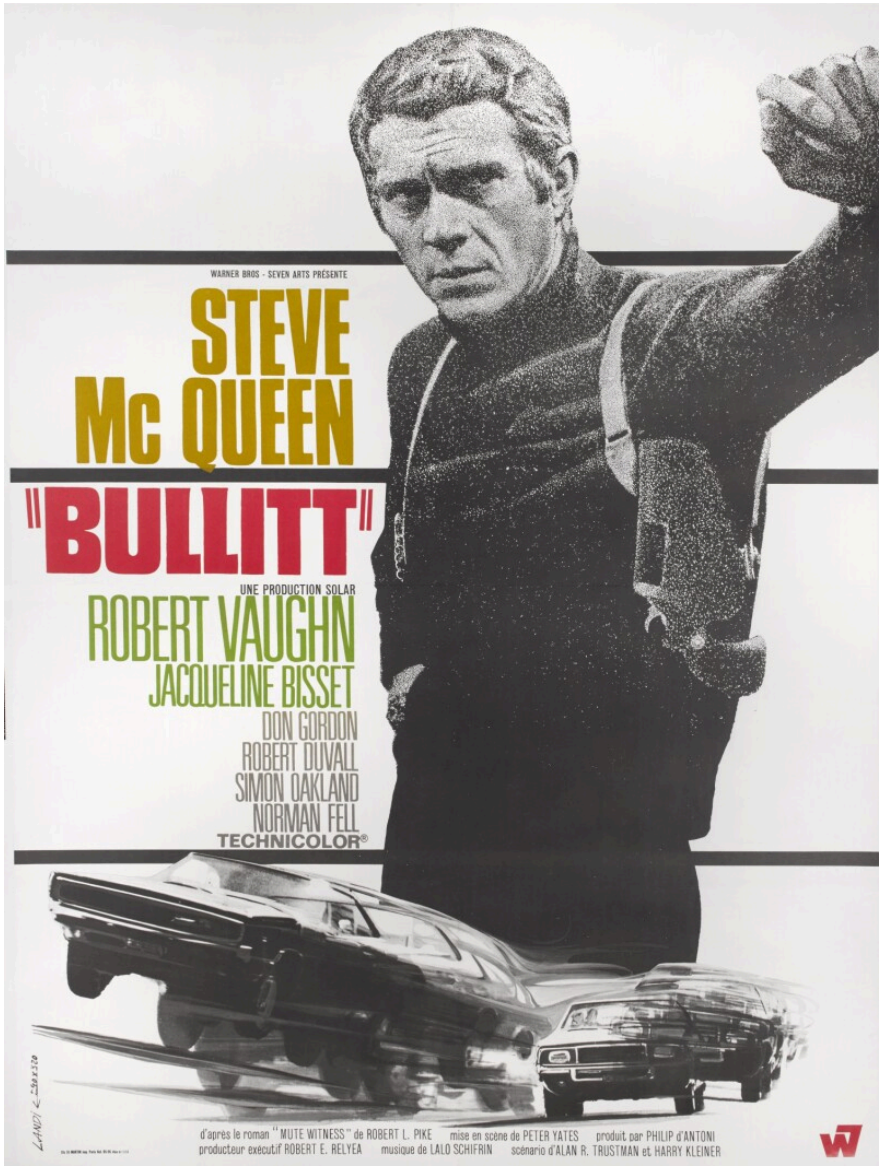
Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


WARNER BROS - SEVEN ARTS PRÉSENTE
STEVE
Mc QUEEN
"BULLITT"
UNE PRODUCTION SOLAR
ROBERT VAUGHN
JACQUELINE BISSET
DON GORDON
ROBERT DUVALL
SIMON OAKLAND
NORMAN FELL
TECHNICOLOR®
d'après le roman "MUTE WITNESS" de ROBERT L. PIKE mise en scène de PETER YATES produit par PHILIP d'ANTONI
producteur exécutif ROBERT E. RELYEA musique de LALO SCHIFRIN scénario d'ALAN R. TRUSTMAN et HARRY KLEINER

1

Bullitt (1968)

French first release Grande for Bullitt (1968) starring Steve McQueen, ca. 1969

Estimate:5,000 - 7,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

BULLITT. Michel Landi for Warner Bros.-Seven Arts, 1969.

French Grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

CATALOGUE NOTE

Artwork by Michel Landi (b. 1932) was used on both the large and small format posters for the French first release of *Bullitt* (1968).

The present lot—a French Grande *Bullitt* poster measuring 160 x 119 cm—features an almost life-size Steve McQueen at it's monumental size and scale.

This poster was designed to be pasted on billboards, and therefore only unused examples survived.

Bullitt is an action thriller directed by Peter Yates, starring Steve McQueen, Robert Vaughn and Jacqueline Bisset. It is undoubtedly Steve McQueen's most famous role, where he plays San Francisco Police Lieutenant Frank Bullitt. Bullitt and his team are given the important task of guarding, who they think is, mobster Johnny Ross over the weekend, as Ross is due to give evidence on the Monday, in a Senate subcommittee hearing on organised crime. Things don't go quite to plan when two hitmen burst in and shoot Ross, who later dies in hospital. Bullitt is then determined to find who was behind killing the witness in his protection, and in doing so a bigger story unfolds. The other star of the film is the 1968 Ford Mustang, which Bullitt drives in the exciting, and now classic car chase scenes.

CONDITION REPORT

Paper, backed on linen

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/bullitt-1968

Original Film Posters

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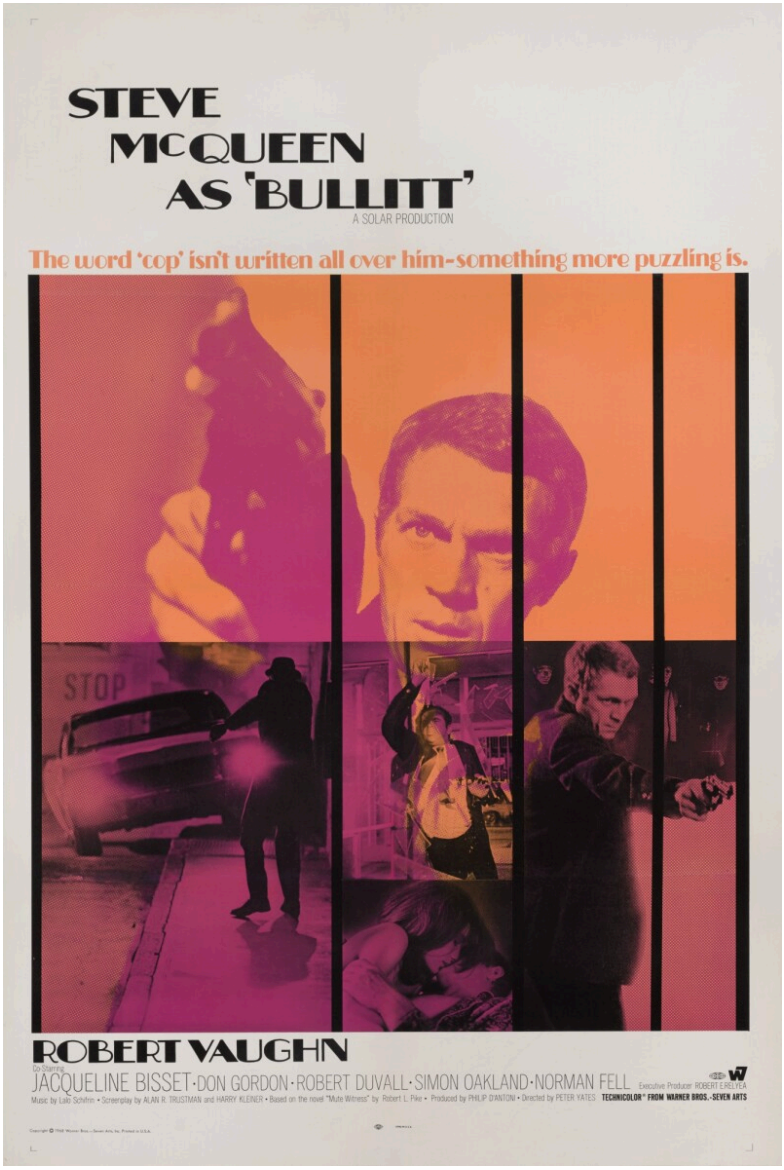

STEVE
McQUEEN
AS 'BULLITT'
A SOLAR PRODUCTION
The word 'cop' isn't written all over him-something more puzzling is.
STOP
ROBERT VAUGHN
Co-Starring
JACQUELINE BISSET · DON GORDON · ROBERT DUVALL · SIMON OAKLAND · NORMAN FELL
Executive Producer ROBERT E. RELYEA
Music by Lalo Schifrin • Screenplay by ALAN R. TRUSTMAN and HARRY KLEINER • Based on the novel "Mute Witness" by Robert L. Pike • Produced by PHILIP D'ANTONI • Directed by PETER YATES
TECHNICOLOR® FROM WARNER BROS.-SEVEN ARTS

3

Bullitt (1968)

US International One Sheet for Bullitt starring Steve McQueen, ca. 1968

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

BULLITT. Warner Bros.-Seven Arts, 1968.

US International one sheet, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

Film Posters of the 60s, Aurum Press Limited, 1997, p. 74.

CATALOGUE NOTE

The present lot is of the rarest and most sought-after *Bullitt* posters, as it was only produced for international use, and therefore far fewer examples were printed. The artwork on the one sheet on offer here was also only used on this poster for the classic 60s title.

Bullitt is ab action thriller directed by Peter Yates, starring Steve McQueen, Robert Vaughn and Jacqueline Bisset. It is undoubtedly Steve McQueen′s most famous role, where he plays San Francisco Police Lieutenant Frank Bullitt. Bullitt and his team are given the important task of guarding, who they think is, mobster Johnny Ross over the weekend, as Ross is due to give evidence on the Monday, in a Senate subcommittee hearing on organised crime. Things don′t go quite to plan when two hitmen burst in and shoot Ross, who later dies in hospital. Bullitt is then determined to find who was behind killing the witness in his protection, and in doing so a bigger story unfolds. The other star of the film is the 1968 Ford Mustang, which Bullitt drives in the exciting, and now classic car chase scenes.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/bullitt-1968-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

Introducing the plans for a new business venture:
"The Italian Job."
MICHAEL CAINE AND NOËL COWARD
"THE ITALIAN JOB"
BENNY HILL RAF VALLONE TONY BECKLEY ROSSANO BRAZZI
MAGGIE BLYE
69/290

5

The Italian Job (1969)

US Drive-in poster for The Italian Job, ca. 1969

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE ITALIAN JOB. Paramount Pictures, 1969.

US Drive-in poster, unfolded, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

This present lot was designed for drive-ins and special displays—printed on heavier paper stock, and distributed unfolded unlike the standard size poster. Over time many of this size poster were folded or destroyed, however, this particular piece has remained in its original state.

The Italian Job is one of the best loved British films, starring Michael Caine in what is perhaps his most famous role.

In this classic 60s comedy caper, Caine delivers one of cinema's best lines: *"you were only supposed to blow the bloody doors off!"*

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to a small surface crease in the top of the poster and small areas in the border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-italian-job-1969

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

FRANK SINATRA DEAN MARTIN
SAMMY DAVIS JR. PETER LAWFORD
ANGIE DICKINSON IN
"OCEAN'S 11"
TECHNICOLOR® PANAVISION PRESENTED BY WARNER BROS.
RICHARD CONTE · CESAR ROMERO · PATRICE WYMORE · JOEY BISHOP
AKIM TAMIROFF · HENRY SILVA guest stars RED SKELTON · GEORGE RAFT with ILKA CHASE · Screenplay by HARRY BROWN
Produced and Directed by LEWIS MILESTONE · A DORCHESTER PRODUCTION

6

Ocean's 11 (1960)

US Three Sheet for Ocean's 11, ca. 1960

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

OCEAN'S 11. Warner Bros. Pictures, 1960.

US Three Sheet poster, linen backed, unframed: 81 x 41 in. (206 x 104 cm).

CATALOGUE NOTE

The present three sheet, at life-size dimensions, showcases the unforgettable image of The Rat Pack strolling down the street. The artwork featured on this poster was not used on the standard size US one sheet. Far fewer of these were printed as they were designed to be pasted onto billboards.

Ocean's 11 was released in 1960, and stars five of The Rat Pack - Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford and Joey Bishop, together with Angie Dickinson. This classic 60s film was re-made with George Clooney playing Sinatra's role, Danny Ocean, in 2001, with two further sequels in 2004 and 2007.

CONDITION REPORT

Paper, backed on linen.

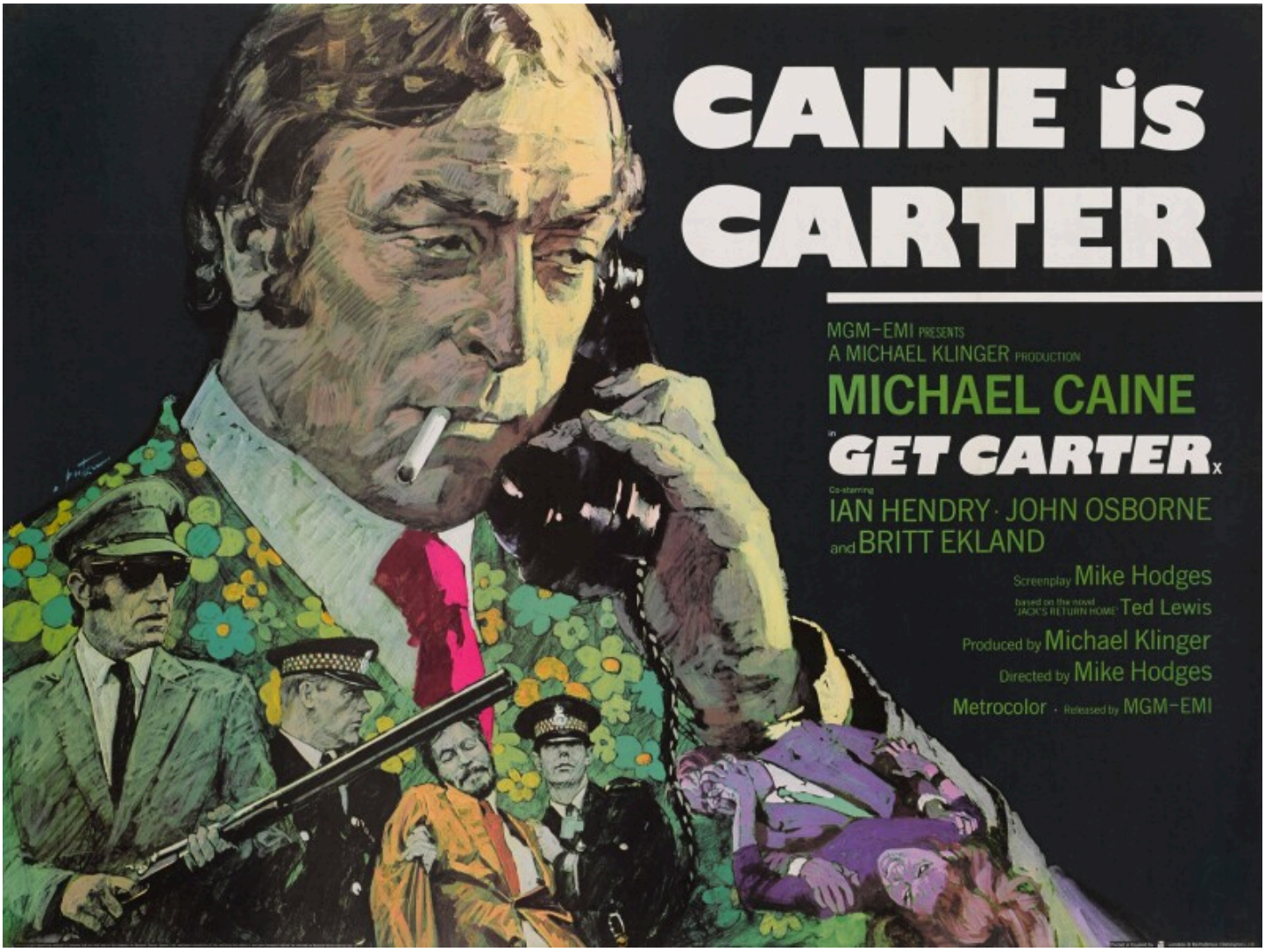
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/oceans-11-1960

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



7

Get Carter (1971)

UK British Quad for Get Carter, ca. 1971

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

GET CARTER. Arnaldo Putzu for MGM-British Studios, 1971.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

The studio chose renowned Italian poster artist Arnaldo Putzu (1927-2012) to design this UK British Quad for *Get Carter*. With this iconic design, Putzu captured the feel of the era and his work has made this *Get Carter* poster highly prized by collectors, and one of the most desirable British film posters from the 1970s.
Get Carter is one of Michael Caine's most famous roles, where he plays the gritty London gangster, Jack Carter.

CONDITION REPORT

Paper, backed on linen.

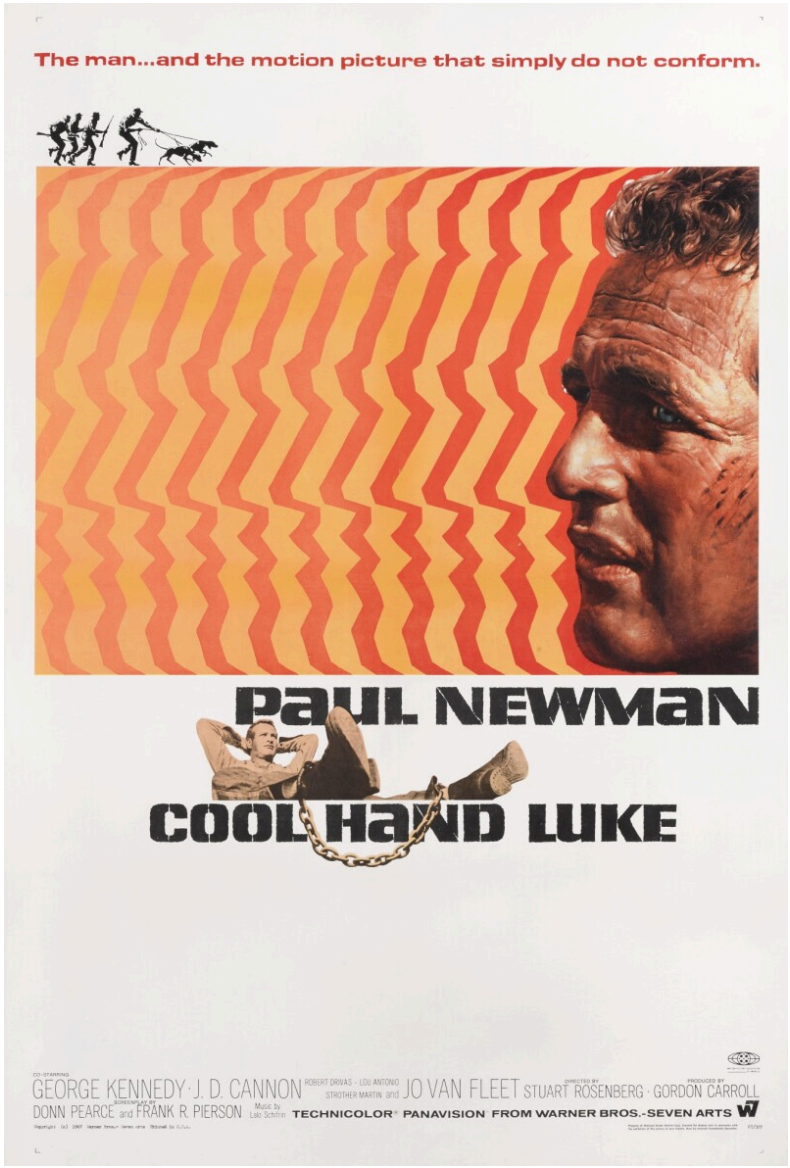
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/get-carter-1971

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


The man...and the motion picture that simply do not conform.
PAUL NEWMAN
COOL HAND LUKE
GEORGE KENNEDY · J. D. CANNON · JO VAN FLEET · STUART ROSENBERG · GORDON CARROLL
DONN PEARCE and FRANK R. PIERSON
TECHNICOLOR PANAVISION FROM WARNER BROS.-SEVEN ARTS

8

Cool Hand Luke (1967)

US One Sheet for Cool Hand Luke, ca. 1967

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

COOL HAND LUKE. Bill Gold for Warner Bros.-Seven Arts, 1967.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

Film Posters of the 60s, Aurum Press Limited, 1997, p. 23.

CATALOGUE NOTE

Cool Hand Luke was directed by Stuart Rosenberg, and stars Paul Newman and features George Kennedy, who won an Oscar for Best Supporting Actor. Newman had the leading role as Luke, who was sentenced to two years in a Florida prison, and who refused to comply with the rules.

Cool Hand Luke contains two of cinema's most memorable moments—the first being the scene where Luke eats fifty hard boiled eggs in just one hour, and the second being the Captain's line delivery of the following line to Luke: "*what we've got here is failure to communicate*".

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and some small corner marks.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cool-hand-luke-1967

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

("What we've got here is a failure to communicate.")
PAUL NEWMAN
just bugs the Establishment
as COOL HAND LUKE
GEORGE KENNEDY · J. D. CANNON
JO VAN FLEET · STUART ROSENBERG
GORDON CARROLL · DONN PEARCE · FRANK R. PIERSON
TECHNICOLOR® PANAVISION®
FROM WARNER BROS.-SEVEN ARTS

9

Cool Hand Luke (1967)

A set of 4 door panels for Cool Hand Luke, ca. 1967

Estimate:5,000 - 7,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

COOL HAND LUKE. Warner Bros.-Seven Arts, 1967.

A set of 4 US door panels, linen backed unframed: each measuring 60 x 20 in (152 x 51 cm).

PROVENANCE

From the collection of Adam Bridgewater, purchased London 1999.

CATALOGUE NOTE

Door panels were printed in very small quantities and only used in flagship cinemas. Very few sets of these are known to have survived.

The artwork used in the present set is unique to the door panels.

Cool Hand Luke was directed by Stuart Rosenberg, and stars Paul Newman and features George Kennedy, who won an Oscar for Best Supporting Actor. Newman had the leading role as Luke, who was sentenced to two years in a Florida prison, and who refused to comply with the rules.

Cool Hand Luke contains two of cinema's most memorable moments—the first being the scene where Luke eats fifty hard boiled eggs in just one hour, and the second being the Captain's line delivery of the following line to Luke: *"what we've got here is failure to communicate"*.

CONDITION REPORT

Paper, backed on linen.

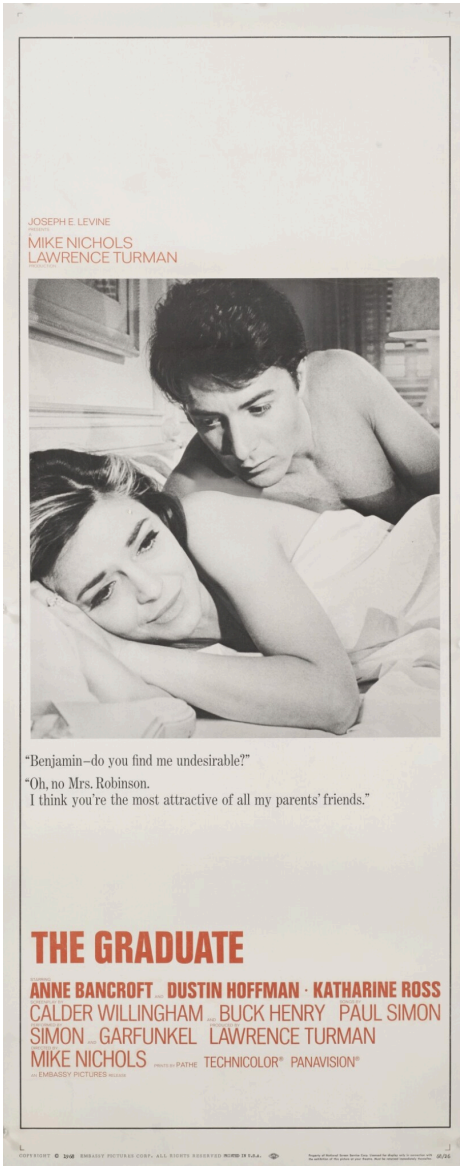
Excellent condition, colours remaining very bright, very minor restoration to folds. Two of the panels have a couple of restored pinholes in the lower white background.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cool-hand-luke-1967-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


JOSEPH E. LEVINE
MIKE NICHOLS
LAWRENCE TURMAN
"Benjamin–do you find me undesirable?"
"Oh, no Mrs. Robinson.
I think you're the most attractive of all my parents' friends."
THE GRADUATE
ANNE BANCROFT · DUSTIN HOFFMAN · KATHARINE ROSS
CALDER WILLINGHAM · BUCK HENRY · PAUL SIMON
SIMON · GARFUNKEL · LAWRENCE TURMAN
MIKE NICHOLS
AN EMBASSY PICTURES RELEASE
PRINTED BY PATHE TECHNICOLOR® PANAVISION®

10

The Graduate (1967)

US Insert for The Graduate, ca. 1967

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE GRADUATE. Embassy Pictures, 1967.

US Insert poster, paper backed, unframed: 36 x 14 in. (91 x 36 cm).

CATALOGUE NOTE

This classic Dustin Hoffman, Anne Bancroft and Katharine Ross film, with its memorable soundtrack performed by Simon and Garfunkel was directed by Mike Nichols, who won an Academy Award for Best Director.

CONDITION REPORT

Paper, backed on paper.

Excellent condition, colours remaining very bright, very minor restoration to the horizontal folds and minor surface marks in the top white area.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-graduate-1967

Original Film Posters

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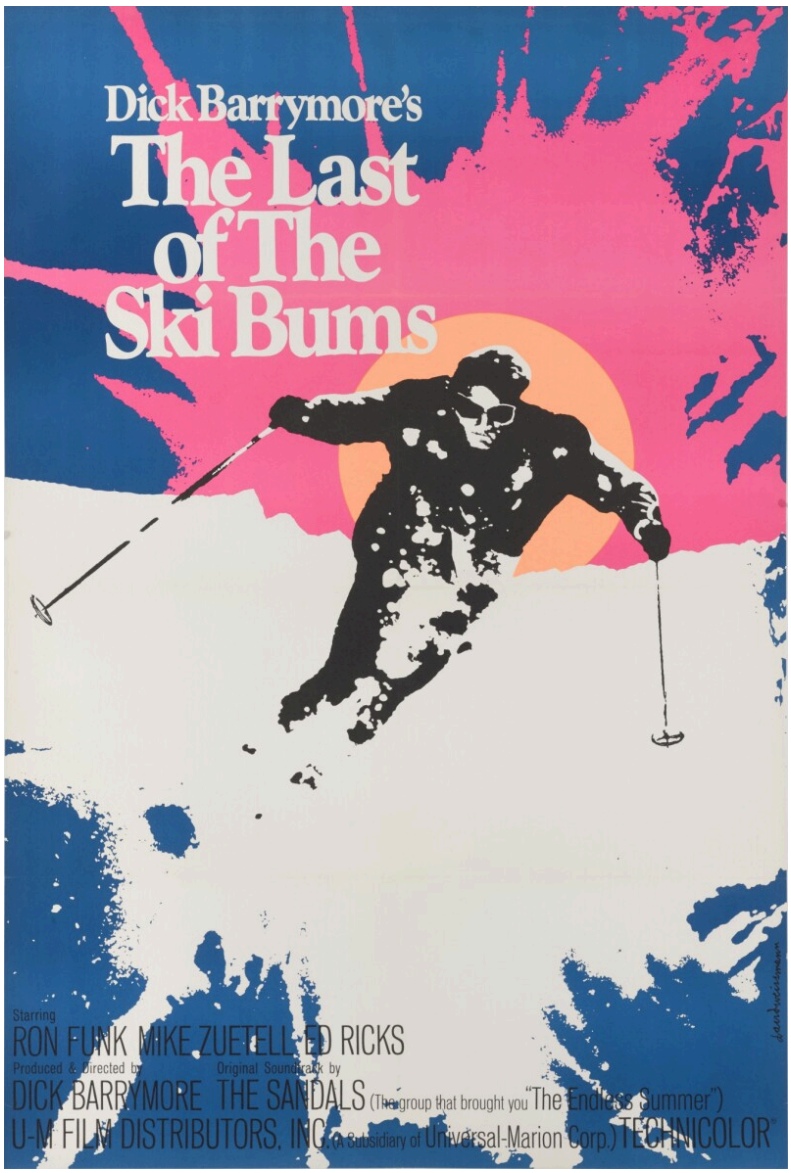

Dick Barrymore's
The Last of The Ski Bums
Starring
RON FUNK MIKE ZUETELL ED RICKS
Produced & Directed by
DICK BARRYMORE
Original Soundtrack by
THE SANDALS (The group that brought you "The Endless Summer")
U-M FILM DISTRIBUTORS, INC. (A Subsidiary of Universal-Marion Corp.) TECHNICOLOR

11

The Last of the Ski Bums (1969)

US One Sheet for The Last of the Ski Bums, ca. 1969

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE LAST OF THE SKI BUMS. U-M Film Distributors Inc., 1969.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

Written and directed by Dick Barrymore, *The Last of the Ski Bums* is a documentary featuring Ron Funk, Mike Zuetell and Ed Ricks.

The documentary follows three adventurous Americans as they divide their time between exploring French nightclubs, gambling in Monte Carlo, and skiing the Tasmin Glacier, all set against the backdrop of the carefree spirit of the 1960s.

CONDITION REPORT

Paper, backed on linen.

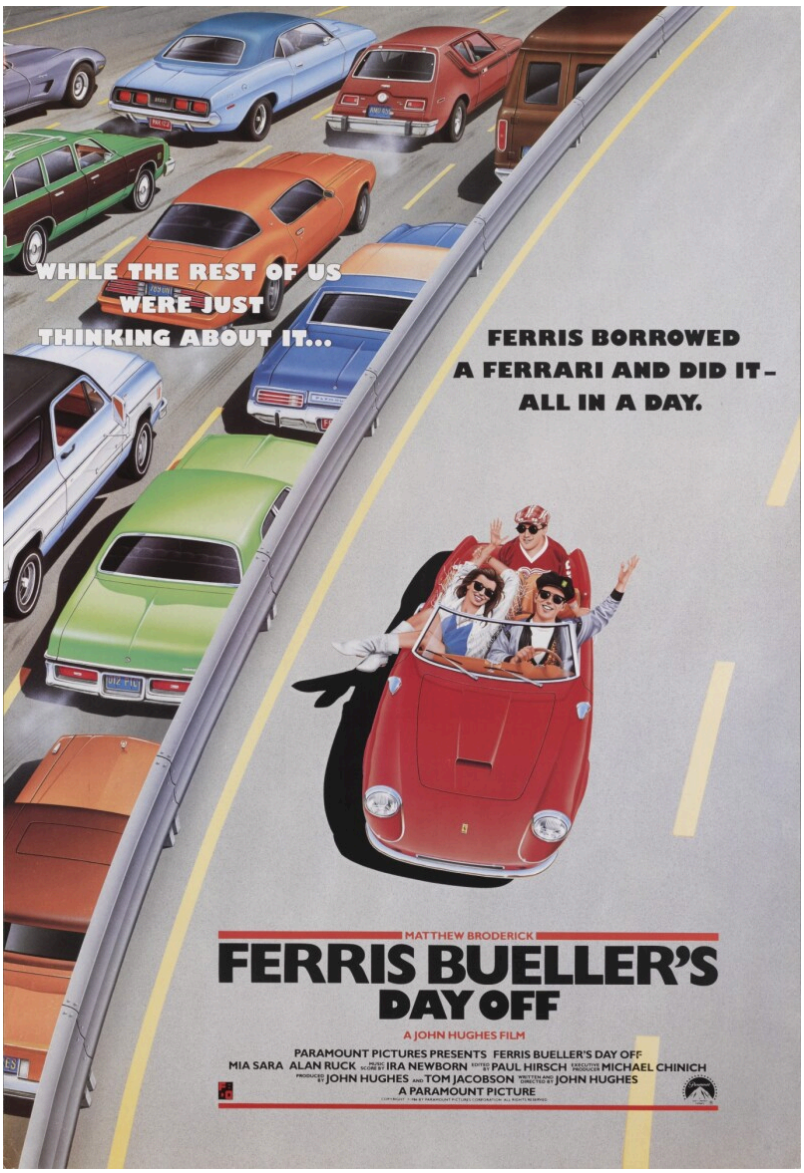
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-last-of-the-ski-bums-1969

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


WHILE THE REST OF US
WERE JUST
THINKING ABOUT IT...
FERRIS BORROWED
A FERRARI AND DID IT –
ALL IN A DAY.
MATTHEW BRODERICK
FERRIS BUELLER'S
DAY OFF
A JOHN HUGHES FILM
PARAMOUNT PICTURES PRESENTS FERRIS BUELLER'S DAY OFF
MIA SARA ALAN RUCK IRA NEWBORN PAUL HIRSCH MICHAEL CHINICH
JOHN HUGHES TOM JACOBSON JOHN HUGHES
A PARAMOUNT PICTURE

12

Ferris Bueller's Day Off (1986)

UK poster for British first release of Ferris Bueller's Day Off (1986), ca. 1987

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

FERRIS BUELLER'S DAY OFF. A. Purkis for Paramount Pictures, 1987.

UK British poster, unfolded, unframed: 39 ¾ x 27 ¼ in. (101 x 69 cm)

LITERATURE

Film Posters of the 80s, Aurum Press Limited, 2001, p. 112

CATALOGUE NOTE

As it features the Ferrari 250 GT California Spider, the artwork featured on this British poster for *Ferris Bueller's Day Off* is the most collectable poster for this title.
Ferris Bueller's Day Off is a true 1980s cult classic and teen coming-of-age film.

CONDITION REPORT

Paper.

Excellent condition, colours remaining very bright. There is extremely minor wear to a small area along the left-hand edge, which is no more than an 1/8 of an inch, and also a couple of very small creases in the corners.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/ferris-buellers-day-off-1986

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

13

The Blues Brothers (1980)

US Soundtrack poster for The Blues Brothers, ca. 1980

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE BLUES BROTHERS. Universal Pictures, 1980.

US Soundtrack poster, unfolded, linen backed, unframed: 24 x 24 in. (61 x 61 cm).

CATALOGUE NOTE

The size and design of this poster is unique to this soundtrack poster.

This cult classic was directed by John Landis and written by Landis and Dan Aykroyd. The film stars John Belushi, Dan Aykroyd and Cab Calloway. Jake Blues, played by Belushi has just been released from prison, and needs to raise money quickly for a tax bill owed by the Catholic home where he and his brother Elwood (Aykroyd) were raised. In order to do this, they put back together their blues band. The film has a fantastic and truly memorable soundtrack.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright. There is a small crease in the right-hand corner, which does not affect the artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-blues-brothers-1980

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

14

Animal House (1978)

US Soundtrack poster for Animal House, ca. 1978

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

ANIMAL HOUSE. Paramount Pictures, 1978.

US Soundtrack poster, linen backed, unframed: 36 x 36 in. (91.4 x 91.4 cm)

CATALOGUE NOTE

Animal House, the modern classic comedy was directed by John Landis, and stars John Belushi in his first film role. The film is about a misfit group of fraternity members who challenge the authority of the dean of Faber College.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/animal-house-1978

Original Film Posters

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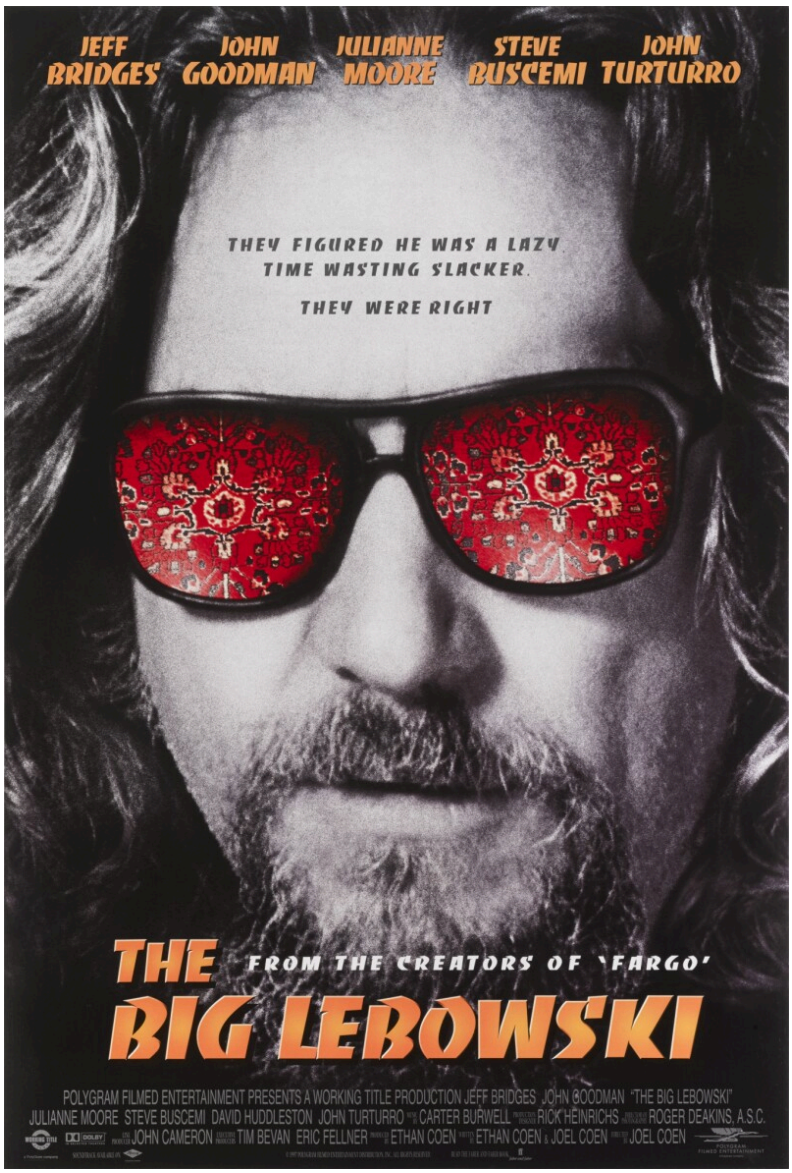
JEFF BRIDGES
JOHN GOODMAN
JULIANNE MOORE
STEVE BUSCEMI
JOHN TURTURRO
THEY FIGURED HE WAS A LAZY TIME WASTING SLACKER.
THEY WERE RIGHT
THE BIG LEBOWSKI
FROM THE CREATORS OF 'FARGO'
POLYGRAM FILMED ENTERTAINMENT PRESENTS A WORKING TITLE PRODUCTION JEFF BRIDGES JOHN GOODMAN "THE BIG LEBOWSKI"
JULIANNE MOORE STEVE BUSCEMI DAVID HUDDLESTON JOHN TURTURRO CARTER BURWELL RICK HEINRICHS ROGER DEAKINS, A.S.C.
JOHN CAMERON TIM BEVAN ERIC FELLNER ETHAN COEN ETHAN COEN & JOEL COEN JOEL COEN

15

The Big Lebowski (1998)

US International One Sheet poster for The Big Lebowski, ca. 1998

Estimate:3,000 - 4,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

THE BIG LEBOWSKI. Cassie Ramsay Anderson for Working Title Films, 1998.

US International one sheet, unfolded, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

The Big Lebowski was released in 1998, and from day one this international poster was highly sought-after. It is completely different from the regular US poster, and the present lot is an example of this very rare international style poster that does not surface very often.

This cult classic comedy directed by the Coen Brothers, centres on Jeffrey 'The Dude' Lebowski, an easy-going slacker who is mistaken for a wealthy man with the same name. After thugs ruin his rug in a case of mistaken identity, The Dude seeks restitution from the affluent Lebowski, only to become entangled in a strange kidnapping scheme. Alongside his quirky bowling friends, Walter and Donny, he navigates a chaotic world filled with nihilists, adult film figures, and eccentric artists—all while trying to maintain his relaxed, carefree existence.

CONDITION REPORT

Paper.

Near mint condition, colours remaining very bright.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-big-lebowski-1998

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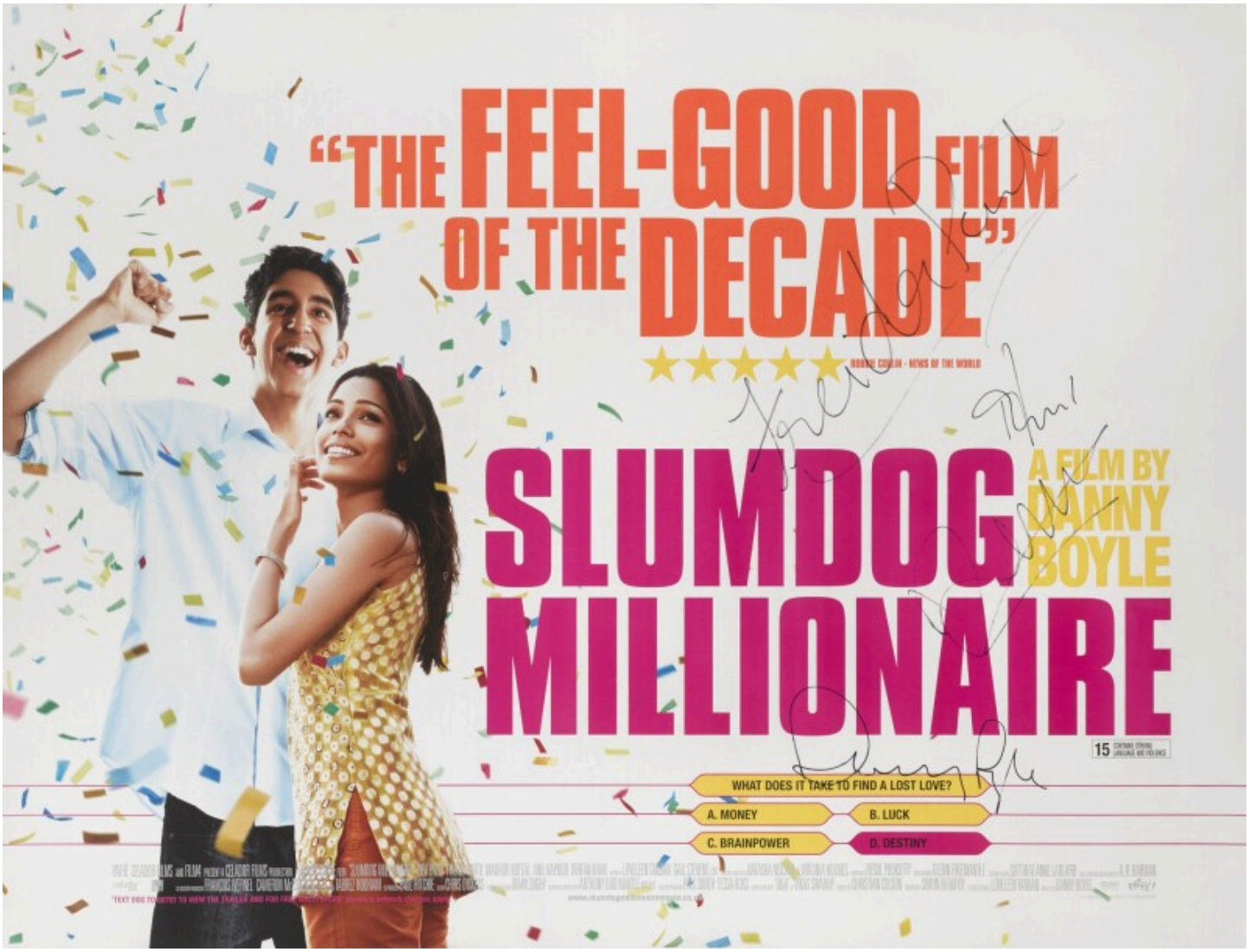
London | 19 Jun 2025 | 02:00 PM CEST



16

Slumdog Millionaire (2008)

UK British Quad for Slumdog Millionaire, ca. 2008. Signed by Danny Boyle, Dev Patel, Freida Pinto and Anil Kapoor.

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SLUMDOG MILLIONAIRE. Pathé Celador Films, 2008.

UK British Quad poster, unfolded, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

Signed by Danny Boyle, Dev Patel, Freida Pinto and Anil Kapoor in black ink.

CATALOGUE NOTE

Slumdog Millionaire, is a British drama directed by Danny Boyle, and is a loose adaptation of the 2005 novel *Q & A* by Vikas Swarup.

The cast includes Dev Patel in his film debut, Frieda Pinot and Saurabh Shukla. *Slumdog Millionaire* centres on Jamal (Dev Patel), a young man from the slums of Mumbai, who astonishes viewers by reaching the final question on Kaun Banega Crorepati, the Hindi version of Who Wants to Be a Millionaire?. Suspected of cheating, Jamal shares his life story, revealing how his harsh experiences provided him with the answers and set him on a path to find his lost love.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, minor restoration to a crease in the letters 'O' and 'G' in 'SLUMDOG' and marks in the white background, that does not affect the artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/slumdog-millionaire-2008

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

Susan SARANDON • Geena DAVIS
Produced by Ridley SCOTT and Mimi POLK
Written by Callie KHOURI
Directed by Ridley Scott
THELMA & LOUISE
You Get What You Settle For...
A Metro Goldwyn Mayer PICTURE

17

Thelma & Louise (1991)

US Limited Edition stone lithograph Thelma & Louise print, ca. 1992

Estimate:1,600 - 2,400 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THELMA & LOUISE. Michael Elins, 1992.

Limited edition stone lithograph 14/200, ca. 1992. Unframed: 48 x 33 in. (122 x 84 cm).

Lithograph printed on handmade paper, signed by artist Michael Elins, Ridley Scott, Geena Davis, Susan Sarandon, Mimi Polk, and Callie Khouri

PROVENANCE

From the collection of Adam Bridgewater, purchased London 2001.

CATALOGUE NOTE

Owing to the success of *Thelma & Louise*, a company in Los Angeles created a Thelma & Louise stone lithograph poster, using the same production technique as early 20th century posters. This poster was produced on art paper in a limited edition of 200 prints, all of which were signed by Michael Elins (artist), Ridley Scott (director) Geena Davis (Thelma), Susan Sarandon (Louise), Mimi Polk (producer) and Callie Khouri (writer).

Directed by Ridley Scott and written by Callie Khouri, *Thelma & Louise* American crime drama stars Geena Davis and Susan Sarandon as the eponymous Thelma and Louise. The supporting cast features Harvey Keitel, Michael Madsen, Christopher McDonald and Brad Pitt. The story follows two friends whose weekend road trip takes a dark turn after a violent encounter, forcing them to flee across the American Southwest. Along the way, their journey becomes a powerful exploration of friendship, freedom and defiance.

CONDITION REPORT

Paper.

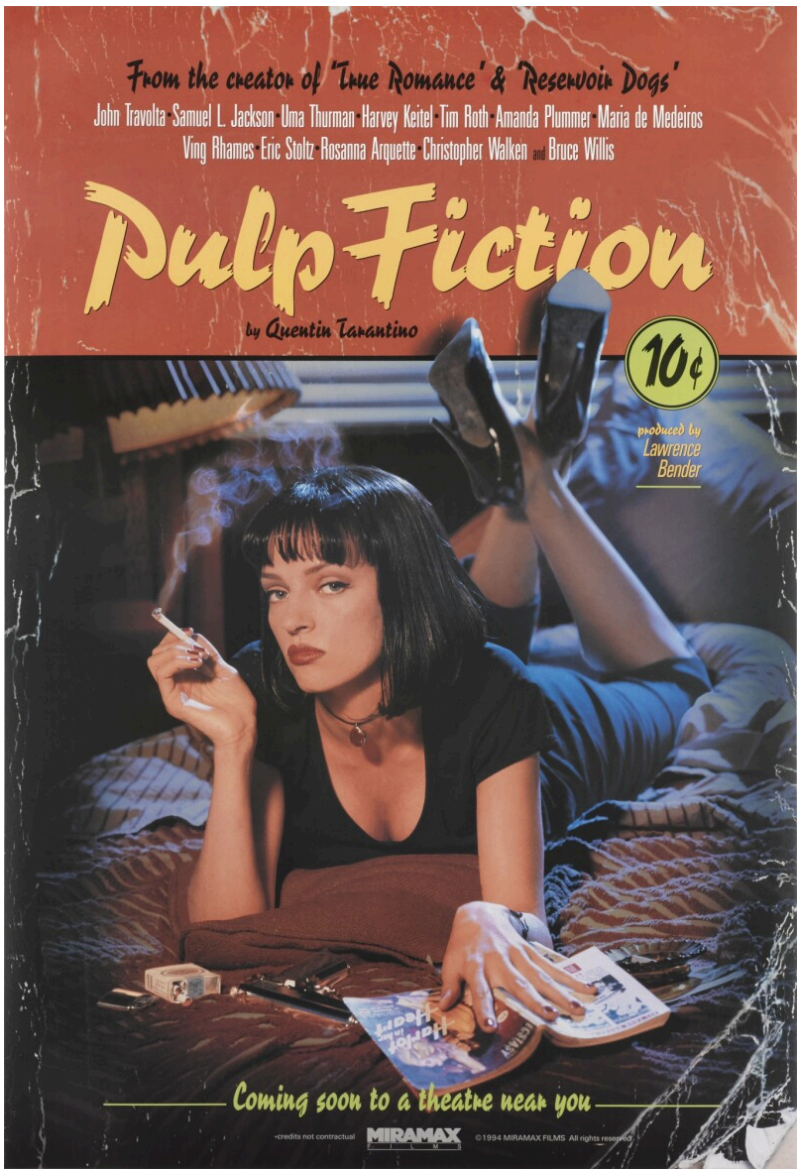
Near mint condition, colours remaining very bright. There are some marks on the bottom edge, which look like they're excess ink from the printing process.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/thelma-louise-1991

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


From the creator of 'True Romance' & 'Reservoir Dogs'
John Travolta Samuel L. Jackson Uma Thurman Harvey Keitel Tim Roth Amanda Plummer Maria de Medeiros
Ving Rhames Eric Stoltz Rosanna Arquette Christopher Walken and Bruce Willis
Pulp Fiction
by Quentin Tarantino
10¢
produced by
Lawrence Bender
Coming soon to a theatre near you
MIRAMAX
©1994 MIRAMAX FILMS

18

Pulp Fiction (1994)

US Advance Lucky Strike withdrawn One Sheet for Pulp Fiction, ca. 1994

Estimate:3,000 - 4,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

PULP FICTION. Firooz Zahedi for Miramax Films, 1994.

US One Sheet poster, unfolded, linen backed, unframed: 40 x 27 1/2 in. (101.7 x 69.8 cm)

CATALOGUE NOTE

The present lot is the rarest *Pulp Fiction* poster on the market , as it was withdrawn due to a copyright dispute with Lucky Strike cigarettes.
Pulp Fiction was written and directed by Quentin Tarantino, and is his most loved by film critics. The film was responsible for revitalising the career of John Travolta.

CONDITION REPORT

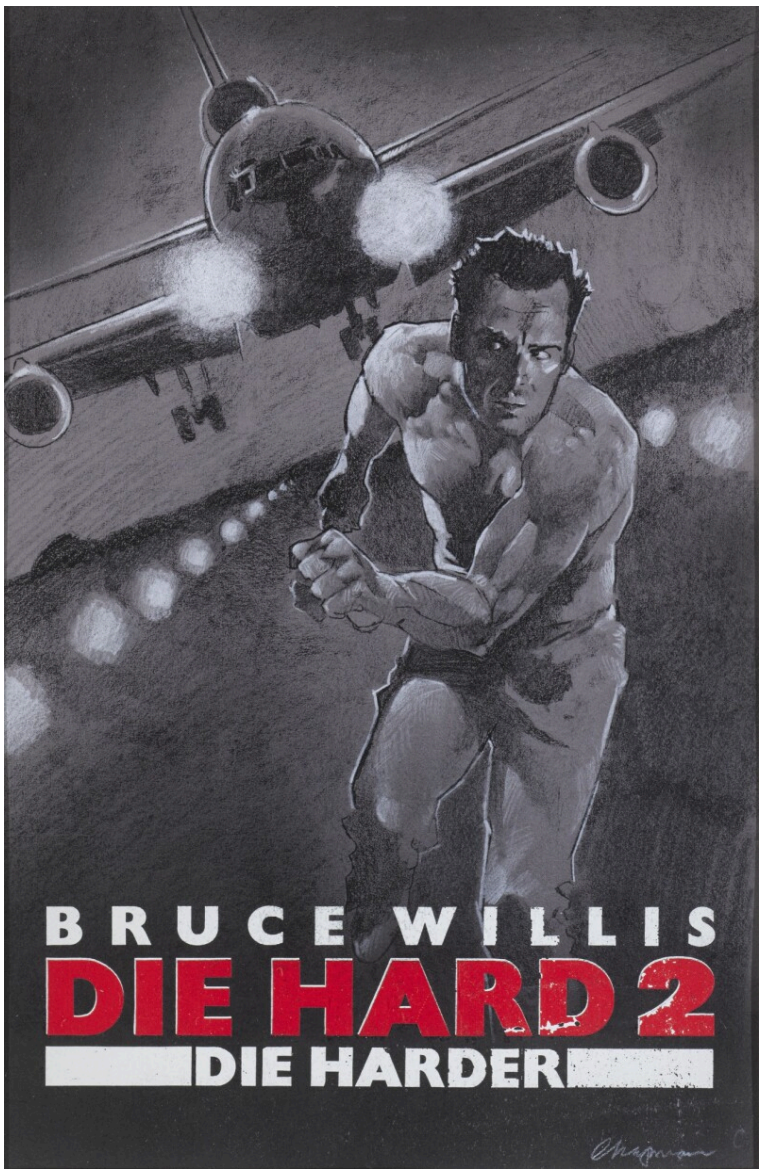
Paper, backed on linen.

Near mint condition, colours remaining very bright.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/pulp-fiction-1994

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



19

Die Hard 2 (1990)

Original poster concept artwork for Die Hard 2, ca. 1990

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DIE HARD 2
Dan Chapman for DÄZU

21 1/8 x 15 3/4 in. (53.6 x 40 cm), framed concept artwork for *Die Hard 2* by Dan Chapman, 1990. Unframed dimensions: 15 1/4 x 10 in. (38.7 x 25.3 cm)

CATALOGUE NOTE

Dan Chapman was an art director at DÄZU (formerly Spiros Advertising). He worked on some icon films and designed this poster concept artwork for *Die Hard 2* that was not used for the final poster. There is a perspex window on the back of the frame showing piece and copyright information.

Die Hard 2 is an American action film directed by Renny Harlin, and as with the first film in the *Die Hard* series, stars Bruce Willis as John McClane. In this sequel, set two years after McClane's last near-death adventure, McClane, now a lieutenant, tries to avert disaster as dishonest military operatives seize control of Dulles International Airport in Washington, D.C. John McClane is back in the wrong place at the wrong time.

CONDITION REPORT

Paper. Frame composed of obeche wood, card mount and UV plexiglass

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/die-hard-2-1990

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

20

Kill Bill: Vol 2 (2004)

Japanese B1 Advance for Kill Bill: Vol 2, ca. 2004

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

KILL BILL: VOL 2. Miramax Films, 2004.

Japanese B1 Advance poster, unfolded, linen backed, unframed: 40 x 28 in. (102 x 71 cm)

CATALOGUE NOTE

This advance poster was printed on a thick textured craft paper. This is by far the rarest and most sought-after piece on *Kill Bill.*

This second *Kill Bill* film was also written and directed by Quentin Tarantino. It stars the same leading cast as Volume 1 - Uma Thurman (The Bride), Lucy Liu, Michael Madsen, Daryl Hannah, and Vivica A. Fox and David Carradine. The Bride continues her pursuit of revenge.

CONDITION REPORT

Paper, backed on linen

Excellent condition, colours remaining very bright. There are some very small pinholes in the corners and on the top and bottom edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/kill-bill-vol-2-2004

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

21

The Matrix (1999)

'Lightning Strike'—US International One Sheet for The Matrix, ca. 1999

Estimate:3,000 - 4,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

THE MATRIX. Creative Domain for Warner Bros. Pictures, 1999.

US International One Sheet poster, unfolded, unframed: 40 x 27 in. (101.6 x 69 cm).

CATALOGUE NOTE

The Matrix 'lightning strike' international US poster is one of the rarest film posters printed for a major film campaign. It was one of three final designs commissioned by Warner Bros. executive Erwin Stoff. Stoff decided that this version by Creative Domain (now referred to as the 'lightning strike' style) was the weakest of the three designs, and therefore went with the 'face' style of B.D. Fox and the 'four cast members' style by Concept Arts to spearhead the campaign. On reflection, Stoff realised that the 'lightning Strike' version was worthy of re-assessment. A very limited print run was authorised and officially added to the international poster campaign. Whether any copies made it into cinemas is doubtful, and of those printed, most found their way into the personal collections of other Warner Bros. executives and employees.

This sci-fi action film was written and directed by Lana and Lilly Wachowski, known as The Wachowskis. It was the first film in The Matrix series, and stars Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving and Joe Pantoliano. The film is set in a dystopian future where humankind is trapped inside a simulated reality (the Matrix), created by an evil cyber-intelligence in order to use the human bodies as an energy source. The truth is uncovered by a computer hacker, who, together with other people freed from the Matrix, joins an uprising against the machines.

CONDITION REPORT

Paper.

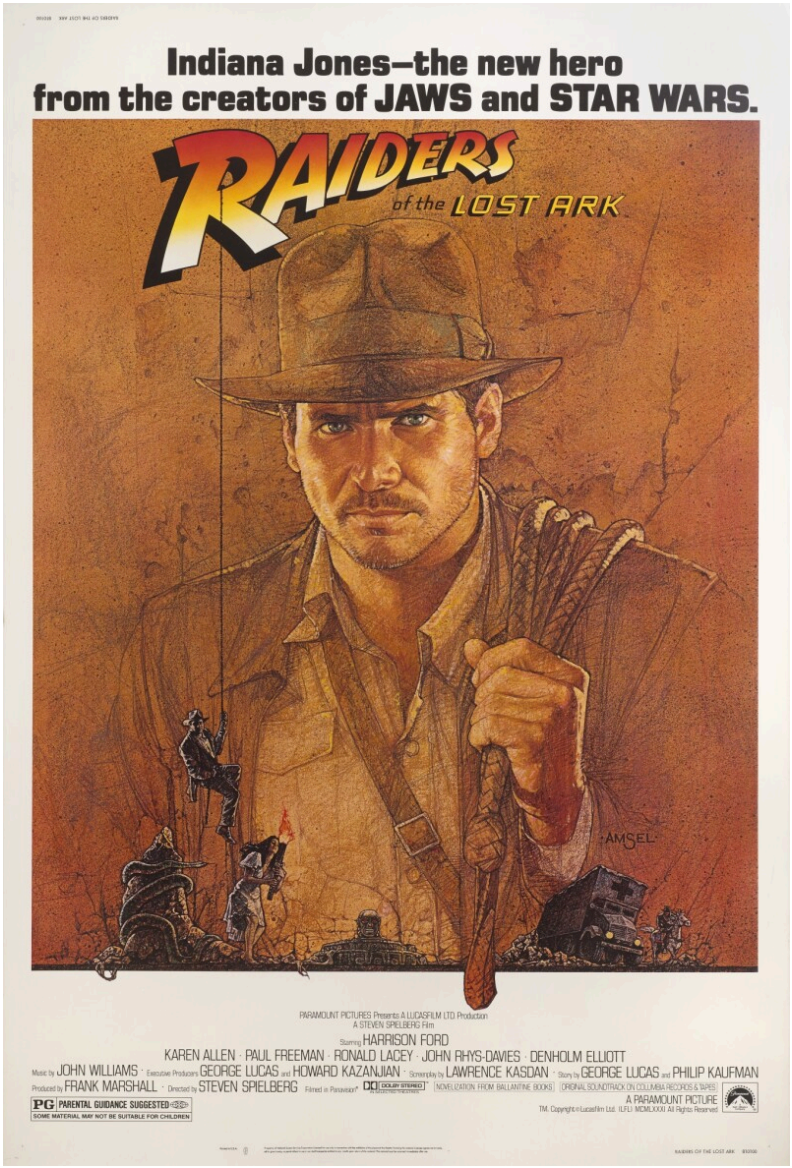
Excellent condition, colours remaining very bright. There is a 2 inch surface crease on the left-hand shoulder of Keanu Reeves extending into the background.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-matrix-1999

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


Indiana Jones—the new hero
from the creators of JAWS and STAR WARS.
RAIDERS
of the LOST ARK
AMSEL
PARAMOUNT PICTURES Presents A LUCASFILM LTD. Production
A STEVEN SPIELBERG Film
Starring HARRISON FORD
KAREN ALLEN · PAUL FREEMAN · RONALD LACEY · JOHN RHYS-DAVIES · DENHOLM ELLIOTT
Music by JOHN WILLIAMS · Executive Producers GEORGE LUCAS and HOWARD KAZANJIAN · Screenplay by LAWRENCE KASDAN · Story by GEORGE LUCAS and PHILIP KAUFMAN
Produced by FRANK MARSHALL · Directed by STEVEN SPIELBERG
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
A PARAMOUNT PICTURE

23

Raiders of the Lost Ark (1981)

US Drive-in poster for Raiders of the Lost Ark, ca. 1981

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

RAIDERS OF THE LOST ARK. Richard Amsel for Paramount Pictures, 1981.

US Drive-in poster, unfolded, linen backed, unframed: 60 x 40 in. (152 x 102 cm)

CATALOGUE NOTE

This large size poster was created for drive-ins and special displays. It was printed on heavier paper stock. Many were folded or destroyed over time. Far fewer of this size poster were printed compared to the standard US poster. This piece is in its original unfolded state.

This action adventure film was directed by Steven Spielberg. It was written by Lawrence Kasdan from a story by George Lucas and Philip Kaufman. It was the first instalment of the hugely popular Indiana Jones film franchise, which stars Harrison Ford as archaeologist Indiana Jones.

CONDITION REPORT

Paper, backed on linen

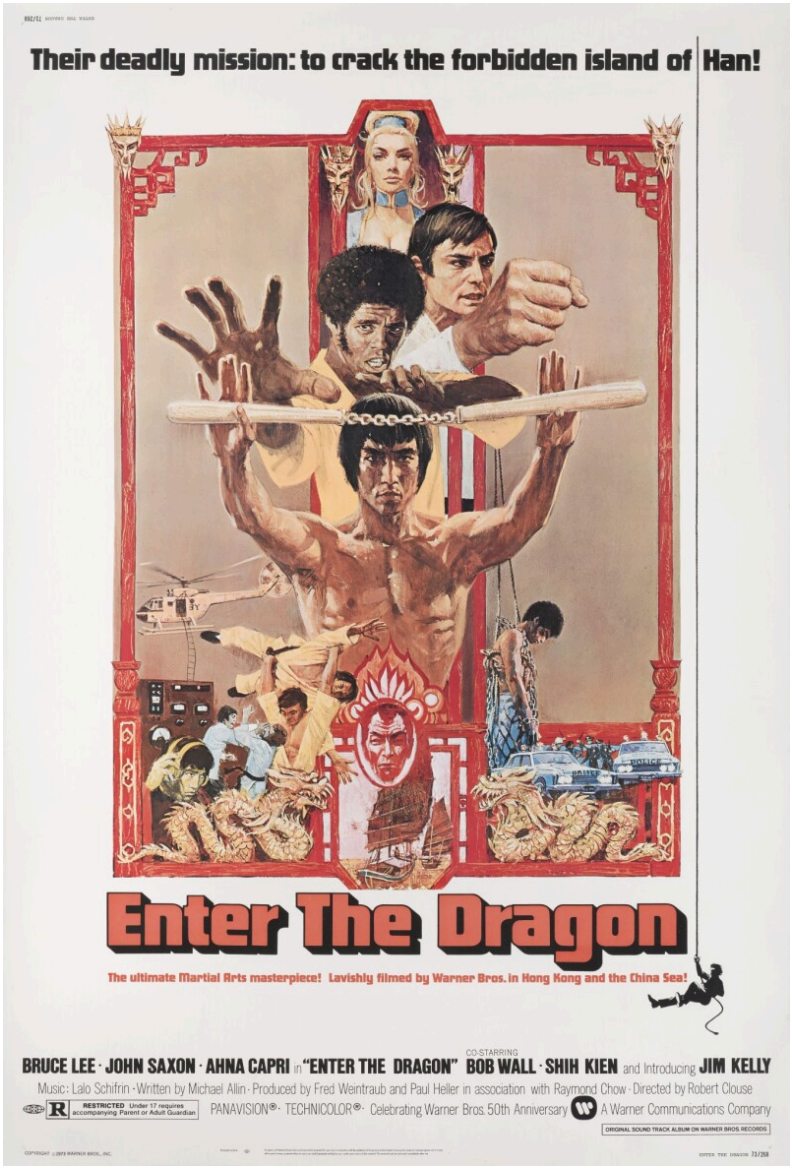
Excellent condition, colours remaining very bright. There are some light surface marks in the bottom right-hand side credits.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/raiders-of-the-lost-ark-1981

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


Their deadly mission: to crack the forbidden island of Han!
Enter The Dragon
The ultimate Martial Arts masterpiece! Lavishly filmed by Warner Bros. in Hong Kong and the China Sea!
BRUCE LEE · JOHN SAXON · AHNA CAPRI in "ENTER THE DRAGON" CO-STARRING BOB WALL · SHIH KIEN and Introducing JIM KELLY
Music: Lalo Schifrin · Written by Michael Allin · Produced by Fred Weintraub and Paul Heller in association with Raymond Chow · Directed by Robert Clouse
RESTRICTED Under 17 requires accompanying Parent or Adult Guardian
PANAVISION® · TECHNICOLOR® · Celebrating Warner Bros. 50th Anniversary A Warner Communications Company
ORIGINAL SOUND TRACK ALBUM ON WARNER BROS RECORDS

24

Enter the Dragon (1973)

US Drive-in poster for Enter the Dragon, ca. 1973

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

ENTER THE DRAGON. Warner Bros., 1973.

US Drive-in poster, unfolded, linen backed, unframed: 60 x 40 in. (152 x 102 cm)

CATALOGUE NOTE

This poster was designed to be used in drive-ins and special displays. Far few were printed than the standard size poster. It was printed on heavier paper stock and distributed unfolded. Over time many got destroyed or folded. This piece is in its original unfolded state.

This larger size poster does not surface very often.

Enter the Dragon (1973) stars the legendary martial arts actor Bruce Lee, and was his final film before his premature death the same year. The film was released in Hong Kong six days after his death.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/enter-the-dragon-1973

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

25

Raging Bull (1980)

US Half Sheet for Raging Bull, ca. 1980. Signed by Jake LaMotta

Estimate:1,800 - 2,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

RAGING BULL. Kunio Hagio for United Artists, 1980.

US Half Sheet, unfolded, paper backed, unframed: 22 x 28 in. (56 x 71 cm), framed: 28 x 34 1/2 in. (71.1 x 85.1 cm).

Signed by Jake LaMotta.

CATALOGUE NOTE

Raging Bull (1980) is a biographical film directed by Martin Scorsese, and based on Jake LaMotta's memoir *Raging Bull: My Story*. The film stars Robert De Niro as Jake LaMotta, Cathy Moriarty and Joe Pesci. It shows the life of boxer, Jake LaMotta, and how what made him a world champion, also destroyed his relationship with his wife and family.

The original owner of the present lot was a limo driver in New York, who regularly chauffeured Jake LaMotta. He purchased the poster and kept it in his car for when he would next collect the world champion boxer.

CONDITION REPORT

Paper, backed on paper.

Frame comprised of obeche wood, card mount and UV plexiglass.

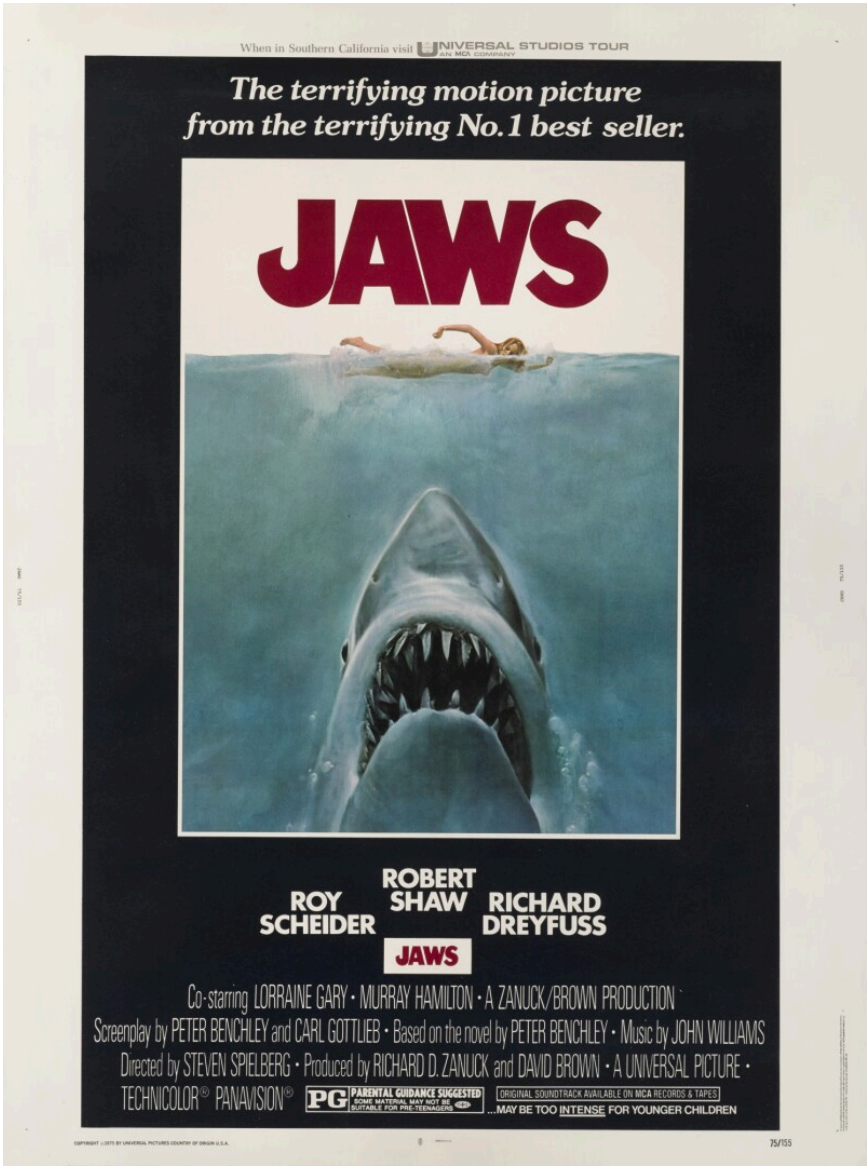
Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/raging-bull-1980

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


When in Southern California visit UNIVERSAL STUDIOS TOUR
AN MCA COMPANY
The terrifying motion picture
from the terrifying No.1 best seller.
JAWS
ROY SCHEIDER
ROBERT SHAW
RICHARD DREYFUSS
JAWS
Co-starring LORRAINE GARY • MURRAY HAMILTON • A ZANUCK/BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTLIEB • Based on the novel by PETER BENCHLEY • Music by JOHN WILLIAMS
Directed by STEVEN SPIELBERG • Produced by RICHARD D. ZANUCK and DAVID BROWN • A UNIVERSAL PICTURE •
TECHNICOLOR® PANAVISION®
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS
ORIGINAL SOUNDTRACK AVAILABLE ON MCA RECORDS & TAPES
...MAY BE TOO INTENSE FOR YOUNGER CHILDREN
75/155

26

Jaws (1975)

US Drive-in poster for Jaws, ca.1975

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

JAWS. Roger Kastel for Universal Pictures, 1975.

US Drive-in poster, unfolded, linen backed, unframed: 40 x 30 in. (102 x 76 cm).

CATALOGUE NOTE

This poster was designed for drive-ins and special displays. It was printed on heavier paper stock, but unlike the standard size poster, was distributed unfolded. Over time many of this size poster were folded or destroyed. This particular piece has remained in its original state.

Far fewer of this size poster were printed compared with the standard one sheet.

Jaws invented the summer blockbuster in 1975 and was a massive hit that shattered box office records. It was the film that propelled Steven Spielberg to international fame, and frightened a whole generation out of the water.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining bright, minor restoration to borders.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/jaws-1975

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

27

Jaws (1975)

A set of 2 original silver gelatin production stills from Jaws, ca. 1975

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

JAWS

A set of 2 US silver gelatin prints, each measuring 12 3/4 x 15 1/2 in. (32.4 x 39.3 cm). Matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm)

CATALOGUE NOTE

The present lot is a set of 2 exceptionally rare and high-quality candid deluxe photographs from the set of Steven Spielberg's *Jaws* that have recently surfaced.

Jaws invented the summer blockbuster in 1975 and was a massive hit that shattered box office records. It was the film that propelled Steven Spielberg to international fame, and frightened a whole generation out of the water.

CONDITION REPORT

Paper. Frames comprised of obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/jaws-1975-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

28

The Lost World: Jurassic Park (1997)

US 3-D Lenticular One Sheet for The Lost World: Jurassic Park, ca. 1997

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE LOST WORLD: JURASSIC PARK. Universal Pictures, 1997.

US One Sheet, matted and framed, 45 1/4 x 32 1/2 in. (115 x 82.5 cm). Unframed dimensions: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

These 3-D lenticular displays for *Jurassic Park: The Lost World* (1997) were only produced in small numbers for premier cinemas.

This sequel was directed by Steven Spielberg, and stars Jeff Goldblum, Julianne Moore and Pete Postlethwaite. A research team is sent to an island site close to the original Jurassic Park to study the dinosaurs, with dramatic consequences.

CONDITION REPORT

Acrylic. Frame comprised of Obeche wood, card mount and UV plexiglass.

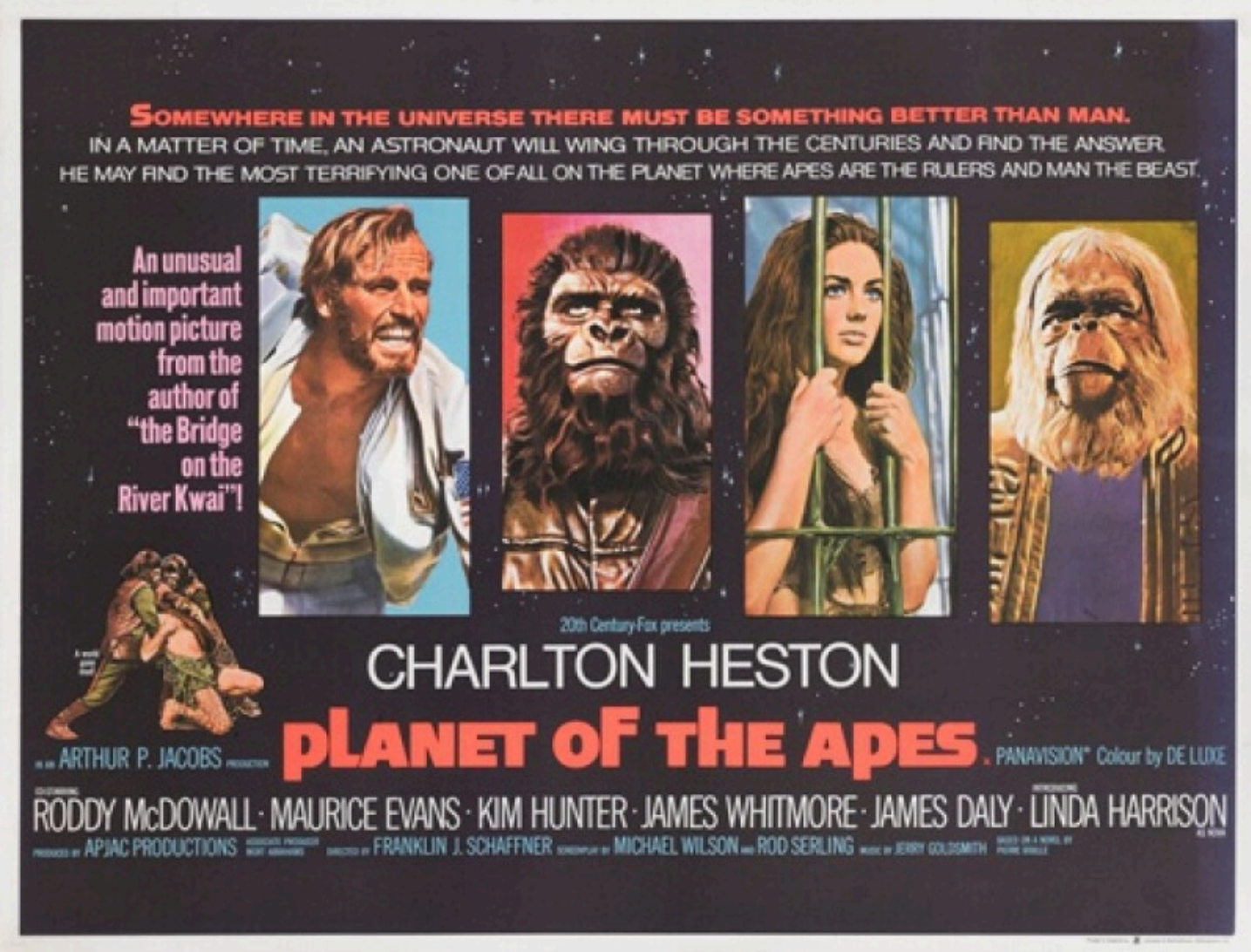
Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-lost-world-jurassic-park-1997

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


SOMEWHERE IN THE UNIVERSE THERE MUST BE SOMETHING BETTER THAN MAN.
IN A MATTER OF TIME, AN ASTRONAUT WILL WING THROUGH THE CENTURIES AND FIND THE ANSWER.
HE MAY FIND THE MOST TERRIFYING ONE OF ALL ON THE PLANET WHERE APES ARE THE RULERS AND MAN THE BEAST.
An unusual and important motion picture from the author of "the Bridge on the River Kwai"!
20th Century-Fox presents
CHARLTON HESTON
ARTHUR P. JACOBS
PLANET OF THE APES
PANAVISION® Colour by DE LUXE
RODDY McDOWALL · MAURICE EVANS · KIM HUNTER · JAMES WHITMORE · JAMES DALY · LINDA HARRISON
APJAC PRODUCTIONS
FRANKLIN J. SCHAFFNER
MICHAEL WILSON and ROD SERLING
JERRY GOLDSMITH

29

Planet of the Apes (1968)

UK British Quad for Planet of the Apes, ca. 1968

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

PLANET OF THE APES. 20th Century-Fox, 1968.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

Film Poster of the 60s, Aurum Press Limited, 1997, p. 94.

Science Fiction Poster Art, Aurum Press Limited, 2003, p. 82.

CATALOGUE NOTE

This cult sci-fi film was directed by Franklin J. Schaffner, and stars Charlton Heston. It was a hugely successful film, which led to four sequels between 1970-1973, and further films in 2001, 2011, 2014 and 2017.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and four small holes in the white left-hand border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/planet-of-the-apes-1968

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

FOUR MEN AND ONE WOMAN ON
THE MOST FANTASTIC, SPECTACULAR
AND TERRIFYING JOURNEY
OF THEIR LIVES . . .
FANTASTIC VOYAGE
A
A CINEMASCOPE PICTURE COLOUR BY DE LUXE
STEPHEN BOYD · RAQUEL WELCH
EDMOND O'BRIEN · DONALD PLEASENCE
ARTHUR O'CONNELL · WILLIAM REDFIELD
AND ARTHUR KENNEDY
SAUL DAVID · RICHARD FLEISCHER
HARRY KLEINER · DAVID DUNCAN
OTTO KLEMENT AND JAY LEWIS BIXBY
LEONARD ROSENMAN
20th CENTURY-FOX

30

Fantastic Voyage (1966)

UK British Quad for Fantastic Voyage, ca. 1966

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

FANTASTIC VOYAGE. 20th Century-Fox, 1966.

UK British Quad poster, unfolded, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

Graven Images, Grove Press, 1992, p. 226.

CATALOGUE NOTE

Directed by Richard Fleischer and starring Stephen Boyd, Raquel Welch, Edmond O'Brien and Donald Pleasence.

This cool 60s sci-fi film about miniaturisation was reworked in 1987 by Joe Dante when he made the comedy Inner space.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/fantastic-voyage-1966

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

31

Barbarella (1968)

Czech poster for Czech first release of Barbarella (1968), ca. 1971

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

BARBARELLA, Kaja Saudek for Paramount Pictures, 1971.

Czech poster, unfolded, linen backed, matted and framed, 20 1/4 x 16 7/8 in. (51.3 x 42.8 cm). Unframed dimensions: 15 x 11 in. (38 x 28 cm).

CATALOGUE NOTE

Kája Saudek was known as the 'King of Czech comic books', as he was a one of the top Czechoslovakian comic artists and also a graphic designer. His design for this piece brilliantly portrays Jane Fonda as Barbarella. The film was based on the French comic series of the same name by Jean-Claude Forest, so it is very fitting that Saudek was chosen to design this poster.

Barbarella is 1960s science fiction film directed by Roger Vadim and based on the comic series of the same name by Jean-Claude Forest. Vadim tried to cast various actors in the title role, including Virna Lisi, Brigitte Bardot and Sophia Loren, before casting his then-wife Jane Fonda as the space-traveller Barbarella.

CONDITION REPORT

Paper, backed on paper. Frame comprised of Obeche wood, card mount and UV plexiglass

Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/barbarella-1968

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

METRO-GOLDWYN-MAYER PRESENTS THE SPECTACULAR GEORGE PAL PRODUCTION OF H. G. WELLS'
THE TIME MACHINE
IN FUTURISTIC METROCOLOR
WHIRLS YOU TO A WORLD OF AMAZING ADVENTURE IN THE YEAR 800,000!
starring
ROD TAYLOR · ALAN YOUNG · YVETTE MIMIEUX · SEBASTIAN CABOT · TOM HELMORE
Screenplay by DAVID DUNCAN Based on the Novel by H. G. WELLS Directed by GEORGE PAL

35

The Time Machine (1960)

UK British Quad for The Time Machine, ca. 1960

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE TIME MACHINE. Metro-Goldwyn-Mayer, 1960.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

Film Poster of the 60s, Aurum Press Limited, 1997, p. 93.

CATALOGUE NOTE

This 1960s American science fiction film was produced and directed by George Pal, and stars Rod Taylor, Yvette Mimieux, and Alan Young. The film was based on H.G. Wells' 1895 novella of the same name, which was hugely influential on the development of science fiction, and the popularisation of the time travel concept.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-time-machine-1960

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

41

Solaris (1972)

Russian poster for Solaris, ca. 1972

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SOLARIS. Mosfilm, 1972.

Original Russian poster, unfolded, linen backed, unframed: 34 x 21 in. (86 x 53 cm).

PROVENANCE

From the collection of Adam Bridgewater, purchased in London 2006.

CATALOGUE NOTE

Original Andrei Tarkovsky Russian posters like the present example are exceptionally rare.

This Russian film, co-written and directed by Andrei Tarkovsky, stars Donatas Banionis and Natalya Bondarchuk.

Based on Stanisław Lem's 1961 novel, the story takes place aboard a space station orbiting the fictional planet Solaris, where a scientific mission has faltered as the remaining three crew members descend into emotional turmoil. A psychologist is dispatched to investigate, only to experience the same unsettling phenomena, confronting haunting memories and unresolved guilt. *Solaris* delves into themes of grief, memory and the boundaries of human understanding.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to a couple of tiny quarter in tears on the bottom left edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/solaris-1972

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

43

2001: A Space Odyssey (1968)

US 70mm continuous release Insert for 2001: A Space Odyssey, ca. 1968

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

2001: A SPACE ODYSSEY. Robert McCall for Metro-Goldwyn-Mayer, 1968.

US Insert poster, paper backed, matted and framed: 42 x 20 1/4 in. (106.7 x 51.5 cm). Unframed dimensions: 36 x 14 in. (91 x 36 cm).

CATALOGUE NOTE

Stanley Kubrick's landmark science fiction film *2001: A Space Odyssey* is still considered one of the most influential sci-fi films of all time.

CONDITION REPORT

Paper, backed on paper.

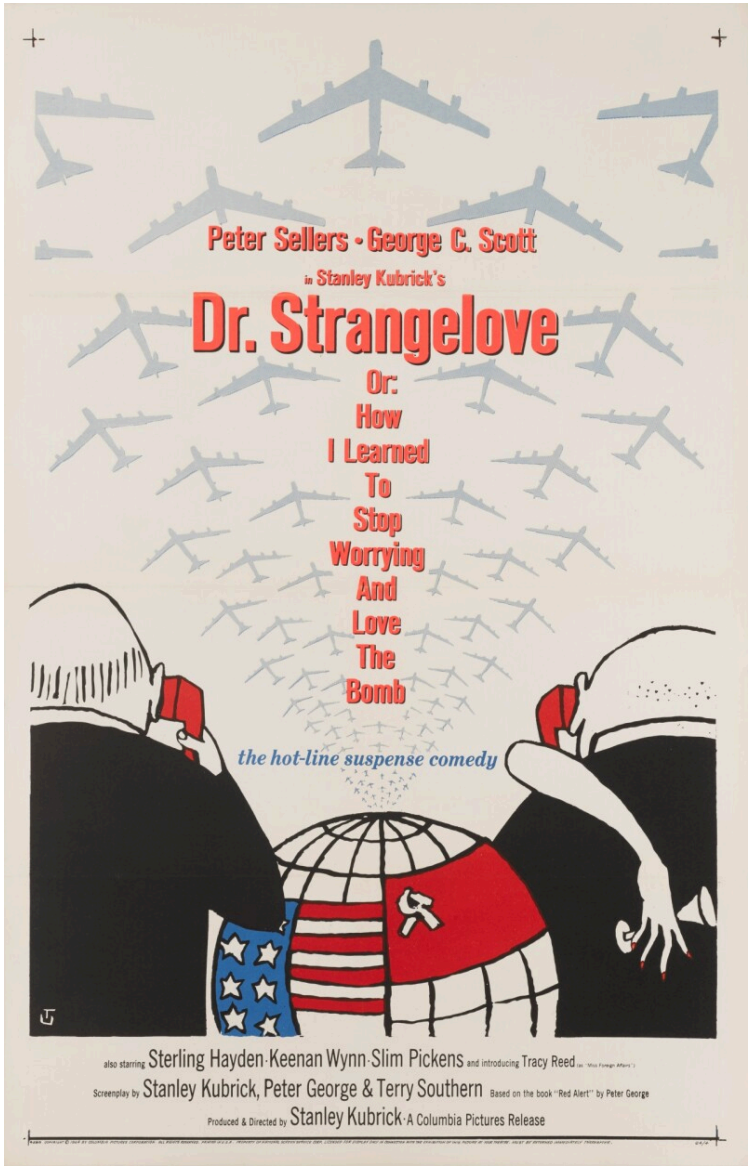
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/2001-a-space-odyssey-1968-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


Peter Sellers • George C. Scott
in Stanley Kubrick's
Dr. Strangelove
Or:
How
I Learned
To
Stop
Worrying
And
Love
The
Bomb
the hot-line suspense comedy
also starring Sterling Hayden · Keenan Wynn · Slim Pickens and introducing Tracy Reed
Screenplay by Stanley Kubrick, Peter George & Terry Southern Based on the book "Red Alert" by Peter George
Produced & Directed by Stanley Kubrick · A Columbia Pictures Release

44

Dr. Strangelove (1964)

US Day-glo One Sheet for Dr. Strangelove, ca. 1964

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB. Tomi Ungerer for Columbia Pictures, 1964.

US Day-glo One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

The present lot is an example of the day-glo poster trend that exploded within film studios during the 1960s and 1970s. Day-glo posters promoted the studios' best films with striking day-designs and were printed in tiny quantities—meaning that very few survived. Two versions of this poster for *Dr. Strangelove* were printed—one with day-glo lettering and the other without. This version with the day-glo lettering is the rarer of the two.

This black comedy was directed by Stanley Kubrick, and stars Peter Sellers, who played three different characters, together with George C. Scott and Sterling Hayden.

CONDITION REPORT

Paper, backed on linen.

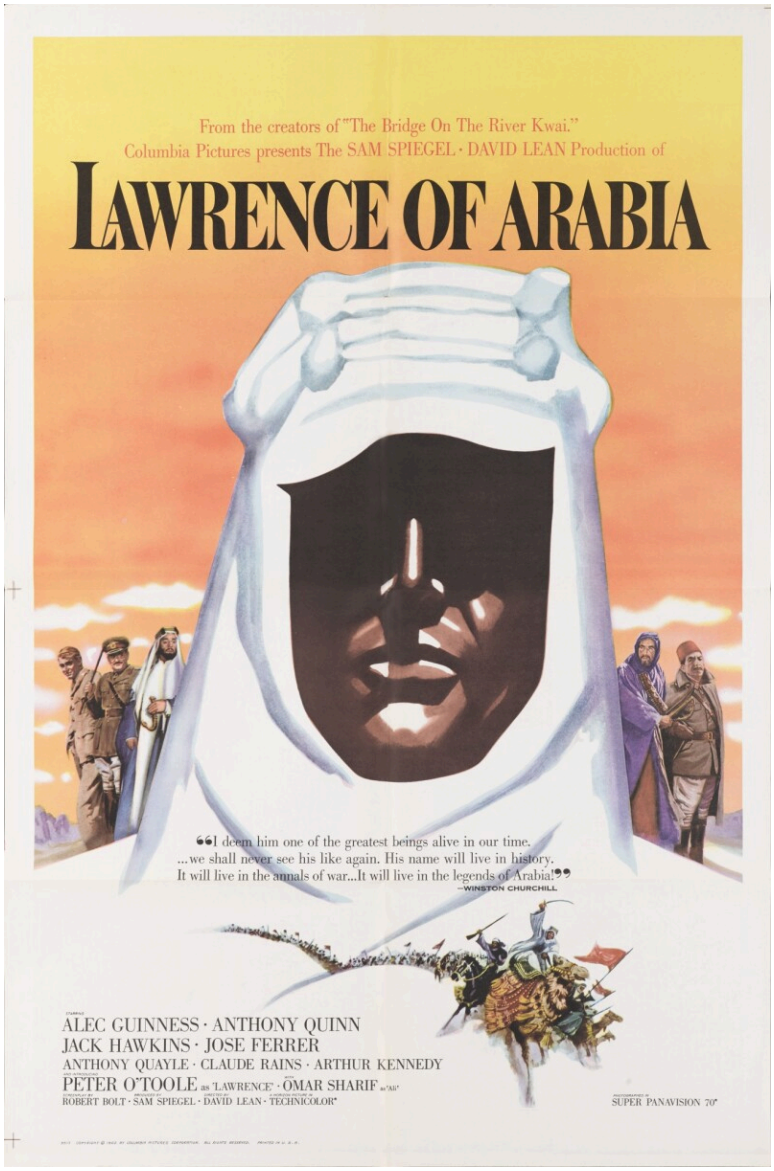
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dr-strangelove-1964

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


From the creators of "The Bridge On The River Kwai."
Columbia Pictures presents The SAM SPIEGEL · DAVID LEAN Production of
LAWRENCE OF ARABIA
"I deem him one of the greatest beings alive in our time.
...we shall never see his like again. His name will live in history.
It will live in the annals of war...It will live in the legends of Arabia!"
—WINSTON CHURCHILL
ALEC GUINNESS · ANTHONY QUINN
JACK HAWKINS · JOSE FERRER
ANTHONY QUAYLE · CLAUDE RAINS · ARTHUR KENNEDY
PETER O'TOOLE as 'LAWRENCE' · OMAR SHARIF as 'ALI'
ROBERT BOLT · SAM SPIEGEL · DAVID LEAN · TECHNICOLOR
SUPER PANAVISION 70

45

Lawrence of Arabia (1962)

US Roadshow One Sheet for Lawrence of Arabia, ca. 1962

Estimate:5,000 - 7,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

LAWRENCE OF ARABIA. Saverio Pavone for Horizon Pictures, 1962.

US Roadshow One Sheet poster, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

Film Poster of the 60s, Aurum Press Limited, 1997, p. 101.

CATALOGUE NOTE

The present lot is in its original folded condition, which was how it was distributed in 1962.

This epic British film is based on the life of T. E. Lawrence. It was directed by David Lean and produced by Sam Spiegel. The film stars Peter O'Toole in the title role, together with Alec Guinness, Anthony Quinn and Omar Sharif. It is widely considered one of the greatest and most influential films in the history of cinema. The dramatic score by Maurice Jarre and the Super Panavision 70 cinematography by Freddie Young are also highly acclaimed.

Lawrence of Arabia was nominated for ten Academy Awards and won seven. The film won four BAFTA awards and five Golden Globes. In 1990, the year before David Lean died, Lean was awarded the American Film Institute Life Achievement Award.

CONDITION REPORT

Paper.

Near mint condition, colours remaining very bright.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/lawrence-of-arabia-1962

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

The MIRISCH COMPANY Presents
Steve McQUEEN · James GARNER · Richard ATTENBOROUGH
A GLORIOUS SAGA OF THE R.A.F
JOHN STURGES'
COLOUR BY DE LUXE
PANAVISION®
THE GREAT ESCAPE
U
JAMES CHARLES DONALD JAMES JOHN
DONALD · BRONSON · PLEASENCE · COBURN · LEYTON
Produced & Directed by JOHN STURGES · Screenplay by JAMES CLAVELL & W.R. BURNETT · Based upon the book by PAUL BRICKHILL
Music by ELMER BERNSTEIN
A MIRISCH-ALPHA PICTURE
UNITED ARTISTS

47

The Great Escape (1963)

UK British Quad for The Great Escape, ca. 1963

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

THE GREAT ESCAPE. United Artists, 1963.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

Film Poster of the 60s, Aurum Press Limited, 1997, p. 98.

CATALOGUE NOTE

This epic film, set in a prisoner of war camp during World War II, was based on Paul Brickhill's 1950 book of the same name. The film was produced and directed by John Sturges, and has an incredible cast including Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence, James Coburn, and Hannes Messemer. At the time of the film's release it was the highest grossing film of the year.

CONDITION REPORT

Paper, backed on linen

Excellent condition, colours remaining very bright, very minor restoration to folds. There is some minor surface wear on the bottom left of the poster.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-great-escape-1963

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

1:06 AM
WHAT WENT INTO THESE FEW SECONDS...
1:07 AM
THE HELL...THE HEROISM...THE HIGH ADVENTURE...
1:08 AM
MAKE FOR THE SCREEN'S GREAT ENTERTAINMENT!
1:09 AM
THE MIRISCH COMPANY PRESENTS JOHN STURGES'
THE GREAT ESCAPE
STEVE McQUEEN JAMES GARNER RICHARD ATTENBOROUGH
CO-STARRING JAMES DONALD CHARLES BRONSON DONALD PLEASENCE JAMES COBURN
PRODUCED & DIRECTED BY JOHN STURGES SCREENPLAY BY JAMES CLAVELL & W. R. BURNETT BASED UPON THE BOOK BY PAUL BRICKHILL MUSIC ELMER BERNSTEIN
COLOR BY DE LUXE PANAVISION
A MIRISCH-ALPHA PICTURE RELEASED THRU UNITED ARTISTS

48

The Great Escape (1963)

US Three Sheet for The Great Escape, ca. 1963

Estimate:3,000 - 5,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE GREAT ESCAPE. Frank McCarthy for United Artists, 1963.

US Three Sheet poster, linen backed, unframed: 81 x 41 in. (206 x 104 cm).

CATALOGUE NOTE

This three sheet poster for *The Great Escape* (1963) was printed in two sheets and designed to be pasted together when displayed.

This epic film, set in a prisoner of war camp during World War II, was based on Paul Brickhill's 1950 book of the same name. The film was produced and directed by John Sturges, and has an incredible cast including Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence, James Coburn, and Hannes Messemer. At the time of the film's release it was the highest grossing film of the year.

CONDITION REPORT

Paper, backed on linen.

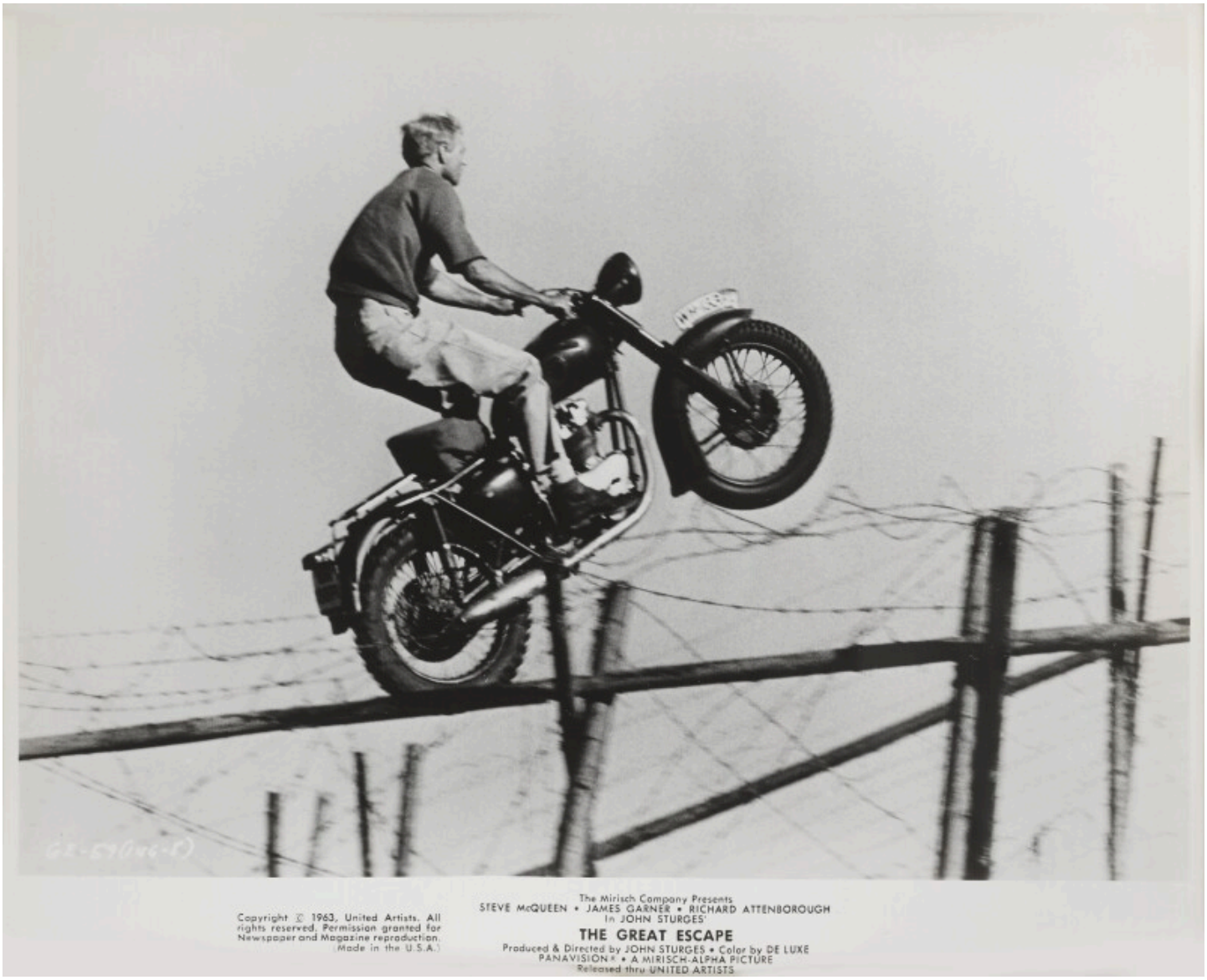
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-great-escape-1963-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


Copyright © 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction.
(Made in the U.S.A.)
The Mirisch Company Presents
STEVE McQUEEN • JAMES GARNER • RICHARD ATTENBOROUGH
In JOHN STURGES'
THE GREAT ESCAPE
Produced & Directed by JOHN STURGES • Color by DE LUXE
PANAVISION® • A MIRISCH-ALPHA PICTURE
Released thru UNITED ARTISTS

49

The Great Escape (1963)

An original silver gelatin production still from The Great Escape, ca. 1963

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE GREAT ESCAPE

13 ⅞ x 15 ⅝ in. (35.2 x 40.3 cm). US silver gelatin print, matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm)

CATALOGUE NOTE

This epic film, set in a prisoner of war camp during World War II, was based on Paul Brickhill's 1950 book of the same name. The film was produced and directed by John Sturges, and has an incredible cast including Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence, James Coburn, and Hannes Messemer. At the time of the film's release it was the highest grossing film of the year.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-great-escape-1963-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

Will lift you to the heights of emotion .... and screen experience!
DARRYL F. ZANUCK presents
TWELVE O'CLOCK HIGH
starring GREGORY PECK
with HUGH MARLOWE · GARY MERRILL · MILLARD MITCHELL · DEAN JAGGER · ROBERT ARTHUR · PAUL STEWART · JOHN KELLOGG · BOB PATTEN · JOYCE MacKENZIE
Directed by HENRY KING
Produced by DARRYL F. ZANUCK
Screen Play by Sy Bartlett and Beirne Lay, Jr. · Based on the Novel by Sy Bartlett and Beirne Lay, Jr.

52

Twelve O'Clock High (1949)

UK British Quad for British first release of Twelve O'Clock High (1949), ca. 1950

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

TWELVE O'CLOCK HIGH. Twentieth Century-Fox Film Corporation, 1949.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

This rare British poster does not surface very often.

This American war film was adapted from the 1948 novel of the same name by Sy Bartlett and Beirne Lay, Jr. The screenplay was written by Bartlett, Lay and Henry King (uncredited). King also directed the film, which stars Gregory Peck. The film tells the story of the United States Army's Eighth Air Force during their daylight bombing missions over Germany and France during the early days of their involvement in World War II. This film is one of the great war time films, and much valued by actual veterans of the bomber campaign, as a very accurate and real depiction of their experiences.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds. There is minor edge wear.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/twelve-oclock-high-1949

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

55

George Hurrell Portfolio II

Original limited edition set of 8 silver gelatin prints, signed by George Hurrell, together with technical data sheet, ca. 1979

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

George Hurrell

A set of 8 original US limited edition silver gelatin photographs, 1979. Signed by George Hurrell, with technical data sheet. Edition number 30/250.

Measuring 1 x 15 ½ x 19 (39.4 x 48.3) to 7 x 19 x 15 ½ in. (48.3 x 39.4 cm). Together with technical data sheet measuring 20 x 16 in. (50.8 x 40.7 cm). Unframed.

CATALOGUE NOTE

This portfolio includes photographs of Hollywood stars: Dorothy Lamour, Ramon Navarro, Greta Garbo, Johnny Weissmuller, Douglas Fairbanks, Robert Taylor, Hedy Lamarr and Jane Russell. They were all photographed by George Hurrell between 1930 and 1946, who was a famous Hollywood glamour photographer and shot the big stars in 1930s and 1940s.

CONDITION REPORT

Paper.

Excellent condition, minor waving to the paper.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/george-hurrell-portfolio-ii

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

58

Spellbound (1945)

US Lobby Card for Spellbound, ca. 1945

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SPELLBOUND. United Artists, 1945.

US Lobby Card, matted and framed: 17 x 18 ¾ in. (43.2 x 50.1 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

The present lot is the most desirable card from the US set of eight lobby cards.

Spellbound was directed by Alfred Hitchcock, and stars Ingrid Bergman, Gregory Peck, Michael Chekhov and Leo G. Carroll.

Dr. Edwardes (played by Gregory Peck) takes over as head of mental hospital, and it isn't long before psychiatrist, Dr. Constance Petersen (played by Ingrid Bergman) falls for his charms, until she notices that all is not what it is perceived to be.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/spellbound-1945

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

ALFRED HITCHCOCK'S
"dial M for Murder"
"...is that you, darling?"
PRESENTED BY WARNER BROS.
RAY MILLAND · GRACE KELLY · ROBERT CUMMINGS
WARNERCOLOR
with JOHN WILLIAMS
directed by ALFRED HITCHCOCK
written by FREDERICK KNOTT who wrote the International Stage Success

59

Dial M for Murder (1954)

US One Sheet for Dial M for Murder, ca. 1954

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DIAL M FOR MURDER. Warner Bros., 1954.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

Film Posters of the 50s, Aurum Press Limited, 2000, p. 56.

CATALOGUE NOTE

This American crime mystery was directed by Alfred Hitchcock, and stars Ray Milland, Grace Kelly, Robert Cummings and John Williams. It was written by Frederick Knott, who also wrote the play, which premiered on the BBC in 1952, before being performed on stage in London and New York. Hitchcock originally wanted the film to be shown in dual-strip polarized 3-D. However, the film was shown in most cinemas in regular 2-D, owing to the lack of interest in the 3-D process, which was problematic to project.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and borders.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dial-m-for-murder-1954

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

JAMES STEWART
in
ALFRED HITCHCOCK'S
REAR WINDOW
Color by
TECHNICOLOR
co-starring
GRACE KELLY · WENDELL COREY · THELMA RITTER
with RAYMOND BURR · DIRECTED BY ALFRED HITCHCOCK · SCREENPLAY BY JOHN MICHAEL HAYES
BASED ON THE SHORT STORY BY CORNELL WOOLRICH · A PARAMOUNT PICTURE

60

Rear Window (1954)

US One Sheet for Rear Window, ca. 1954

Estimate:6,000 - 9,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

REAR WINDOW. Paramount Pictures, 1954.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

Film Posters of the 50s, Aurum Press Limited, 2000, p. 57

CATALOGUE NOTE

Rear Window, the highly acclaimed thriller, was the second of three collaborations between James Stewart and Alfred Hitchcock.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/rear-window-1954

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

CARY GRANT · GRACE KELLY
in
ALFRED HITCHCOCK'S
TO CATCH A THIEF
Color by TECHNICOLOR
with
JESSIE ROYCE LANDIS · JOHN WILLIAMS · Directed by ALFRED HITCHCOCK
Screenplay by JOHN MICHAEL HAYES · Based on the novel by David Dodge · A Paramount Picture
VISTAVISION

61

To Catch a Thief (1955)

US Half Sheet for To Catch a Thief, ca. 1955

Estimate:1,800 - 2,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

TO CATCH A THIEF. Paramount Pictures, 1955.

US Half Sheet, paper backed, unframed: 22 x 28 in. (56 x 71 cm).

CATALOGUE NOTE

This is one of Alfred Hitchcock's highly praised thrillers.

To Catch a Thief makes spectacular use of its Riviera setting, car chases along perilous winding roads, and romantic pauses along the glittering Mediterranean coast, which creates an effect that is both glamorous and suspenseful. The film pairs two of Hitchcock's preferred actors, Grace Kelly and Cary Grant.

CONDITION REPORT

Paper, backed on paper.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/to-catch-a-thief-1955

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

62

The Wrong Man (1956)

US Lobby Card #6 for The Wrong Man, ca. 1956

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE WRONG MAN. Warner Bros., 1956.

US Lobby Card #6, matted and framed: 16 ½ x 19 7 in. (42 x 50.5 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

LITERATURE

Hitchcock Poster Art, Aurum Press Limited, 1999, p. 72

CATALOGUE NOTE

Alfred Hitchcock made a point of giving himself a cameo in all of his films—the present lobby card for *The Wrong Man* is unusual as it is the only one from all of Hitchcock's films to feature the director.

The Wrong Man stars Henry Fonda and Vera Miles, and is based on a true story of an innocent man charged with a crime.

CONDITION REPORT

Paper. Frame comprise of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-wrong-man-1956

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

63

North by Northwest (1959)

US Lobby Card #2 for North by Northwest, ca. 1959

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

NORTH BY NORTHWEST. Metro-Goldwyn-Mayer, 1959.

US Lobby Card #2, matted and framed: 16 ⅝ x 19 ¼ in. (42.2 x 48.8 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

LITERATURE

Hitchcock Poster Art, Aurum Press Limited, 1999, p. 78.

CATALOGUE NOTE

The present lobby card is the best card from the US set of eight lobby cards, and shows the famous crop dusting scene from Hitchcock's *North by Northwest*.

North by Northwest was directed by Alfred Hitchcock, and stars Cary Grant, Eva Marie Saint and James Mason. The score for this film was by Bernard Herrmann, who also collaborated with Hitchcock on Psycho, The Man Who Knew Too Much and Vertigo. The film's opening title sequence was created by the legendary graphic designer Saul Bass.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/north-by-northwest-1959

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

64

North by Northwest (1959)

A set of 2 silver gelatin original production stills from North by Northwest, ca. 1959

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

NORTH BY NORTHWEST

A set of 2 US silver gelatin prints, measuring 15 3/4 x 13 3/4 in. (40 x 34.9 cm) and 13 1/2 x 15 1/2 in. (34.5 x 39.3 cm). Matted and framed.

Unframed dimensions: 10 x 8 in. (25 x 20 cm) and 8 x 10 in. (20 x 25 cm).

CATALOGUE NOTE

The present lot is a set of 2 production stills from the set of Alfred Hitchcock's *North by Northwest*, each matted and framed.

To the back of the frame of the production still featuring star Cary Grant and Hitchcock shaking hands, there is a perspex window showing film information, together with a dated approved advertising code stamp, dated 24th November 1958—during the filming of *North by Northwest*.

The second still features Alfred Hitchcock leaving the studio on one of the days filming *North by Northwest*. Hitchcock is driving a 1955 Mercedes-Benz 300b Cabriolet D.

North by Northwest was directed by Alfred Hitchcock, and stars Cary Grant, Eva Marie Saint and James Mason. The score for this film was by Bernard Herrmann, who also collaborated with Hitchcock on Psycho, The Man Who Knew Too Much and Vertigo. The film's opening title sequence was created by the legendary graphic designer Saul Bass.

CONDITION REPORT

Condition of Still A (featuring Cary Grant):

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass

Excellent condition.

Condition of Still B (Hitchcock leaving the lot):

Paper.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/north-by-northwest-1959-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

65

The Birds (1963)

Original painting after Alfred Hitchcock's The Birds (1963) used for the cover of Cinefantastique Volume 10, Number 2, ca. 1980

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

THE BIRDS
Kirk Henderson

Original cover painting used for the cover of Cinefantastique magazine, Volume 10, Number 2 by Kirk Henderson, 1980. Acrylic and airbrush on artboard. Matted and framed: 22 ⅜ x 19 ¾ in. (57 x 50 cm).

Unframed dimensions: 15 1/2 x 13 1/4 in. (39.4 x 33.7 cm)

Together with a copy of the original magazine, which has been placed in a protective sleeve, and fixed to the reverse of the frame.

CATALOGUE NOTE

In 1980 when Kirk Henderson was commissioned to design the cover of Cinefantastique magazine, Hitchcock's *The Birds* was already a legendary horror film. Henderson not only included Tippi Hedren and the menacing birds in his artwork, he also included a tonal blue portrait of the master of suspense himself—Alfred Hitchcock.

The Birds was directed by Alfred Hitchcock, and is loosely based on the 1952 novelette of the same name by Daphne du Maurier, which was included in her collection 'The Apple Tree'. The film stars Rod Taylor and Tippi Hedren, in her film debut.

CONDITION REPORT

Paper. Frame comprised of Tulip wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-birds-1963

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

JAMES STEWART
KIM NOVAK
IN ALFRED HITCHCOCK'S
'VERTIGO'
BARBARA BEL GEDDES TOM HELMORE HENRY JONES ALFRED HITCHCOCK ALEC COPPEL & SAMUEL TAYLOR TECHNICOLOR

67

Vertigo (1958)

US Insert for Vertigo, ca. 1958

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

VERTIGO. Saul Bass for Paramount Pictures, 1958.

US Insert poster, linen backed, matted and framed: 42 ¼ x 20 in. (107.3 x 50.8 cm).

Unframed dimensions: 36 x 14 in. (91 x 36 cm).

CATALOGUE NOTE

Vertigo is the fourth and final time that James Stewart would work with Alfred Hitchcock, in one of his best loved thrillers. The mood of the film was greatly enhanced by the score, which was written by Bernard Herrmann.

CONDITION REPORT

Paper, backed on paper. Frame comprised of obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to horizontal folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/vertigo-1958

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

COLUMBIA PICTURES presenta:
MARLON BRANDO
in
FRONTE del PORTO
UNA PRODUZIONE DI
ELIA KAZAN
CON KARL MALDEN · LEE J. COBB
ROD STEIGER · PAT HENNING e EVA MARIE SAINT
COLUMBIA
CEIAD
PRODOTTO DA SAM SPIEGEL · SOGGETTO DI BUDD SCHULBERG · MUSICA DI LEONARD BERNSTEIN · REGIA DI ELIA KAZAN

70

On the Waterfront (1954)

Italian first release Quattro Fogli for On the Waterfront, ca. 1954

Estimate:2,400 - 3,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

ON THE WATERFRONT. Anselmo Ballester for Columbia Pictures, 1954.

Italian Quattro Fogli poster, linen backed, unframed: 79 x 55 in. (201 x 140 cm).

PROVENANCE

From the collection of Adam Bridgewater, purchased London 2002.

This poster was exhibited in the Suntory Museum, Osaka, Japan, 11th April to 1st July 2001 in their exhibition of cinema posters of the 20th century. The exhibition then travelled to the Printing Museum, Tokyo, 20th July to 2nd September 2001 and the Hokkaido Obihiro Museum of Art, 14th September to 24th October 2001.

LITERATURE

Film Posters of the 50s, Aurum Press Limited, 2000, p. 126.

Cinema Posters of the 20th Century, Suntory Museum, Osaka, 2001, p. 46.

CATALOGUE NOTE

Anselmo Ballester created this very intense poster for the Italian release of the film. It is by far the best poster on this film.

This poster was printed in two sheets, and designed to be pasted onto billboards. Therefore only unused examples survived.

On the Waterfront was directed by Elia Kazan and written by Budd Schulberg. It stars Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning and Eva Marie Saint. The core of the film is about union violence and corruption on the waterfronts of Hoboken, New Jersey. The film's soundtrack was composed by Leonard Bernstein. It was big success at the time of release, both with the critics and the public, and won eight Academy Awards, including Best Picture, Best Actor for Brando, Best Supporting Actress for Saint, and Best Director for Kazan.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/on-the-waterfront-1954

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

73

The Maltese Falcon (1941)

French Style B first release Grande for The Maltese Falcon (1941), ca. 1946

Estimate:30,000 - 40,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

THE MALTESE FALCON. Jacques Bonneaud for Warner Bros., 1946.

French grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

CATALOGUE NOTE

The present lot could easily be the best looking poster on this legendary title. An exceptionally rare style B French-language poster, this is one of only two known surviving examples.

The Maltese Falcon is a landmark film noir written and directed by John Huston and was Huston's directorial debut. The film is based on Dashiell Hammett's novel of the same name, and stars Humphrey Bogart as private investigator Sam Spade and Mary Astor as his femme fatale client, Peter Lorre and Sydney Greenstreet. This was Greenstreet's film debut at the age of sixty-two. He had previously worked as a theatre actor. His portrayal of Kasper Gutman is captivating, and gave him the memorable line *"I couldn't be fonder of you if you were my own son. But, well, if you lose a son, it's possible to get another. There's only one Maltese Falcon"*.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-maltese-falcon-1941

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

75

The Treasure of the Sierra Madre (1948)

French first release Grande for The Treasure of the Sierra Madre (1948), ca. 1949

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

THE TREASURE OF THE SIERRA MADRE. Rene Peron for Warner Bros. Pictures, 1949.

French Grande, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

PROVENANCE

From the collection of Adam Bridgewater, purchased London 2002.

This poster was exhibited in the Suntory Museum, Osaka, Japan, 11th April to 1st July 2001 in their exhibition of cinema posters of the 20th century. The exhibition then travelled to the Printing Museum, Tokyo, 20th July to 2nd September 2001 and the Hokkaido Obihiro Museum of Art, 14th September to 24th October 2001.

LITERATURE

Cinema Posters of the 20th Century, Suntory Museum, Osaka, 2001, p. 35.

Film Posters of the 40s, Aurum Press Limited, 2002, p. 11.

CATALOGUE NOTE

Rene Peron designed the definitive piece for this classic Bogart film. Very few examples have ever surfaced.

Humphrey Bogart was Warner Bros. biggest star by the release of *The Treasure of the Sierra Madre* in 1948. Bogart had up until this time successfully played many roles as a screen hero. This film allowed him to play the greedy tortured soul Fred C. Dobbs, a character that was a far cry from his other roles. The film was directed by John Huston, and starring alongside Bogart is Tim Holt, and the director's father, Walter Huston.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-treasure-of-the-sierra-madre-1948

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

76

The Glass Key (1942)

US Lobby Card for The Glass Key, ca. 1942

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE GLASS KEY. Paramount Pictures, 1942.

US Lobby Card, matted and framed: 16 ½ x 19 ½ in. (42 x 49.5 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This lobby card with provocative image of Veronica Lake is the most desirable card from the US set of eight lobby cards.

The Glass Key was directed by Stuart Heisler and is based on the novel of the same name by Dashiell Hammett. The cast includes Alan Ladd, Veronica Lake and Brian Donlevy. Paul Madvig (Brian Donlevy) is a dishonest politician, who after deciding to clean up his act, finds himself accused of murder by a gangster who he refused to help during a re-election campaign.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-glass-key-1942

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

77

The Third Man (1949)

An original silver gelatin studio print from The Third Man, ca. 1949

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE THIRD MAN

15 ¾ x 13 ½ in. (40 x 34.3 cm). 1949. UK silver gelatin print, matted and framed.

Unframed dimensions: 10 x 8 in. (25 x 20 cm)

PROVENANCE

Formerly in the collection of Michel Giniès, born in 1952. Giniès is a French press photojournalist.

CATALOGUE NOTE

The Third Man was directed by Carol Reed and written by Graham Greene. The film stars Orson Welles, Joseph Cotten, Valli and Trevor Howard. Robert Krasker's brilliant expressionist cinematography, with its distorted camera angles and distinctive lighting, won him an Oscar for Best Cinematography. The film is considered a masterpiece of its genre.

There is a perspex window on the back of the frame showing film and copyright information.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-third-man-1949

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

78

The Lady from Shanghai (1948)

US Lobby Card #7 for The Lady from Shanghai, ca. 1948

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE LADY FROM SHANGHAI. Columbia Pictures, 1948.

US Lobby Card #7, matted and framed: 16 ⅝ x 19 ⅝ in. (42.3 x 49.8 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

LITERATURE

Starstruck, Vintage Posters From Classic Hollywood, Abbeville Press, 2009, p. 231.

CATALOGUE NOTE

This famous cinematic image from *The Lady from Shanghai* was used on this lobby card, and is the most desirable from the set of eight lobby cards.

While discussing Orson Welles, Marlene Dietrich once famously remarked *'people should cross themselves when they say his name.'* Indeed, Orson Welles remains one of the greatest film makers of all time. In 1948 Welles made *The Lady from Shanghai* with Columbia Studios, which he both directed and starred in. A classic film noir, Welles was given complete artistic freedom over the project until studio boss Harry Cohn saw the final print. Judging the dialogue too old fashioned and confusing, Cohn had the film completely re-dubbed, re-edited and re-scored before its final release.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-lady-from-shanghai-1948

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

"CITIZEN KANE" — An RKO Radio Picture
4012/562
PERMISSION IS HEREBY GRANTED TO NEWSPAPERS, MAGAZINES AND OTHER PERIODICALS TO REPRODUCE THIS PHOTOGRAPH.
Printed in U. S. A.
Copyright 1941, RKO Radio Pictures, Inc. Property of RKO Radio Pictures, Inc. Loaned for restricted use only; must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party.

80

Citizen Kane (1941)

An original silver gelatin production still from Citizen Kane, ca. 1941

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

CITIZEN KANE

13 ⅞ x 15 ⅜ in. (35.2 x 39.1 cm). US silver gelatin print, matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm).

PROVENANCE

Formerly in the collection of Michel Giniès, born in 1952. Giniès is a French press photojournalist.

CATALOGUE NOTE

Orson Welles at the age of only twenty-five directed, produced, co-wrote and starred in this remarkable film. *Citizen Kane* has consistently been number one on the American Film Institute's top 100 American films.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/citizen-kane-1941-original-photographic-production

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

84

High Society (1956)

Italian Quattro Fogli for High Society, ca. 1956

Estimate:7,000 - 10,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

HIGH SOCIETY. Averardo Ciriello for Metro-Goldwyn-Mayer, 1956.

Italian Quattro Fogli poster, linen backed, matted and framed: 78 ⅝ x 56 ⅛ in. (199.7 x 142.5 cm).

Unframed dimensions: 77.5 x 55 in. (196.8 x 140 cm)

PROVENANCE

Private English collection

CATALOGUE NOTE

Averardo Ciriello designed by far the best looking poster on this wonderful 40s classic film. This poster was printed in two sheets and designed to be pasted onto billboards. Therefore only unused examples survived.

The present example is exceptionally rare—to-date this is only the second example to have surfaced in over 20 years.

This wonderful musical was a remake of the 1941 film *The Philadelphia Story*, starring Frank Sinatra, Bing Crosby, Grace Kelly and Louis Armstrong. The film has a timeless soundtrack by Cole Porter, including High Society, Who Wants to be a Millionaire and Now You Has Jazz.

CONDITION REPORT

Paper, backed on linen. Frame comprised of Beech wood and plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/high-society-1956

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

THE HILARIOUS LOW-DOWN ON HIGH LIFE!
M-G-M presents in VISTAVISION and COLOR
A SOL C. SIEGEL PRODUCTION
BING CROSBY
GRACE KELLY
FRANK SINATRA
★ ★ ★
HIGH SOCIETY
CELESTE HOLM · JOHN LUND
LOUIS CALHERN · SIDNEY BLACKMER
LOUIS ARMSTRONG AND HIS BAND
JOHN PATRICK · COLE PORTER
JOHNNY GREEN AND SAUL CHAPLIN · TECHNICOLOR · CHARLES WALTERS
THEY'RE ALL TOGETHER FOR THE FIRST TIME!
Copyright © 1956 Loew's Incorporated
COUNTRY OF ORIGIN U. S. A.
58-250

85

High Society (1956)

US Title Card for High Society, ca. 1956

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

HIGH SOCIETY. Metro-Goldwyn-Mayer, 1956.

US Title Card, matted and framed: 16 ½ x 19 ½ in. (42 x 49.5 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This wonderful musical was a remake of the 1941 film *The Philadelphia Story*, starring Frank Sinatra, Bing Crosby, Grace Kelly and Louis Armstrong. The film has a timeless soundtrack by Cole Porter, including High Society, Who Wants to be a Millionaire and Now You Has Jazz.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/high-society-1956-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

87

A Star is Born (1954)

Italian first release Due Fogli for A Star is Born (1954), ca. 1955

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

A STAR IS BORN. Luigi Martinati for Warner Bros, 1955.

Italian Due Fogli poster, linen backed, unframed: 55 x 39 in. (140 x 99 cm).

CATALOGUE NOTE

Luigi Martinati created the best looking poster on this 1954 musical. This very rare poster hardly ever surfaces.

This version of *A Star is Born* in 1954 is a musical film written by Moss Hart and directed by George Cukor. It stars Judy Garland and James Mason, and was the first musical adaptation of the film. Hart's screenplay was an adaptation of the original 1937 film. The film has been re-made a total of three times—in 1976 with Barbra Streisand and Kris Kristofferson and more recently in 2018 with Lady Gaga and Bradley Cooper.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and small areas of the border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/a-star-is-born-1954

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

88

An American in Paris (1951)

Italian first release Due Fogli for An American in Paris (1951), ca. 1952

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

AN AMERICAN IN PARIS. Metro-Goldwyn-Mayer, 1952.

Italian Due Fogli poster, linen backed, unframed: 55 x 39 in. (140 x 99 cm).

CATALOGUE NOTE

Exceptionally rare, this poster was designed for the first Italian release of *An American in Paris* in 1952. The 50s style design included a big nod to the film's eight Oscar wins, which the film had received by the time it was released in Italy.

This American musical comedy was directed by Vincente Minnelli. Alan Jay Lerner wrote the script, which was inspired by the 1928 jazz-influenced symphonic poem of the same name by George Gershwin, who composed the music. His brother Ira wrote the lyrics. The film stars include Gene Kelly and Leslie Caron in her film debut. Georges Guétary, and Nina Foch, the film is set in Paris, and was directed by The music is by George Gershwin, with lyrics by his brother Ira, with additional music by Johnny Green and Saul Chaplin, the music directors. The film's story of three friends who struggle to find work in Paris, coupled with two of these friends falling in love with the same woman, is interspersed with dance routines choreographed by Gene Kelly and set to Gershwin's music.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/an-american-in-paris-1951

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

Showers of melody and mirth are promised and delivered by Gene Kelly in this musical extravaganza.
M-G-M's SINGIN' IN THE RAIN Color by TECHNICOLOR

90

Singin′ in the Rain (1952)

US Deluxe Lobby Card for Singin' in the Rain, ca. 1952

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SINGIN' IN THE RAIN. Metro-Goldwyn-Mayer, 1952.

US Deluxe Lobby Card, matted and framed: 19 ¾ x 17 in. (20.5 x 43.2 cm).

Unframed dimensions: 14 x 11 in. (36 x 28 cm)

CATALOGUE NOTE

Deluxe lobby cards for *Singin' in the Rain* are very rare. This particular card features the best image from the set.

This classic romantic comedy musical was directed and choreographed by Gene Kelly and Stanley Donen. It also stars Kelly, Donald O'Connor, and Debbie Reynolds. *Singin' in the Rain* depicts Hollywood in the late 1920s, and the transition from the silent era to talkies, through the experiences of its three main stars.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Very good condition, colours remaining very bright, restoration to the border that does not affect the main artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/singin-in-the-rain-1952-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

20th CENTURY-FOX PRESENTS RODGERS and HAMMERSTEIN'S
A ROBERT WISE Production
THE SOUND OF MUSIC
'U'
CINEMASCOPE PICTURE AND COLOUR DE LUXE
Starring JULIE ANDREWS CHRISTOPHER PLUMMER
Co-starring RICHARD HAYDN with PEGGY WOOD, CHARMIAN CARR THE BIL BAIRD MARIONETTES and ELEANOR PARKER as "The Baroness"
Associate Producer SAUL CHAPLIN
Directed by Robert Wise
Music by Richard Rodgers · Lyrics by Oscar Hammerstein II · Additional words and Music by Richard Rodgers · Screenplay by Ernest Lehman
Production Designed by BORIS LEVEN · Produced by Argyle Enterprises Inc.

91

The Sound of Music (1965)

UK British Quad for The Sound of Music, ca. 1965

Estimate:1,200 - 1,800 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

THE SOUND OF MUSIC. 20th Century-Fox, 1965.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

Cinema Posters of the 20th Century, Suntory Museum, Osaka, 2001, p. 95.

CATALOGUE NOTE

Maria von Trapp's memoir The Story of the Trapp Family Singers, about her family during World War II, inspired the 1959 stage musical, composed by Richard Rodgers with lyrics by Oscar Hammerstein II.

This film directed by Robert Wise, and starring Julie Andrews and Christopher Plummer, was an adaptation of the stage musical, and also features its well known songs. The film won a total of five Oscars, including Best Film and Best Director, and Irwin Kostal also won Best Music (Scoring of Music – Adaptation or Treatment).

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and corner pinholes.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-sound-of-music-1965

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

Marilyn Monroe · Laurence Olivier
The Prince and the Showgirl
TECHNICOLOR® A FILM BY MARILYN MONROE PRODUCTIONS, INC. AND L.O.P. LTD. PRESENTED BY WARNER BROS.
6
57 393

93

The Prince and the Showgirl (1957)

US Lobby Card #6 for The Prince and the Showgirl, ca. 1957

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE PRINCE AND THE SHOWGIRL. Warner Bros., 1957.

US Lobby Card #6, matted and framed: 16 5/8 x 19 5/8 in. (42.3 x 49.8 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm)

CATALOGUE NOTE

The Prince and the Showgirl was directed and produced by Laurence Olivier. Olivier also starred in the film alongside Marilyn Monroe.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-prince-and-the-showgirl-1957

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

94

Something's Got to Give (1962)

An original silver gelatin studio print from Something's Got to Give, ca.1962

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SOMETHING'S GOT TO GIVE
Lawrence Schiler

17 ⅝ x 15 in. (44.7 x 38.1 cm). 1962. UK silver gelatin print, matted and framed.

Unframed dimensions: 11 ⅞ x 9 ⅜ in. (30 x 23.7 cm)

PROVENANCE

Formerly in the collection of Michel Giniès, born in 1952. Giniès is a French press photojournalist.

CATALOGUE NOTE

The present lot features a perspex window tothe back of the frame showing three separate press agency stamps—one from the UK and two from different agencies in Brussels. This demonstrates that this photograph was lend to publications at least three times.
This unfinished American romantic comedy was directed by George Cukor. The cast includes Marilyn Monroe, Dean Martin and Cyd Charisse. It was a remake of My Favorite Wife (1940) - a screwball comedy starring Irene Dunne and Cary Grant, in which a man who believes his wife drowned years earlier, only for her to return alive just as he′s about to re-marry. It was Monroe′s last work, but from the beginning of its production it was disrupted by her personal troubles, and after her untimely death on 4th August 1962, the film was abandoned. Most of its completed footage remained unseen for many years.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Good condition, restoration to some creasing in the bottom of the photograph and top corners. There are some small surface scratches.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/somethings-got-to-give-1962

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

95

The Seven Year Itch (1955)

An original production still from The Seven Year Itch, ca. 1955

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE SEVEN YEAR ITCH

13 ¼ x 15 ⅝ in. (33.6 x 39.6 cm). 1956. US silver gelatin print, matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm).

CATALOGUE NOTE

The present lot includes a perspex window to the back of the frame demonstrating various copyright details from when it was sent out on loan to different publications.

The Seven Year Itch was co-written and directed by Billy Wilder, and stars Marilyn Monroe and Tom Ewell. Ewell had also starred in the Broadway production, before taking on the same role in the film, where he won a Golden Globe.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-seven-year-itch-1955

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

MARILYN MONROE
and her bosom companions
TONY CURTIS
JACK LEMMON
in a
BILLY WILDER
production
"SOME LIKE IT HOT"
GEORGE RAFT · PAT O'BRIEN · JOE E. BROWN
SCREEN PLAY BY BILLY WILDER and I. A. L. DIAMOND
DIRECTED BY BILLY WILDER
An ASHTON PICTURE • A Mirisch Company Presentation Released thru UA United Artists

96

Some Like It Hot (1959)

Some Like It Hot, ca. 1959

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SOME LIKE IT HOT. United Artists, 1959.

US Insert poster, paper backed, unframed: 36 x 14 in. (91 x 36 cm).

CATALOGUE NOTE

This classic quirky film starring Marilyn Monroe, Tony Curtis and Jack Lemmon is consistently voted the best comedy of all time.

CONDITION REPORT

Paper, backed on paper.

Excellent condition, colours remaining very bright, very minor restoration to the horizontal folds and parts of the blank background, not affecting the main artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/some-like-it-hot-1959

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

The Marx Bros. are LOVE HAPPY
co-starring
ILONA MASSEY
VERA-ELLEN
MARION HUTTON
RAYMOND BURR · MELVILLE COOPER · LEON BELASCO · PAUL VALENTINE · ERIC BLORE · BRUCE GORDON
MARY PICKFORD'S Presentation of A LESTER COWAN Production · Directed by DAVID MILLER
Musical Score & Lyrics by Ann Ronell · Released thru United Artists
Copyright 1949–United Artists Corporation, Country of Origin U.S.A.
49/38

97

Love Happy (1949)

US Lobby Card for Love Happy, ca. 1949

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

LOVE HAPPY. United Artists, 1949.

US Lobby Card, matted and framed: 16 ¾ x 19 ¾ in. (42.6 x 50.2 cm)

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

LITERATURE

Starstruck, Vintage Posters From Classic Hollywood, Abbeville Press, 2009, p. 194.

CATALOGUE NOTE

This American musical comedy was directed by David Miller, and produced by Lester Cowan and the silent star Mary Pickford (uncredited). It stars the Marx Brothers (Groucho, Harpo and Chico) in their 13th and final feature film, together with Ilona Massey, Vera-Ellen, Marion Hutton, Raymond Burr, Paul Valentine, Eric Blore and Bruce Gordon (in his film debut), Marilyn Monroe, a relatively unknown actress at the time, has a cameo appearance.

This zany adventure is about a struggling theatre troupe that unknowingly becomes involved with a stolen diamond heist. As they prepare for their big show, Harpo, Chico, and Groucho get caught up in a crazy chase involving gangsters, hidden jewels and plenty of their trademark madcap humour.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/love-happy-1949

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

98

At the Circus (1939)

US Title Card for At the Circus, ca. 1939

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

AT THE CIRCUS. Albert Hirschfield for Metro-Goldwyn-Mayer, 1939.

US Title Card, matted and framed: 16 ¾ x 19 ¾ in. (42.6 x 50.2 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This comedy stars the Marx Brothers (Groucho, Harpo and Chico). In *At the Circus*, the Marx Brothers attempt to help the owner of a small circus, Jeff Wilson (Kenny Baker), recover some stolen money, and stop bad guy John Carter (James Burke) who he owes money to taking over the circus. This film was co-written (uncredited) by Buster Keaton. Keaton, whose career had been waning, had returned to MGM as a gag writer, and worked on the final three Marx Brothers' films with MGM.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/at-the-circus-1939

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

HAL ROACH
presents
90 minutes of Joy
Stan LAUREL
Oliver HARDY
BLOCK-HEADS
with
PATRICIA ELLIS • MINNA GOMBELL
BILLY GILBERT • JAMES FINLAYSON
Original Story and Screen Play by CHARLES ROGERS, FELIX ADLER, JAMES PARROTT, HARRY LANGDON and ARNOLD BELGARD...
Directed by JOHN G. BLYSTONE
A Metro-Goldwyn-Mayer PICTURE
COUNTRY OF ORIGIN U. S. A.

99

Block-Heads (1938)

US Title Card for Block-Heads, ca. 1938

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

BLOCK-HEADS. Metro-Goldwyn-Mayer, 1938.

US Title Card, matted and framed: 16 ¾ x 19 ¾ in. (42.6 x 50.2 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This is one of the most famous 1930s Laurel and Hardy films. Pieces on this title do not surface very often.

This American Laurel and Hardy comedy was directed by John G. Blystone and produced by Hal Roach Studios for MGM, in Roach's final film for the studio. Stan has been ordered to stay behind and guard the World War I trench whilst the rest of the company, including Ollie, are ready to go 'over the top'. Twenty years pass and Stan is still in this post, until he is accidently found after firing at a French aviator. He is hailed a hero, and appears in the newspaper, which is how Ollie hears about his old pal. Ollie goes to the Soldiers' Home to visit Stan and feels sorry for him, so invites him back to his home for a nice cooked meal. Ollie's wife of just one year isn't pleased that he's bought home another stray, and leaves the two men to fed for themselves, where mayhem ensues.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to a small tear in the left border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/block-heads-1938

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

100

Kind Hearts and Coronets (1949)

UK poster for Kind Hearts and Coronets, ca. 1949

Estimate:2,400 - 3,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

KIND HEARTS AND CORONETS. James Fitton for Ealing Studios, 1949.

UK poster, unframed: 22 x 28 in. (56 x 71 cm).

CATALOGUE NOTE

Most film posters were designed in house by studio artists and designers. However, throughout the 40s and 50s Ealing Studios broke the mould by adopting an ambitious and inventive approach to poster design. Headed by S. John Woods, a formidable graphic designer in his own right, the Ealing advertising department invited contemporary artists and designers to create posters for their films.

Time Magazine called *Kind Hearts and Coronets* an 'impudent, witty British comedy', and seventy years later this epithet still stands. This film remains Ealing's most celebrated comedy, and its irreverent and wry black humour is timeless. Alec Guiness plays the part of eight different victims of Dennis Price's serial killer. In the late 1940s, having a killer as hero of the piece was a touch too overwhelming for American audiences, and on its Stateside release, the censors added footage to leave no ambiguity as to whether Price's crimes would go unpunished.

CONDITION REPORT

Paper, backed on paper.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/kind-hearts-and-coronets-1949

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

101

The Ladykillers (1955)

UK Ealing Studios poster for The Ladykillers, ca. 1955

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE LADYKILLERS. Reginald Mount for Ealing Studios, 1955.

UK poster, matted and framed: 28 x 34 ¼ in. (71.1 x 87 cm).

Unframed dimensions: 22 x 28 in. (56 x 71 cm).

CATALOGUE NOTE

Most film posters were designed in house by studio artists and designers. However, throughout the 40s and 50s Ealing Studios broke the mould by adopting an ambitious and inventive approach to poster design. Headed by S. John Woods, a formidable graphic designer in his own right, the Ealing advertising department invited contemporary artists and designers to create posters for their films.

Original British posters on this title do not surface very often.

This legendary Ealing comedy was directed by Alexander Mackendrick, and stars Alec Guinness, Herbert Lom, Peter Sellers, Cecil Parker and Jack Warner.

CONDITION REPORT

Paper, backed on paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to folds and the cream border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-ladykillers-1955

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

102

Les Vacances de Monsieur Hulot | Mr. Hulot's Holiday (1953)

French Grande poster for Mr. Hulot's Holiday, ca. 1953

Estimate:8,000 - 12,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

LES VACANCES DE MONSIEUR HULOT (MR. HULOT'S HOLIDAY). Rene Peron for DisCina, 1953.

French Grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

LITERATURE

Film Posters of the 50s, Aurum Press Limited, 2000, p. 90.

Affiches de Cinema, Citadelles & Mazenod, 2012, p. 125.

CATALOGUE NOTE

This exceptionally rare French poster is one of the most sought-after pieces from the 1950s, and hardly ever surfaces.

This French comedy directed and starring Jacques Tati, introduced us to Monsieur Hulot - the pipe-smoking, endearingly clumsy character. In this film Monsieur Hulot visits a seaside resort for a summer holiday. His well-meaning but bumbling behaviour unintentionally disrupts the peaceful routines of fellow guests, leading to a series of charming, whimsical mishaps. With minimal dialogue and a gentle, observational humour, the film captures the quirks of everyday life and the subtle peculiarities of social behaviour.

CONDITION REPORT

Paper, backed on linen.

Very good condition, colours remaining very bright, restoration to background areas.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/les-vacances-de-monsieur-hulot-mr-hulots-holiday

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

104

The Party (1968)

US Style A for The Party, ca. 1968

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE PARTY. Jack Davis for United Artists, 1968.

US Style A One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

Two different US posters were designed for this film. This style A design is by far the rarer of the two.

This comedy film was directed by Blake Edwards and stars Peter Sellers and Claudine Longet. This was the only film outside of the Pink Panther films that Sellers and Edwards worked together.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and a crease in the black credit area running through the letter 'B' of 'Blake'.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-party-1968

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

105

Cette Sacree Gamine | Naughty Girl (1956)

Japanese STB Tatekan or Double Panel for Naughty Girl, ca. 1956

Estimate:1,600 - 2,400 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

CETTE SACREE GAMINE (*NAUGHTY GIRL*). Republic Pictures, 1956.

Japanese STB Tatekan or Double Panel poster, linen backed, unframed: 58 x 20 In. (147 x 51 cm.).

CATALOGUE NOTE

This poster was printed in two sheets and designed to be pasted together when displayed. This larger format poster is rarer and more desirable than the smaller standard poster.

This French musical comedy was directed by Michel Boisrond. Roger Vadim wrote the screenplay and it stars Brigitte Bardot, as sexy wild child Brigitte, daughter of night club owner Paul Latour (Bernard Lancret). The police suspect Latour of being the ringleader in a counterfeit ring, as his night club is being used as a front for a gang of forgers. Latour has been framed and travels to Switzerland, where Brigitte is at finishing school, to establish who's set him up. Not wanting Brigitte to get caught up in the police investigation, he asks handsome cabaret entertainer Jean Clery (Jean Bretonnière), who sings at his club, to take Brigitte out of school and look after her for a few days. During this time Brigitte causes absolute chaos - upsetting people, starting a fire, causing problems between Clery and his fiancée, and ends up in prison for swearing. All comes right in the end, with Latour finding out a few home truths about his 'baby' !

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining bright, restoration to the area where the two sheets join in the centre of the poster.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cette-sacree-gamine-naughty-girl-1956

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

106

Le Mepris | Contempt (1963)

French Moyenne for Le Mepris, ca. 1963

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

LE MEPRIS (*CONTEMPT*). Georges Allard for Rome Paris Films, 1963.

French Moyenne poster, linen backed, unframed: 31 x 24 in. (79 x 61 cm).

LITERATURE

Les Affiches de la Nouvelle Vague, Editions du PECARI, 1998, p. 54.

CATALOGUE NOTE

Le Mepris was written and directed by Jean-Luc Godard, and stars Brigitte Bardot, Michel Piccoli, Jack Palance and Giorgia Moll. The film was very well received universally, and remains one of the most popular French films of the 60s.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/le-mepris-contempt-1963

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

107

Breakfast at Tiffany's (1961)

UK British Quad for Breakfast at Tiffany's, ca. 1961

Estimate:8,000 - 12,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

BREAKFAST AT TIFFANY'S. Paramount Pictures, 1961.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

British posters on *Breakfast at Tiffany's* are highly prized as they do not surface very often.

This film was directed by Blake Edwards, and stars Audrey Hepburn and George Peppard. This is undoubtedly Hepburn's most famous and iconic role.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/breakfast-at-tiffanys-1961-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

AUDREY HEPBURN
AS THAT DELIGHTFUL DARLING,
HOLLY GOLIGHTLY, IN
BREAKFAST AT TIFFANY'S
A JUROW-SHEPHERD PRODUCTION
GEORGE PEPPARD · NEAL · EBSEN · BALSAM AND MICKEY ROONEY
DIRECTED BY BLAKE EDWARDS · PRODUCED BY MARTIN JUROW AND RICHARD SHEPHERD · SCREENPLAY BY GEORGE AXELROD
A PARAMOUNT RELEASE
TECHNICOLOR
Copyright© 1961 by Paramount Pictures Corporation and Jurow-Shepherd Productions
Printed in U.S.A.

110

Breakfast at Tiffany's (1961)

US Lobby Card #6 for Breakfast at Tiffany's, ca. 1961

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

BREAKFAST AT TIFFANY'S. Paramount Pictures, 1961.

US Lobby Card #6, matted and framed: 15 ½ x 18 ¼ in. (39.3 x 46.3 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

LITERATURE

Starstruck, Vintage Posters From Classic Hollywood, Abbeville Press, 2009, p. 192/193

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/breakfast-at-tiffanys-1961-4

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

111

La Dolce Vita (1960)

Italian Style B Quattro Fogli for La Dolce Vita, ca. 1960

Estimate:12,000 - 18,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

LA DOLCE VITA. Sandro Simeoni for Riama Film, 1960.

Italian Quattro Fogli, linen backed, unframed: 79 x 55 in. (201 x 140 cm).

LITERATURE

Platea in Piedi 1959-1968, Bolelli Editore, 1995, p. 36

CATALOGUE NOTE

Sandro Simeoni's colourful atmospheric poster design captures the rambling crowd sitting outside Via Vittorio Veneto in Rome waiting for something to happen.

This poster was printed in two sheets, and designed to be pasted onto billboards. Therefore only unused examples survived. This is one of the rarest pieces on this film, and does not surface very often.

Perhaps no film has ever managed to capture the spirit —perhaps even the flavour—of the generation that begot it as Fellini's masterpiece *La Dolce Vita*. From the opening shot of Marcello Mastroianni in a helicopter flying above Rome with a massive statue of Christ hanging beneath, to Anita Ekberg's iconic early morning dip in the Fontana de Trevi.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/la-dolce-vita-1960-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

112

La Dolce Vita (1960)

Italian Locandina for La Dolce Vita, ca. 1960

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

LA DOLCE VITA. Riama Film, 1960.

Italian Locandina poster, linen backed, matted and framed: 33 ¾ x 19 in. (85.7 x 48.3 cm).

Unframed dimensions: 28 x 13 in. (71 x 33 cm).

CATALOGUE NOTE

Perhaps no film has ever managed to capture the spirit—perhaps even the flavour—of the generation that begot it as Fellini's masterpiece *La Dolce Vita*. From the opening shot of Marcello Mastroianni in a helicopter flying above Rome with a massive statue of Christ hanging beneath, to Anita Ekberg's iconic early morning dip in the Fontana de Trevi.

CONDITION REPORT

Paper, backed on linen. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to the centre-fold.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/la-dolce-vita-1960

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

113

La Dolce Vita (1960)

Original silver gelatin studio print from La Dolce Vita, ca. 1960

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

LA DOLCE VITA

14 ¾ x 12 ⅞ in. (37.4 x 30.2 cm). 1960. Italian silver gelatin print, matted and framed.

Unframed dimensions: 9 ½ x 7 ⅛ in. (24 x 18 cm).

PROVENANCE

Formerly in the collection of Michel Giniès, born in 1952. Giniès is a French press photojournalist.

CATALOGUE NOTE

The present lot features a perspex window to the back of the frame revealing a photo agency stamp and handwritten reproduction sizing measurements for publications.

Perhaps no film has ever managed to capture the spirit—perhaps even the flavour—of the generation that begot it as Fellini's masterpiece *La Dolce Vita*. From the opening shot of Marcello Mastroianni in a helicopter flying above Rome with a massive statue of Christ hanging beneath, to Anita Ekberg's iconic early morning dip in the Fontana de Trevi.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/la-dolce-vita-1960-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

They're going steady... straight to your heart!
LIBERTY FILMS, INC. presents
FRANK CAPRA'S wonderfilm...
"It's a Wonderful Life"
starring JAMES STEWART
AMERICA'S FAVORITE FELLER...
and DONNA REED
JIMMY'S FAVORITE GIRL...
with
LIONEL BARRYMORE · THOMAS MITCHELL · HENRY TRAVERS
and BEULAH BONDI · WARD BOND · FRANK FAYLEN · GLORIA GRAHAME
Produced and Directed by FRANK CAPRA
RELEASED THROUGH RKO RADIO PICTURES

115

It's a Wonderful Life (1946)

US Title Card for It's a Wonderful Life, ca. 1946

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

IT'S A WONDERFUL LIFE. RKO Radio Pictures, 1946.

US Title card, matted and framed: 16 ¾ x 19 ¾ in. (42.6 x 50.2 cm)

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

LITERATURE

Starstruck, Vintage Posters From Classic Hollywood, Abbeville Press, 2009, p. 218.

CATALOGUE NOTE

Any original pieces on this Christmas classic are highly prized.

Frank Capra's classic Christmas fantasy film, starring James Stewart and Donna Reed, is one of the most loved films of the 20th century.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/its-a-wonderful-life-1946

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

117

The Wizard of Oz (1939)

Original silver gelatin promotional print from The Wizard of Oz, ca. 1939

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE WIZARD OF OZ. Metro-Goldwyn-Mayer, 1939.

13 ¾ x 15 ¾ in. (34.9 x 40 cm). US silver gelatin print, matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm).

Inscribed "Heed the 'W.W.W.' M.H." in black ink (Wicked Witch of the West, Margaret Hamilton) to recto.

CATALOGUE NOTE

Few films have enjoyed such enduring popularity as the 1939 adaptation of L. Frank Baum's children's novel *The Wonderful Wizard of Oz*.

Judy Garland leads a delightful kooky cast of characters through a colourful fantasy landscape, occasionally waylaid by a scheming witch or a cheery musical interlude. After being largely overlooked during her first two years at MGM, Garland established herself as a talented young actress in her performance in Oz. Her childlike features, along with charm and energy that she brought to the role of Dorothy, made her an instant hit with children and adults alike. A particularly interesting feature of the film is its close attention to colour. Technicolor had recently developed the first three-colour camera, making available a full range of colours as opposed to the red-green hues of earlier techniques. Hollywood was cautious about adopting the new technology, apart from the added expense, it was necessary to film with very bright lights, which made on-set temperatures very uncomfortable, but it broadened the creative opportunities open to the directors.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Very good condition, restoration to corner pinholes and a couple of small marks on the border. There is a minor crease in the bottom left-hand corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-wizard-of-oz-1939

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

118

Harvey (1950)

US Lobby Card #7 for Harvey, signed by James Stewart, ca. 1950

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

HARVEY. Universal Pictures, 1950.

US Lobby Card #7, matted and framed: 16 ¾ x 19 ¾ in. (42.6 x 50.2 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

Signed by James Stewart, 2x—once as Harvey, once as himself.

LITERATURE

Starstruck, Vintage Posters From Classic Hollywood, Abbeville Press, 2009, p. 192/193.

CATALOGUE NOTE

Harvey is a classic James Stewart comedy-drama, based on Mary Chase's Pulitzer prize-winning play of the same name. The film was directed by Henry Koster, and tells the story of a man whose best friend is a pooka (a mythology spirit able to take on the form of various animals). In this film, "Harvey" is a 6′ 3½″ tall rabbit.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

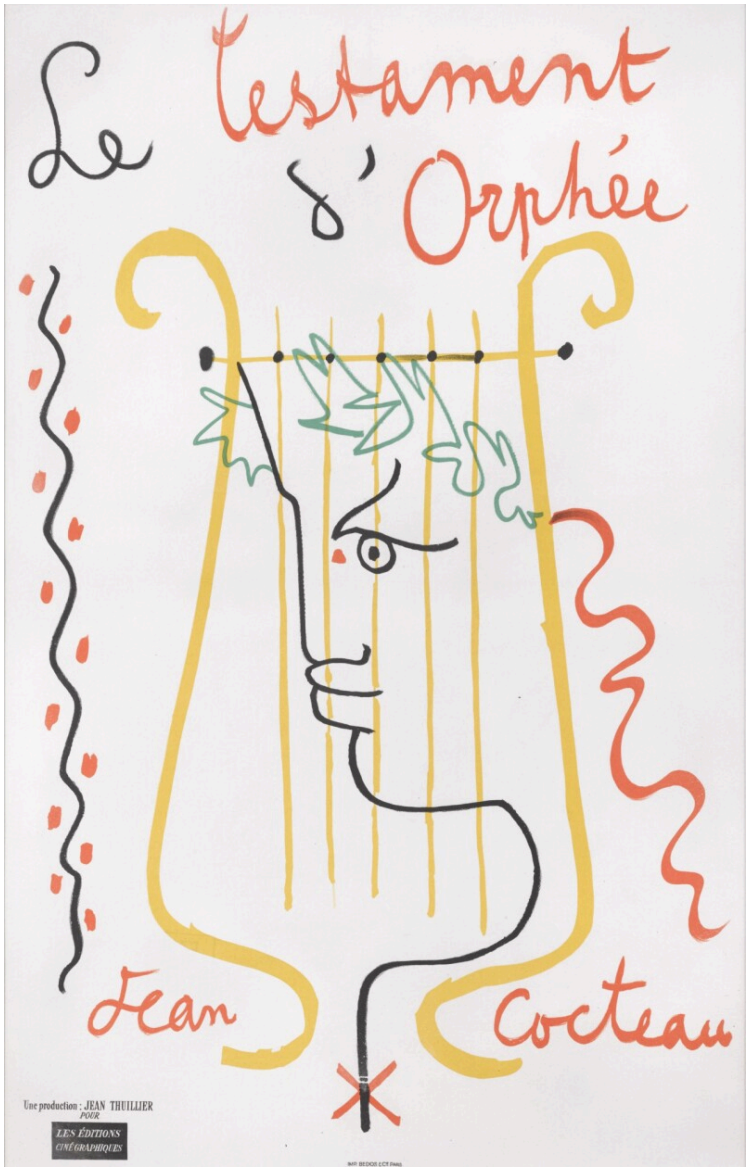
Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/harvey-1950

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



120

Le Testament d'Orphée ou ne me Demandez pas Pourquoi | Testament of Orpheus (1960)

French Petite for Le Testament d'Orphée ou ne me Demandez pas Pourquoi, ca. 1960

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI (*TESTMENT OF ORPHEUS*). Jean Cocteau for Cinédis, 1960.

French Petite poster, linen backed, matted and framed: 30 x 20 ¼ in. (76.2 x 51.4 cm).

Unframed dimensions: 23 x 16 in. (60 x 40 cm).

LITERATURE

Cinema Posters of the 20th Century, Suntory Museum, Osaka, 2001, p. 106.

CATALOGUE NOTE

Jean Cocteau spent most of his life in Paris, where he became part of the artistic avant-garde and was known for his variety of accomplishments. Over a fifty year career, he wrote poetry, novels and plays, created illustrations, paintings and other art objects, and directed influential films, including The Beauty and the Beast and Orpheus. Cocteau designed posters for the Ballets Russe, and in 1917 he was one of the collaborators on the ballet Parade. Cocteau′s activities of the 1920s were remarkably varied. In 1930, Cocteau wrote and directed his first motion picture, the silent, surrealistic film Le Sang d′un Poète (The Blood of a Poet). Like many of his signature works, it portrayed a creative artist′s encounters with love and death. After a 16-year interval, Cocteau made his most famous film, La Belle et la Bête (The Beauty and the Beast), a retelling of a classic fairy tale. Cocteau went on to write and direct several other films in the 1940s. Cocteau returned to the subject of the solitary artist-poet in his film Orphée, a surreal adaptation of the ancient Greek myth of Orpheus. He completed his ′Orpheus trilogy′ in 1960 with Le Testament d′Orphée (The Testament of Orpheus), in which he played a poet much like himself. He had rightfully gained a reputation as one of the most versatile and influential creative minds of his era. In 1955, he was inducted into the Academie Française.

This original French poster very rarely surfaces.

Le Testament d′Orphée ou ne me Demandez pas Pourquoi is Jean Cocteau′s final film in his Orphic Trilogy, the first of which was released in 1930. The multi-talented Cocteau not only wrote the film, but also directed and starred in it, and to top it off, also designed this original French film poster. There are cameo appearances by Pablo Picasso and Yul Brynne.

CONDITION REPORT

Paper, backed on linen. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/le-testament-dorphee-ou-ne-me-demandez-pas

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

121

Det Sjunde Inseglet | The Seventh Seal (1957)

Swedish One Sheet for The Seventh Seal, ca. 1957

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

DET SJUNDE INSEGLET (*THE SEVENTH SEAL*). Gösta Åberg for AB Svensk Filmindustri, 1957.

Unframed: 39 x 27 in. (99 x 69 cm)

PROVENANCE

From the collection of Adam Bridgewater, purchased London 1999.

CATALOGUE NOTE

Original Swedish posters on this landmark film are highly prized and very rarely surface.

This Swedish historical fantasy film was written and directed by Ingmar Bergman.

The Seventh Seal, set in Sweden during the Black Death, follows a medieval knight's (Max von Sydow) journey and his chess game with Death (Bengt Ekerot), who has come to claim his life. The film explores themes of faith, mortality and the search for meaning in a world ravaged by plague. The film is considered one of the greatest films of all time, launching a new era of international arthouse cinema, and it firmly established Bergman as a world-class director.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds. On the bottom of the red area in the middle of the poster is the faint remains of a film distributor's stamp.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/det-sjunde-inseglet-the-seventh-seal-1957

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

122

Sherlock Holmes (1922)

Swedish first release for Sherlock Holmes—released as Moriarty in the UK—(1922), ca. 1924

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SHERLOCK HOLMES (*MORIARTY*). Goldwyn Pictures, 1924.

Swedish poster, linen backed, unframed: 35 x 23 in. (89 x 58.5 cm).

PROVENANCE

From the collection of Adam Bridgewater, purchased London 1999.

CATALOGUE NOTE

Exceptionally rare Swedish poster for this 1922 silent Sherlock Holmes film. To-date no other example of this poster has surfaced.

This silent mystery drama stars John Barrymore as Sherlock Holmes and Roland Young as Dr. John Watson.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and small creases in the left-hand border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/sherlock-holmes-1922

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

123

Cocaine (1926)

French Theatre Grande for for Cocaine, ca. 1926

Estimate:8,000 - 12,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

COCAINE. Rene Gaillard, 1926.

French Grande Theatre poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

CATALOGUE NOTE

This theatre poster was designed by the French painter and illustrator René Gaillard for the five act play La Splendide by Louis Gouriadec, titled Cocaine. Although cocaine was legal in Paris at the time this poster was created, the grim and decadent images it shows hardly seek to glorify the drug. Gaillard lived and worked in Montmartre, Paris, and depicted some of the city's famous landmarks in this eerie poster.

This 1926 poster hardly ever surfaces.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cocaine-1926

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

The Adventures of
SHERLOCK
HOLMES
WITH
BASIL
RATHBONE
NIGEL
BRUCE
IDA LUPINO
ALAN MARSHAL
AND TERRY KILBURN
GEORGE ZUCCO
HENRY STEPHENSON
E. E. CLIVE
A 20TH CENTURY-FOX PICTURE • DARRYL F. ZANUCK IN CHARGE OF PRODUCTION
DIRECTED BY ALFRED WERKER • ASSOCIATE PRODUCER GENE MARKEY
SCREEN PLAY BY EDWIN BLUM AND WILLIAM DRAKE • BASED ON THE
PLAY "SHERLOCK HOLMES" BY WILLIAM GILLETTE WITH THE PER-
MISSION OF THE EXECUTORS OF THE LATE SIR ARTHUR CONAN DOYLE

124

The Adventures of Sherlock Holmes (1939)

US Title Card for The Adventures of Sherlock Holmes, ca. 1939

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE ADVENTURES OF SHERLOCK HOLMES. 20th Century-Fox.

US Title Card, matted and framed: 16 ½ x 19 ⅝ in. (41.9 x 49.7 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This 1939 Sherlock Holmes title card very rarely surfaces.

This American film was based on the Sherlock Holmes stories by Sir Arthur Conan Doyle. It was directed by Alfred L. Werker, and the cast includes Basil Rathbone as Holmes and Nigel Bruce as Dr. John Watson. This was the second of fourteen Sherlock Holmes films, and the final one to be released by 20th Century Fox. Future films were released by Universal Pictures. In this film, which was also the final one to be set in the Victorian era, Sherlock Holmes and Dr. Watson attempt to foil Professor Moriarty's (George Zucco) great plan to steal the crown jewels from the Tower of London.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright, very minor restoration to corner pinholes and a small crease in the top left-hand corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-adventures-of-sherlock-holmes-1939

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

ROLLED STOCKINGS
THE PARAMOUNT JUNIOR STARS
JAMES HALL, LOUISE BROOKS, RICHARD ARLEN, NANCY PHILLIPS, [redacted] and EL BRENDEL
A Paramount Picture

125

Rolled Stockings (1927)

US Lobby Card for Rolled Stockings, ca. 1927

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

ROLLED STOCKINGS.

US Lobby Card, matted and framed: 16 ¾ x 19 ¾ in. (42.6 x 50.2 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This lobby card features the iconic Louise Brooks, who was fashioning her bob hairstyle that she helped popularise during the prime of her career.

This American silent romantic comedy was directed by Richard Rosson and stars Louise Brooks. The film follows a spirited college student who falls for an charming girl while juggling campus life, athletic rivalries and playful adventures. The film reflects the carefree energy of the Roaring Twenties.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining bright. There are a couple of minor surface spots.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/rolled-stockings-1927

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

128

Cinématographe Lumière (1895)

French poster for inaugural Cinématographe Lumière screening, ca. 1896

Estimate:50,000 - 80,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

CINÉMATOGRAPHE LUMIÈRE. Henri Brispot, 1896.

French poster, matted and framed: 47 ⅝ x 36 ⅛ in. (121 x 91.7 cm).

Unframed dimensions: 41 ½ x 29 ¾ in. (105.4 x 75.5 cm).

LITERATURE

Affiches de Cinema, Citadelles & Mazenod, 2012, p. 19

CATALOGUE NOTE

This is the ultimate collectors poster and a true museum piece, as it is one of the two inaugural posters designed for the first every public screening of a film in 1895. The first screening took place on the 28th December 1895, and the posters were not printed until early 1896.

This exceptionally rare piece has only surfaced a few times. Another example of this poster was sold by Sotheby′s in 2018 for £160,000.

The first public screening of any film took place on the 28th December 1895 in the Salon Indien of the Grand Cafe, on Boulevard des Capucines in Paris. t was a humble event, with an audience of less than thirty people in attendance, and lasted approximately twenty minutes. It marked the public beginning of one of the most important cultural, artistic and social phenomena of the 20th century. Victor Perrot, who witnessed the event, writes about that winter evening in various articles and memoirs, calling it a ′great historical first′. The Grand Cafe in question was a meeting place for gentlemen billiard players. Its small basement was decorated in the style of an oriental lounge. On the occasion of Lumière′s screening, a white canvas resembling a bed sheet had been hung at one end, with Lumière′s famous cinématographe stationed on a step ladder amidst some one hundred chairs borrowed from the Grand Cafe. The screening included a selection of the Lumière′s short films, each film lasting no more than a minute. Some greeted the screening with suspicion, whereas others seemed utterly shocked by the experience. When the lights went down, Perrot relates that one lady uttered a shriek of terror ! Later on, there was wide spread talk of magic and trickery, as though the moving images were the ruse of a clever conjurer. One man complained that it was unfair to make a mockery of the public in such a way. Members of the press who had been invited to the screening did not show up, although surprisingly, within two days of 28th December, it was featured in most newspapers. The success of the cinématographe was then almost immediate. On 1st and 2nd January 1896 between 2,000-2,500 spectators paid 1 franc each to see Lumière′s collection of moving images. Posters advertising the

screenings were printed and pasted on the walls in Paris. Two styles were designed, one which features a jovial audience watching the screen, which is showing the first comedy film, L'Arroseur Arrose / The Sprinkler Sprinkled, and this poster by Henri Brispot, which shows a throng of people waiting to enter the Salon Indien. Within a few months Lumière cinemas had opened in all major international cities, and screenings had been held for most heads of state, Kings, Queens and even the Tsar and Tsarina of Russia.

CONDITION REPORT

For further information on the condition of this lot please contact **pop@sothebys.com**

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cinematographe-lumiere-1895

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

131

Snow White and the Seven Dwarfs (1937)

An original production layout drawing from Snow White and the Seven Dwarfs, ca. 1937

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

SNOW WHITE AND THE SEVEN DWARFS. Walt Disney Productions, 1937.

14 ½ x 16 ¾ in. (36.8 x 42.5 cm). An original production-used layout illustration. Graphite on paper. Matted and framed.

Unframed dimensions: 8 1/4 x 11 in. (21 x 28 cm).

CATALOGUE NOTE

This original production layout drawing for Snow White and the Seven Dwarfs features the dwarfs' forest cottage, showing the cozy cabin in its woodland clearing, surrounded by trees.

All original artworks are highly prized as they seldom surface.

Snow White and the Seven Dwarfs was Walt Disney's first feature animation and when it was released in 1937 was welcomed as a magical marvel. Disney estimated the cost of making this animation at $250,000, which was already ten times as much as making one of his short animations. However, it ended up costing a staggering 1.5 million dollars, with Disney having to mortgage his home to help finance the film. Luckily it ended up being a gamble worth taking, as the film grossed over 8 million dollars in its international first release, and was one of the most successful films of the decade.

CONDITION REPORT

Paper, graphite. Frame comprised of Obeche wood, card mount and UV plexiglass.

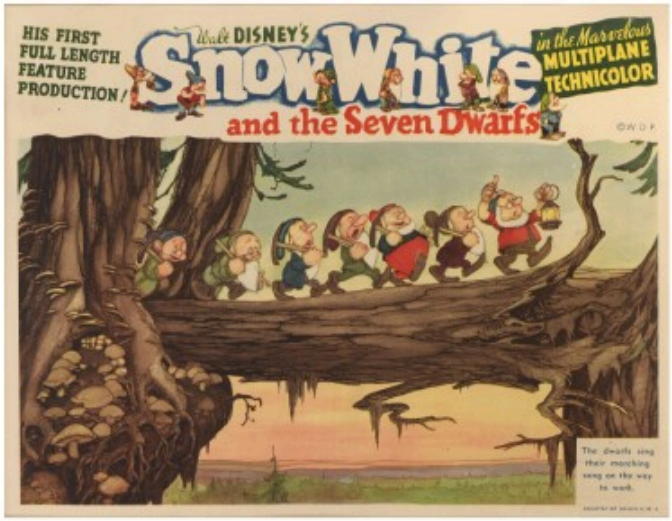
Excellent condition.

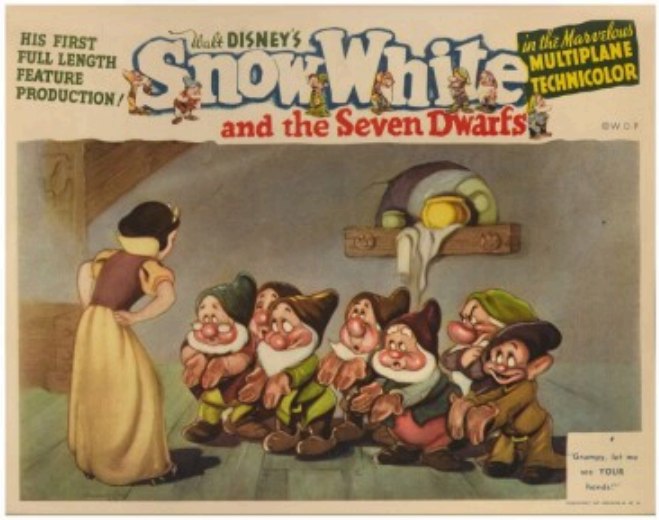
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/snow-white-and-the-seven-dwarfs-1937-4

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


HIS FIRST FULL LENGTH FEATURE PRODUCTION /
Walt DISNEY'S
Snow White
in the Marvelous MULTIPLANE TECHNICOLOR
and the Seven Dwarfs


HIS FIRST FULL LENGTH FEATURE PRODUCTION /
Walt DISNEY'S
Snow White
in the Marvelous MULTIPLANE TECHNICOLOR
and the Seven Dwarfs

132

Snow White and the Seven Dwarfs (1937)

A set of 2 US Lobby Cards for Snow White and the Seven Dwarfs, ca. 1937

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

SNOW WHITE AND THE SEVEN DWARFS. Walt Disney Productions, 1937.

A set of 2 US lobby cards, matted and framed, each measuring: 16 ⅞ x 19 ¾ in. (42.8 x 50.2 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm), each.

CATALOGUE NOTE

Snow White and the Seven Dwarfs was Walt Disney's first feature animation and when it was released in 1937 was welcomed as a magical marvel. Disney estimated the cost of making this animation at $250,000, which was already ten times as much as making one of his short animations. However, it ended up costing a staggering 1.5 million dollars, with Disney having to mortgage his home to help finance the film. Luckily it ended up being a gamble worth taking, as the film grossed over 8 million dollars in its international first release, and was one of the most successful films of the decade.

CONDITION REPORT

Condition Report for Lobby Card A:
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

Condition Report for Lobby Card B:
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/snow-white-and-the-seven-dwarfs-1937

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

135

Lady and the Tramp (1955)

Italian Due Fogli for Lady and the Tramp, ca. 1955

Estimate:2,000 - 3,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

LADY AND THE TRAMP. Walt Disney Productions, 1955.

Italian Due Fogli poster, linen backed, unframed: 55 x 39 in. (140 x 99 cm)

CATALOGUE NOTE

Exceptionally rare original Italian poster, that has only surfaced a few times.

This Disney musical animation was their fifteenth animated feature film, and was the first feature filmed in the CinemaScope widescreen film process.

CONDITION REPORT

Paper, backed on linen.

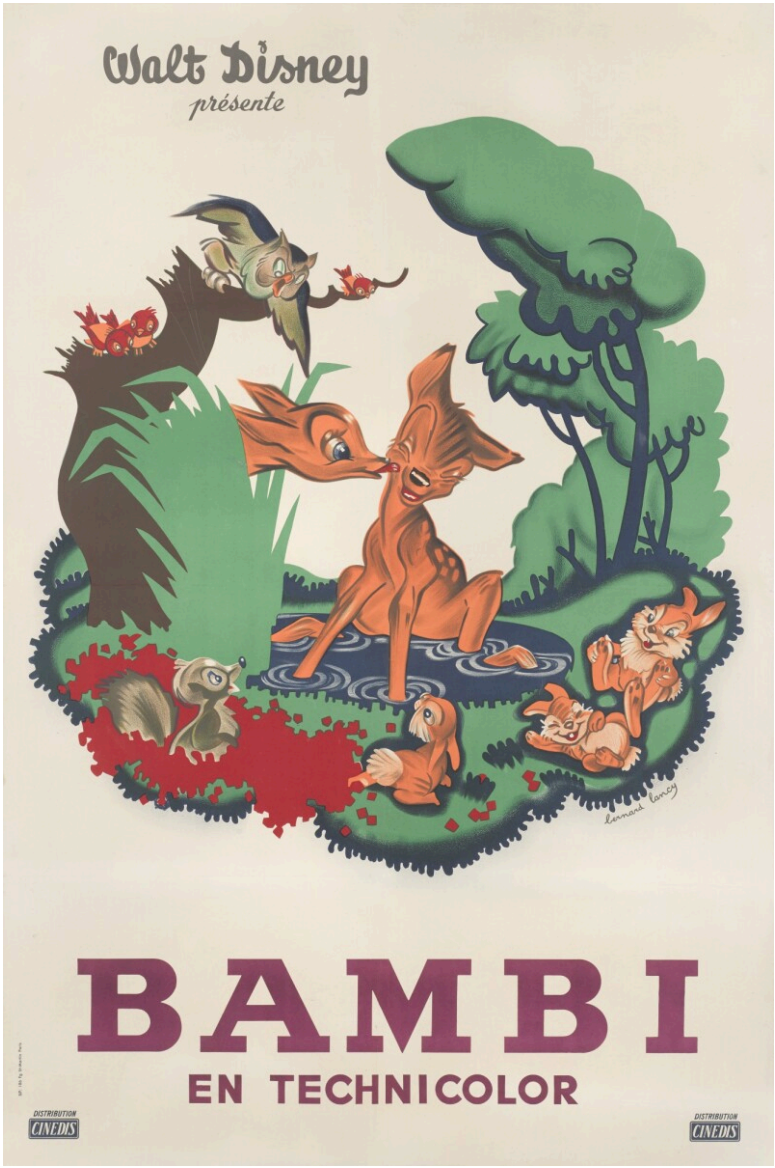
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/lady-and-the-tramp-1955

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



137

Bambi (1942)

French first release Grande for Bambi (1942), ca. 1947

Estimate:2,400 - 3,600 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

BAMBI. Bernard Lancy for Walt Disney Productions, 1947.

French Grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

CATALOGUE NOTE

This rare French poster does not surface very often.

Disney's fifth animated feature film *Bambi* was based on the book *Bambi, A Life in the Woods*, by Felix Salten. The film tells the story of a young deer, Bambi, growing up in the forest with his friends Thumper, Flower and Faline. Bambi's father is the Great Prince of the Forest, and protects the woodland creatures from hunters. Sweet Bambi will eventually take over this title and its responsibility. Disney changed the species of deer from a roe deer to a mule deer, as these are more common in America.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, minor restoration to folds and some edge wear.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/bambi-1942

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

139

Cinderella (1950)

A set of 2 US Lobby Cards for Cinderella, ca. 1950

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

CINDERELLA. Walt Disney Productions, 1950.

A set of 2 US lobby cards, matted and framed, each measuring: 16 ½ x 19 ⅝ in. (41.9 x 49.7 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm), each.

CATALOGUE NOTE

Walt Disney's fairy tale *Cinderella* was based on the 17th century story by the French author Charles Perrault. It is the twelfth Disney animated feature film. This was the first time that Disney's core animators (Disney's Nine Old Men) collaborated as directing animators. The film was a much needed commercial and critical success after the difficult times the studio had experienced during and after World War II. This film was the most financially successful for the studio since Disney's first feature Snow White and the Seven Dwarfs in 1937

CONDITION REPORT

Condition Report for Lobby Card A:
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

Condition Report for Lobby Card B:
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

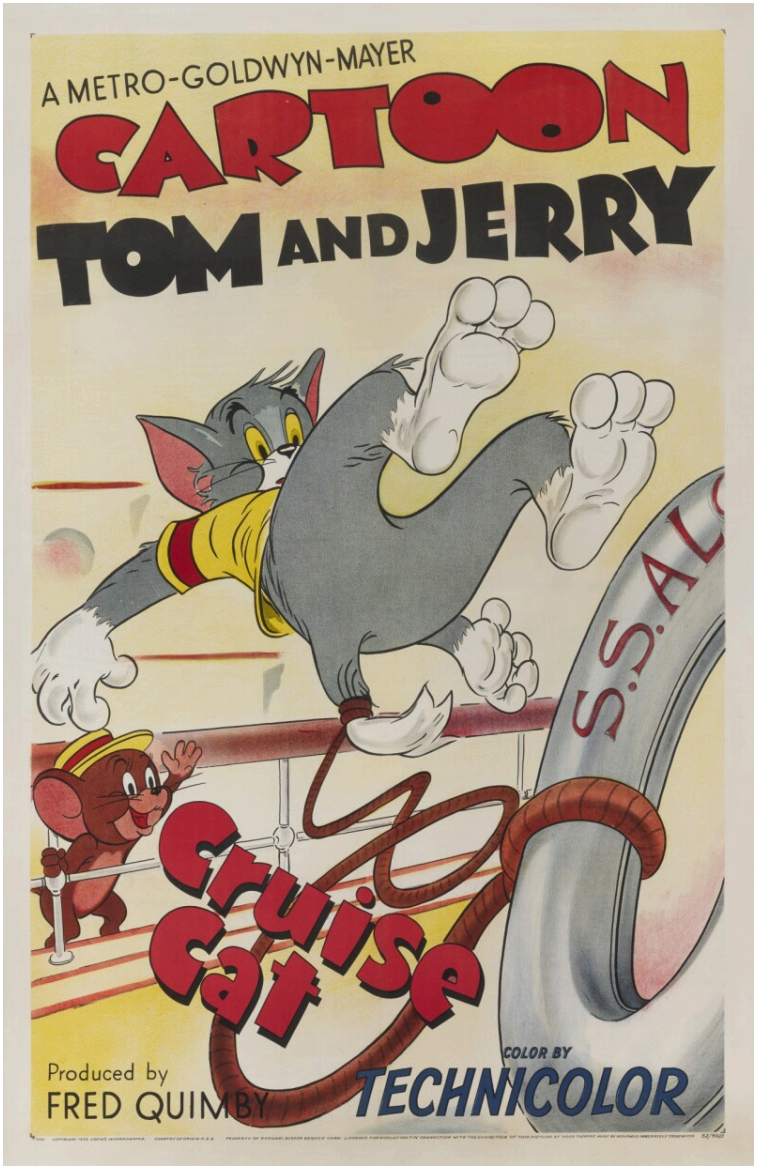
Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cinderella-1950

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



141

Cruise Cat (1952)

US One Sheet for Cruise Cat, ca. 1952

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

CRUISE CAT. 1952.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

This animation is the 71st one reel Tom and Jerry short. It was directed by William Hanna and Joseph Barbera. It is set on board a cruise ship where Tom is the official cat. In this short, Tom gets the better of Jerry almost the entire film, until Jerry gets his usual comeuppance.

CONDITION REPORT

Paper, backed on linen.

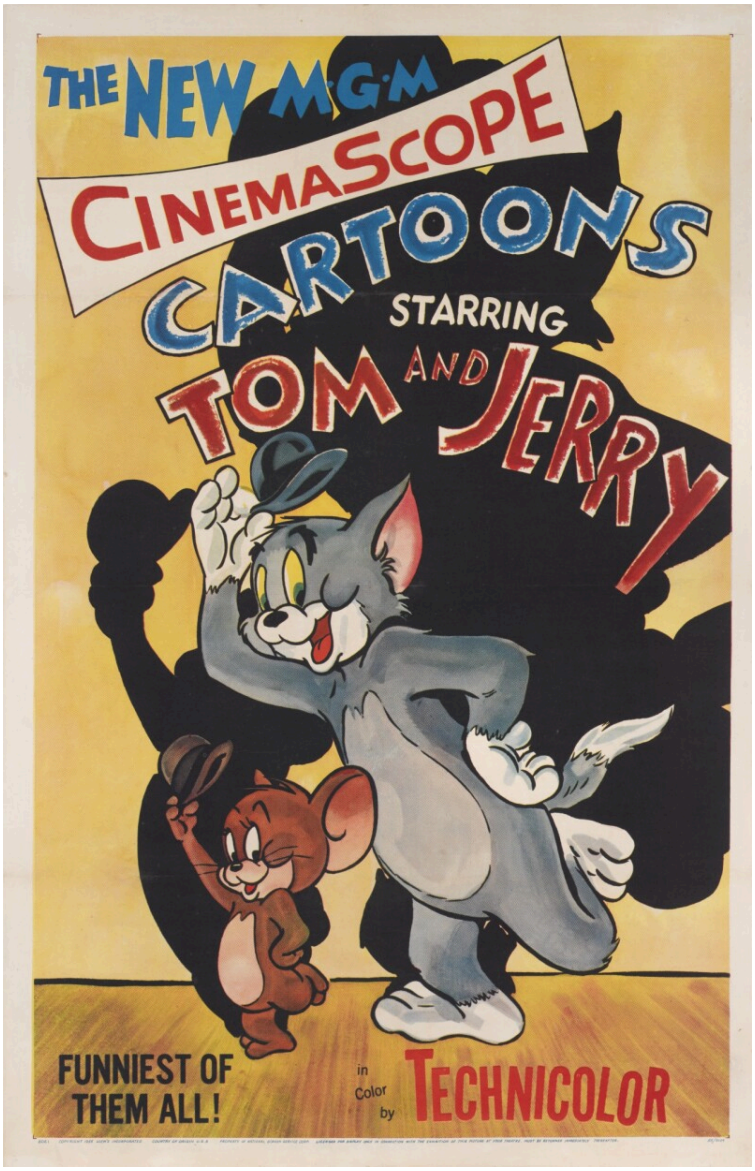
Excellent condition, colours remaining very bright, minor restoration to folds, borders and a small area around the top cross-fold in the background of the poster, which does not affect the main artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/cruise-cat-1952

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



142

Tom and Jerry (1955)

US Stock Poster for Tom and Jerry, ca. 1955

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

TOM AND JERRY. 1955.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

Tom and Jerry is an animation created by William Hanna and Joseph Barbera in 1940. The cartoons always centre around the rivalry between Tom - a cat, and Jerry - a mouse. The loveable pair are as popular today as they were when they made their debut.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/tom-and-jerry-1955

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

144

Tonari no Totoro | My Neighbor Totoro (1989)

Japanese B2 double-bill for Grave of the Fireflies (1988) and My Neighbor Totoro (1989), ca. 1989

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

GRAVE OF FIREFLIES and *MY NEIGHBOR TOTORO*. Studio Ghibli, 1989.

Japanese B2 poster, unfolded, linen backed, unframed: 28 3/4 x 20 1/4 in. (73 x 51.5 cm).

CATALOGUE NOTE

The beautiful design on this poster was only used for a small double-bill release of My Neighbor Totoro and Grave of the Fireflies. Although the artwork only features images from the film Totoro.
Very rare Japanese poster that hardly ever surfaces.
Hayao Miyazaki, one of the founders of Studio Ghibli, wrote and directed this film. Studio Ghibli, which was founded in 1985, has been responsible for making so many magical animations. So popular and loved is Totoro that the studio use it as their mascot/logo.

CONDITION REPORT

Paper, backed on linen.

Near mint condition, colours remaining very bright.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/tonari-no-totoro-my-neighbor-totoro-1989

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

145

Tonari no Totoro | My Neighbor Totoro (1988)

Japanese Soundtrack poster for My Neighbor Totoro, ca. 1988

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

MY NEIGHBOR TOTORO. Studio Ghibli, 1988.

Japanese soundtrack poster, unfolded, linen backed, unframed: 20 ¼ x 28 ¾ in. (51.4 x 73 cm)

CATALOGUE NOTE

The artwork on this poster is unique to the promotion of the film's soundtrack .

Hayao Miyazaki, one of the founders of Studio Ghibli, wrote and directed this film. Studio Ghibli, which was founded in 1985, has been responsible for making so many magical animations. So popular and loved is Totoro that the studio use it as their mascot/logo.

CONDITION REPORT

Paper, backed on linen.

Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/tonari-no-totoro-my-neighbor-totoro-1988

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

146

Grand Prix (1966)

UK first release Cinerama Gala European premiere poster for Grand Prix (1966), ca. 1967

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

GRAND PRIX. Metro-Goldwyn-Mayer. 1967.

UK poster, unfolded, linen backed, matted and framed: 26 ⅛ x 18 ⅛ in. (66.2 x 46 cm).

Unframed dimensions: 20 1/2 x 12 1/2 in. (52 x 31.7 cm).

CATALOGUE NOTE

This design is unique to the film's gala European premiere.

Exceptionally rare.

This fictional popular motor racing film is the story of the 1966 Formula One season through the eyes of four Formula One drivers The film includes real-life motor racing footage and cameos by several Formula One World Champions, including Juan Manuel Fangio, Phil and Graham Hill and Jack Brabham. The film was directed by John Frankenheimer, and stars James Garner, Eva Marie Saint and Yves Montand.

CONDITION REPORT

Paper, backed on linen. Frame comprised of Obeche wood, card mount and UV plexiglass.

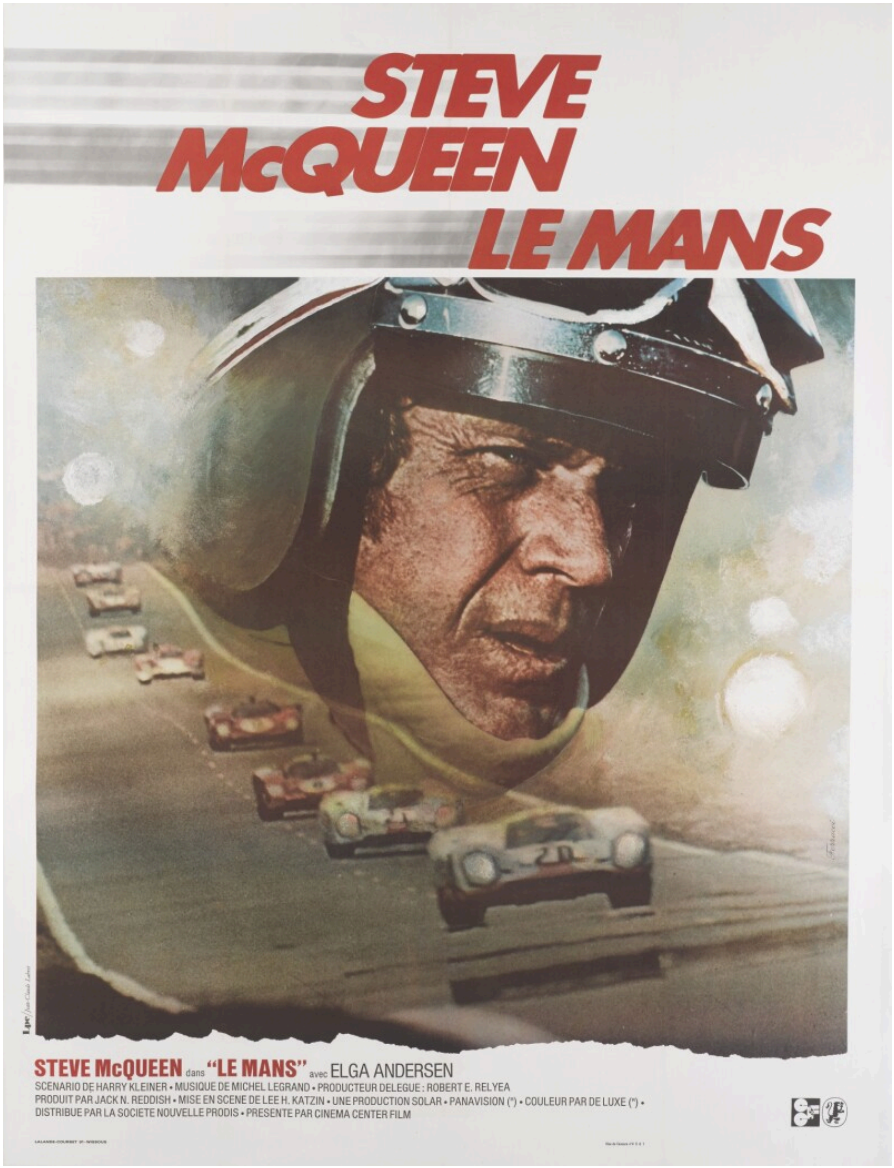
Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/grand-prix-1966

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


STEVE
McQUEEN
LE MANS
STEVE McQUEEN dans "LE MANS" avec ELGA ANDERSEN
SCENARIO DE HARRY KLEINER • MUSIQUE DE MICHEL LEGRAND • PRODUCTEUR DELEGUE : ROBERT E. RELYEA
PRODUIT PAR JACK N. REDDISH • MISE EN SCENE DE LEE H. KATZIN • UNE PRODUCTION SOLAR • PANAVISION (®) • COULEUR PAR DE LUXE (®) •
DISTRIBUE PAR LA SOCIETE NOUVELLE PRODIS • PRESENTE PAR CINEMA CENTER FILM

147

Le Mans (1971)

French Grande for Le Mans, ca. 1971

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

LE MANS. Rene Ferracci for Cinema Center Film, 1971.

French Grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

CATALOGUE NOTE

This large French poster was designed to be pasted onto billboards. Therefore only unused copies survived.

This film, directed by Lee H. Katzin, portrays the famous Le Mans 24 Hour endurance motor race, and stars Steve McQueen. It was shot on location at the Le Mans circuit between June and November 1970.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds. There is a small tear in the top right-hand corner and one in the top centre. There is the remains of a few small marks in the top cream border.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/le-mans-1971

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

NOW...MEET THE MOST EXTRAORDINARY GENTLEMAN SPY IN ALL FICTION...
JAMES BOND
Agent 007
DOUBLE "O" MEANS HE HAS A LICENSE TO KILL WHEN HE CHOOSES... WHERE HE CHOOSES... WHOM HE CHOOSES!
IAN FLEMING'S
Dr. No
THE FIRST JAMES BOND FILM ADVENTURE!
HARRY SALTZMAN and ALBERT R. BROCCOLI present IAN FLEMING'S Dr. No starring SEAN CONNERY as James Bond and URSULA ANDRESS JOSEPH WISEMAN JACK LORD also starring BERNARD LEE Screenplay by RICHARD MAIBAUM, JOHANNA HARWOOD, and BERKLEY MATHER Directed by TERENCE YOUNG Music Composed by MONTY NORMAN Produced by HARRY SALTZMAN and ALBERT R. BROCCOLI EON PRODUCTIONS, LTD. TECHNICOLOR®

149

Dr. No (1962)

US first release Six Sheet for Dr. No (1962), ca. 1963

Estimate:5,000 - 7,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

DR. NO. United Artists, 1963.

US Six Sheet poster, linen backed, unframed: 81 x 81 in. (206 x 206 cm).

CATALOGUE NOTE

This poster was printed in four sheets and designed to be pasted onto billboards. Therefore only unused examples survived. Owing to the scale of this piece it has real impact.

Dr. No was the very first James Bond film, and paved the way for a hugely successful series of films, which continues today. This film was produced by Eon Productions, directed by Terence Young and stars Sean Connery and Ursula Andress. It was based on the 1958 novel of the same name by Ian Fleming. Although made on a low budget, this film established many themes that are iconic and synonymous with Bond films.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dr-no-1962-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

150

Dr. No (1962)

French first release Grande for Dr. No (1962), ca. 1963

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DR. NO. United Artists, 1963.

French Grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

LITERATURE

The Official 007 Collection James Bond Movie Posters, Boxtree, 2001, p. 21.

CATALOGUE NOTE

Dr. No was the very first James Bond film, and paved the way for a hugely successful series of films, which continues today. This film was produced by Eon Productions, directed by Terence Young and stars Sean Connery and Ursula Andress. It was based on the 1958 novel of the same name by Ian Fleming. Although made on a low budget, this film established many themes that are iconic and synonymous with Bond films.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds. There is some minor wear to the top ten inches of the left-hand edge of the poster.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dr-no-1962-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

151

Dr. No (1962)

An original silver gelatin production still from US first release of Dr. No (1962), ca. 1963

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DR. NO

16 x 13 ¾ in. (40.6 x 35 cm). 1963. US silver gelatin print, matted and framed.

Unframed dimensions: 10 x 8 in. (25 x 20 cm).

CATALOGUE NOTE

Dr. No was the very first James Bond film, and paved the way for a hugely successful series of films, which continues today. This film was produced by Eon Productions, directed by Terence Young and stars Sean Connery and Ursula Andress. It was based on the 1958 novel of the same name by Ian Fleming. Although made on a low budget, this film established many themes that are iconic and synonymous with Bond films.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

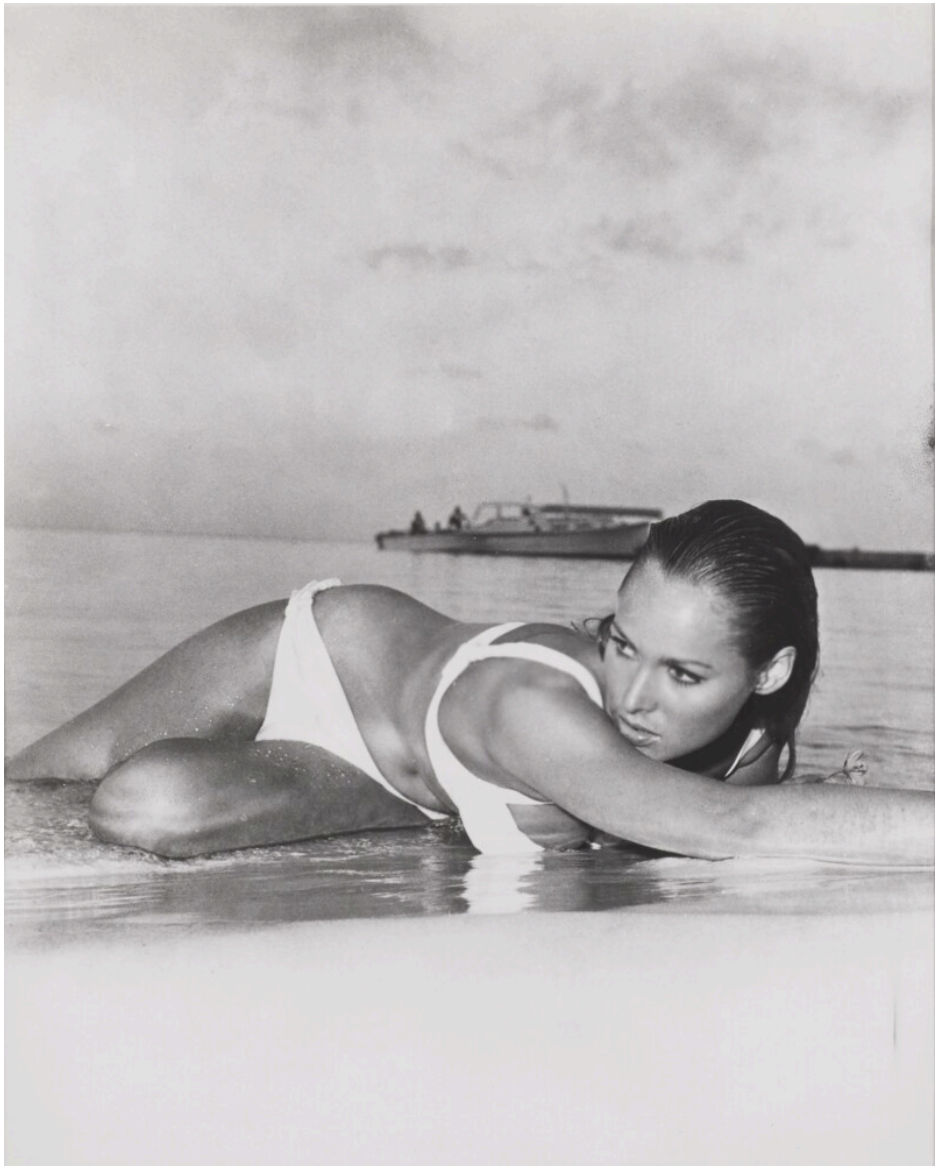
Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dr-no-1962-4

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



152

Dr. No (1962)

An original silver gelatin production still from US first release of Dr. No (1962), ca. 1963

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DR. NO

15 ½ x 13 ⅝ in. (39.3 x 34.5 cm). 1963. US silver gelatin print, matted and framed.

Unframed dimensions: 10 x 8 in. (25 x 20 cm).

CATALOGUE NOTE

Dr. No was the very first James Bond film, and paved the way for a hugely successful series of films, which continues today. This film was produced by Eon Productions, directed by Terence Young and stars Sean Connery and Ursula Andress. It was based on the 1958 novel of the same name by Ian Fleming. Although made on a low budget, this film established many themes that are iconic and synonymous with Bond films.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

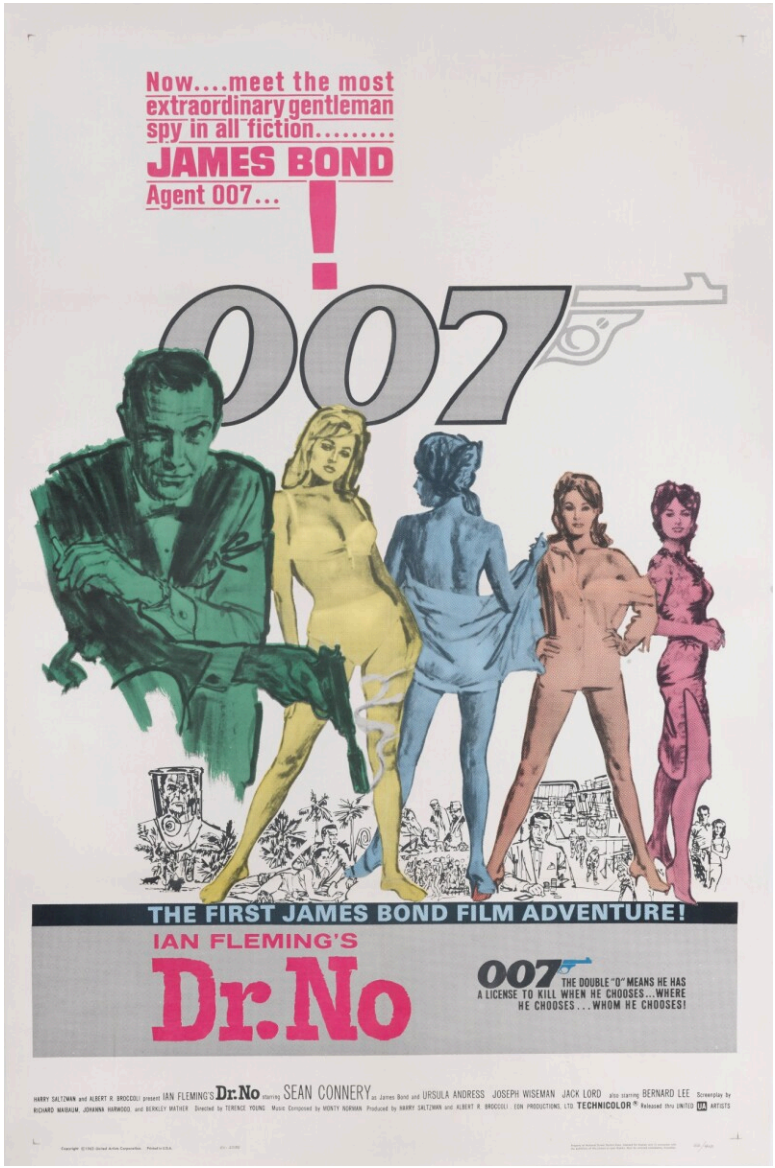
Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dr-no-1962-5

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



153

Dr. No (1962)

US first release One Sheet for Dr. No, ca. 1963

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

DR. NO. United Artists, 1963.

US One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

Dr. No was the very first James Bond film, and paved the way for a hugely successful series of films, which continues today. This film was produced by Eon Productions, directed by Terence Young and stars Sean Connery and Ursula Andress. It was based on the 1958 novel of the same name by Ian Fleming. Although made on a low budget, this film established many themes that are iconic and synonymous with Bond films.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and corner pinholes.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/dr-no-1962-6

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

HARRY SALTZMAN et ALBERT R. BROCCOLI
présentent
BONS BAISERS DE RUSSIE
(FROM RUSSIA WITH LOVE)
d'après IAN FLEMING avec
SEAN CONNERY dans le rôle de JAMES BOND et
PEDRO ARMENDARIZ · LOTTE LENYA · ROBERT SHAW et BERNARD LEE
et pour la 1ère fois à l'écran
DANIELA BIANCHI
Scénario de RICHARD MAIBAUM
la chanson "BONS BAISERS DE RUSSIE" est de LIONEL BART
Produit par HARRY SALTZMAN et ALBERT R. BROCCOLI
Réalisation TERENCE YOUNG
TECHNICOLOR
EON PRODUCTIONS LTD
UNITED ARTISTS

155

From Russia with Love (1963)

French first release Four-Panel for From Russia with Love (1963), ca. 1964

Estimate:6,000 - 9,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

FROM RUSSIA WITH LOVE. Boris Grinsson for United Artists, 1964.

French Four-Panel poster, linen backed, unframed: 94 x 126 in. (240 x 320 cm).

LITERATURE

Affiches de Cinema, Citadelles & Mazenod, 2012, p. 167.

CATALOGUE NOTE

Boris Grinsson created a truly stunning piece for this large French billboard poster. This poster was printed in four sections, which were designed to overlap when pasted onto billboards. Therefore only those posters which hadn't been used survived.

Following the success of Dr. No, Eon Production's budget for this second Bond film was dramatically increased. This film was also directed by Terence Young, and again stars Sean Connery as Bond. It was based on Ian Fleming's 1957 novel. The film was a huge box-office success. It heralded the debut of Desmond Llewelyn as Q, a role that he would play for thirty-six years.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/from-russia-with-love-1963-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

HARRY SALTZMAN et ALBERT R. BROCCOLI PRÉSENTENT
BONS BAISERS DE RUSSIE
From Russia with love
D'APRÈS IAN FLEMING
AVEC SEAN CONNERY dans le rôle de JAMES BOND
ET PEDRO ARMENDARIZ · LOTTE LENYA · ROBERT SHAW et BERNARD LEE
ET POUR LA PREMIÈRE FOIS À L'ÉCRAN DANIELA BIANCHI
SCÉNARIO DE RICHARD MAIBAUM et JOHANNA HARWOOD
LA CHANSON BONS BAISERS DE RUSSIE EST DE LIONEL BART
MUSIQUE ORCHESTRALE COMPOSÉE ET DIRIGÉE PAR JOHN BARRY
TECHNICOLOR®
UNITED ARTISTS distribué par Les Artistes Associés
PRODUIT PAR HARRY SALTZMAN et ALBERT R. BROCCOLI
RÉALISATION TERENCE YOUNG
EON PRODUCTIONS LTD.

156

From Russia with Love (1963)

French first release Moyenne for From Russia with Love (1963), ca. 1964

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

FROM RUSSIA WITH LOVE. Boris Grinsson for United Artists, 1964.

French Moyenne poster, linen backed, unframed: 94 x 126 in. (240 x 320 cm).

LITERATURE

The Official 007 Collection James Bond Movie Posters, Boxtree, 2001, cover and p. 31.

CATALOGUE NOTE

This is one of the most visually stunning poster designs created by the famous French artist Boris Grinsson. The artwork on this piece was chosen for the front cover of the book 'The Official 007 Collection James Bond Movie Posters', which featured film posters from the collection of Eon Productions.

Following the success of Dr. No, Eon Production's budget for this second Bond film was dramatically increased. This film was also directed by Terence Young, and again stars Sean Connery as Bond. It was based on Ian Fleming's 1957 novel. The film was a huge box-office success. It heralded the debut of Desmond Llewelyn as Q, a role that he would play for thirty-six years.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and some tape marks around the cream border, which does not affect the main artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/from-russia-with-love-1963-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

JAMES BOND DE NOUVEAU EN ACTION!
ALBERT R. BROCCOLI et HARRY SALTZMAN présentent
SEAN CONNERY AGENT 007
dans l'œuvre de IAN FLEMING
GOLDFINGER
avec
GERT FROBE dans le rôle de GOLDFINGER
HONOR BLACKMAN dans le rôle de PUSSY GALORE
et avec SHIRLEY EATON
TECHNICOLOR®
Scénario de RICHARD MAIBAUM et PAUL DEHN
Mise en scène de GUY HAMILTON
Produit par HARRY SALTZMAN et ALBERT R. BROCCOLI
distribué par Les Artistes Associés
UNITED ARTISTS

158

Goldfinger

French first release Grande for Goldfinger (1964), ca. 1965

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

GOLDFINGER. Jean Mascii for United Artists, 1965.

French Grande poster, linen backed, unframed: 63 x 47 in. (160 x 119 cm).

LITERATURE

The Official 007 Collection James Bond Movie Posters, Boxtree, 2001, p. 41.

CATALOGUE NOTE

Jean Mascii design for the French poster one of only a couple of original Sean Connery Bond posters to feature the iconic Aston Martin DB5.

This was the third time that Sean Connery would play James Bond 007. The film was produced by Eon Productions, and was the first of four Bond films that Guy Hamilton would direct. This is a hugely popular film in the Bond series, with the unforgettable line *"Do you expect me to talk? / No, Mr. Bond, I expect you to die"*.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds. There are some remains of small marks in the bottom cream coloured credit area below the text.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/goldfinger

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

159

Goldfinger (1964)

An original silver gelatin production still from Goldfinger, ca. 1964

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

GOLDFINGER

15 ¼ x 13 ¼ in. (38.7 x 33.6 cm). 1963. US silver gelatin print, matted and framed.

Unframed dimensions: 10 ⅛ x 8 in. (25.5 x 20 cm).

CATALOGUE NOTE

This was the third time that Sean Connery would play James Bond 007. The film was produced by Eon Productions, and was the first of four Bond films that Guy Hamilton would direct. This is a hugely popular film in the Bond series, with the unforgettable line *"Do you expect me to talk? / No, Mr. Bond, I expect you to die"*.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/goldfinger-1964-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

160

Goldfinger (1964)

US Lobby Card #8 for Goldfinger, ca. 1964

Estimate:800 - 1,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

GOLDFINGER. United Artists, 1964.

US Lobby Card #8, matted and framed: 16 ½ x 19 ⅝ in. (41.9 x 49.7 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm).

CATALOGUE NOTE

This was the third time that Sean Connery would play James Bond 007. The film was produced by Eon Productions, and was the first of four Bond films that Guy Hamilton would direct. This is a hugely popular film in the Bond series, with the unforgettable line *"Do you expect me to talk? / No, Mr. Bond, I expect you to die"*.

CONDITION REPORT

Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

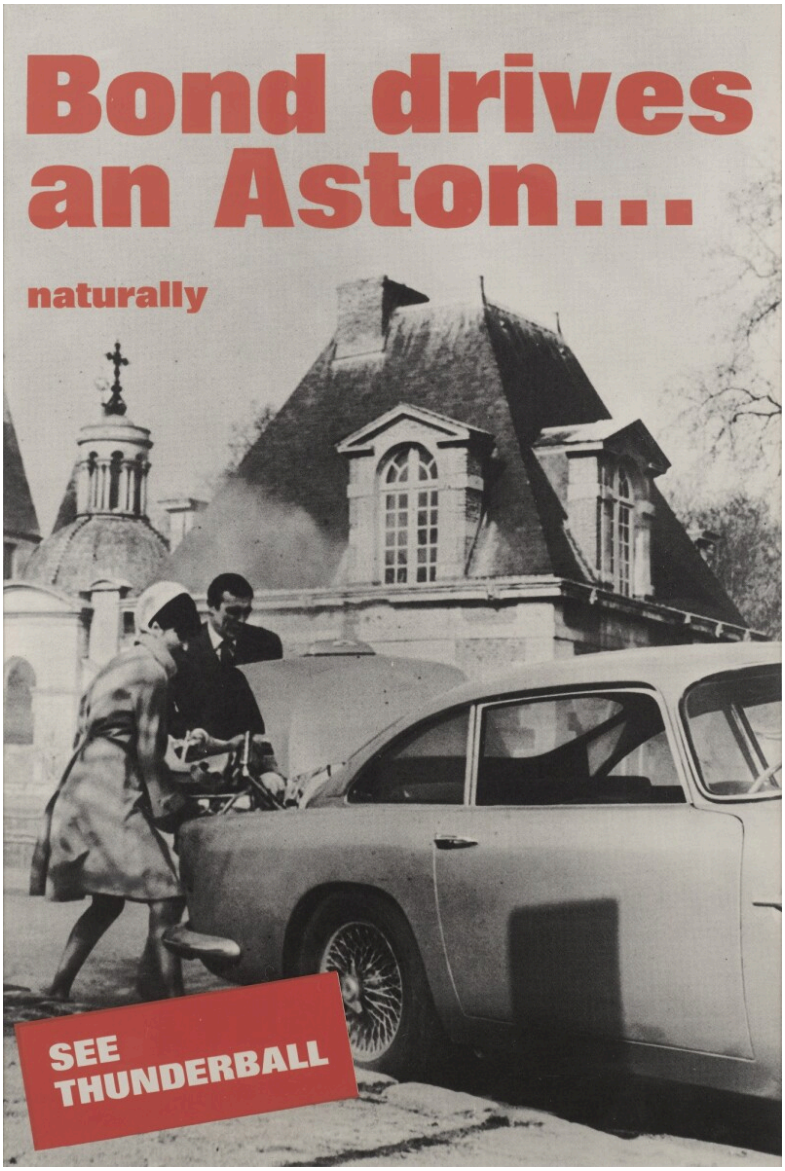
Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/goldfinger-1964-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



162

Thunderball (1965)

UK Special Advance Aston Martin Double Crown for Thunderball, ca. 1965

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

THUNDERBALL. United Artists, 1965.

UK Double Crown poster, unfolded, linen backed, matted and framed: 36 x 26 in. (91.4 x 66 cm).

Unframed dimensions: 30 x 20 in. (76 x 51 cm)

CATALOGUE NOTE

This was the fourth in the James Bond series produced by Eon Productions, and starring Sean Connery. The film was directed by Terence Young, who had directed the first two Bond films. James Bond films are well known for their gadgets. This film is no exception with the introduction of Bond's Bell Rocket Belt (developed by Bell Aircraft Corporation).

CONDITION REPORT

Paper, backed on paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/thunderball-1965-4

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

E' JAMES BOND
007
PANAVISION
TECHNICOLOR
L'UNICO AUTENTICO
HARRY SALTZMAN E ALBERT R. BROCCOLI
PRESENTANO
SEAN CONNERY
"AGENTE 007-THUNDERBALL"
(OPERAZIONE TUONO)
"THUNDERBALL" DI IAN FLEMING · CLAUDINE AUGER · ADOLFO CELI · LUCIANA PALUZZI · KEVIN McCLORY TERENCE YOUNG
RICHARD MAIBAUM, JOHN HOPKINS · KEVIN McCLORY, JACK WHITTINGHAM, IAN FLEMING
REALIZZATO PER LA UNITED ARTISTS
UNITED ARTISTS

164

Thunderball (1965)

Italian Quattro Fogli for Thunderball, ca. 1965

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

THUNDERBALL. Averardo Ciriello for United Artists, 1965.

Italian Quattro Fogli poster, linen backed, unframed: 79 x 55 in. (201 x 140 cm).

CATALOGUE NOTE

This poster was printed in two sheets, and designed to be pasted onto billboards. Therefore only unused examples survived. Not many have surfaced to-date.

This was the fourth in the James Bond series produced by Eon Productions, and starring Sean Connery. The film was directed by Terence Young, who had directed the first two Bond films. James Bond films are well known for their gadgets. This film is no exception with the introduction of Bond's Bell Rocket Belt (developed by Bell Aircraft Corporation).

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and small surface marks.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/thunderball-1965-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

HARRY SALTZMAN, ALBERT R. BROCCOLI presentano
SEAN CONNERY
"AGENTE 007 THUNDERBALL"
(OPERAZIONE TUONO)
tratto da "THUNDERBALL" di IAN FLEMING
AGENTE 007
THUNDERBALL
(Operazione tuono)
CLAUDINE AUGER - ADOLFO CELI - LUCIANA PAOLUZZI
prodotto da KEVIN McCLORY - regia di TERENCE YOUNG
PANAVISION - TECHNICOLOR
United Artists
sceneggiatura di RICHARD MAIBAUM - JOHN HOPKINS
tratto dal soggetto originale di KEVIN McCLORY - JACK WHITTINGHAM - IAN FLEMING
musiche per la UNITED ARTISTS

165

Thunderball (1965)

Original photo collage together with Italian re-release Fotobusta for Thunderball (1965), ca. 1971

Estimate:3,000 - 5,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

12 ¾ x 21 ¾ in. (32.4 x 55.2 cm). Original photo collage for Fotobusta artwork. Paper on artboard. Matted and framed.

Unframed dimensions: 7 x 15 in. (17.8 x 38.1 cm).

TOGETHER WITH

THUNDERBALL. United Artists, 1971.

Italian Fotobusta poster, linen backed, unframed: 18 x 26 in. (45.8 x 66.2 cm).

CATALOGUE NOTE

This original photo montage artwork was used to create one of the Italian posters for the 1971 re-release campaign. It is being sold with a finished printed poster. Once the printers had the design artwork they would have hand coloured the negative before it was printed. This can be seen by the unrealistic use of colour on the finished poster. There is a perspex window on the back of the frame showing part of the film's Italian title.

This was the fourth in the James Bond series produced by Eon Productions, and starring Sean Connery. The film was directed by Terence Young, who had directed the first two Bond films. James Bond films are well known for their gadgets. This film is no exception with the introduction of Bond's Bell Rocket Belt (developed by Bell Aircraft Corporation).

CONDITION REPORT

Condition of Photo Montage:

Paper artboard. Frame comprised of obeche wood, card mount and UV plexiglass

Excellent condition.

Condition of Fotobusta:

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to the centre fold.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/thunderball-1965-6

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

166

Thunderball (1965)

US Three Sheet for Thunderball, ca. 1965

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THUNDERBALL. Robert E. McGinnis and Frank McCarthy for United Artists, 1965.

US Three Sheet poster, linen backed, unframed: 81 x 41 in. (206 x 104 cm).

CATALOGUE NOTE

This poster was printed in two sheets, and designed to be pasted onto billboards. Therefore only unused examples survived.

This was the fourth in the James Bond series produced by Eon Productions, and starring Sean Connery. The film was directed by Terence Young, who had directed the first two Bond films. James Bond films are well known for their gadgets. This film is no exception with the introduction of Bond's Bell Rocket Belt (developed by Bell Aircraft Corporation).

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/thunderball-1965-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

167

You Only Live Twice (1967)

French Advance for You Only Live Twice, ca. 1967

Estimate:6,000 - 9,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

YOU ONLY LIVE TWICE. Otello Mauro Innocenti 'Maro' for United Artists, 1967.

French advance poster, linen backed, unframed: 93 ½ x 31 ¼ in. (237 x 679cm).

CATALOGUE NOTE

This imposing advance poster, featuring no credits, is extremely rare.

This was the fifth James Bond film produced by Eon Productions. It was directed by Lewis Gilbert, in the first of three Bond films that he would direct for Eon Productions. The screenplay for the film was written by Roald Dahl, and is vaguely based on Ian Fleming's 1964 novel. During filming it was announced that Sean Connery would retire from playing Bond, although he did make a come back in Diamonds are Forever in 1971 and Never Say Never Again in 1983.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and some very minor surface tiny marks in the top white area.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/you-only-live-twice-1967

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

168

You Only Live Twice (1967)

UK Style A British Quad for You Only Live Twice, ca. 1967

Estimate:1,400 - 2,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

YOU ONLY LIVE TWICE. Frank McCarthy for United Artists, 1967.

UK Style A British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

The Official 007 Collection James Bond Movie Posters, Boxtree, 2001, p. 62.

CATALOGUE NOTE

United Artists really went to town when marketing this fifth Bond/Connery film. They commissioned three main style posters, each featuring different elements from the film—volcano, Little Nelly and bathtub.

This was the fifth James Bond film produced by Eon Productions. It was directed by Lewis Gilbert, in the first of three Bond films that he would direct for Eon Productions. The screenplay for the film was written by Roald Dahl, and is vaguely based on Ian Fleming's 1964 novel. During filming it was announced that Sean Connery would retire from playing Bond, although he did make a come back in Diamonds are Forever in 1971 and Never Say Never Again in 1983.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and areas in the white background that does not affect the artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/you-only-live-twice-1967-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

SEAN CONNERY IS JAMES BOND
IAN FLEMING'S
"YOU ONLY LIVE TWICE"
...and "TWICE" is the only way to live!
HARRY SALTZMAN and ALBERT R. BROCCOLI · LEWIS GILBERT · ROALD DAHL
HARRY SALTZMAN and ALBERT R. BROCCOLI · JOHN BARRY · KEN ADAM · PANAVISION
TECHNICOLOR
UNITED ARTISTS

169

You Only Live Twice (1967)

UK Style B British Quad for You Only Live Twice, ca. 1967

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

YOU ONLY LIVE TWICE. Frank McCarthy for United Artists, 1967.

UK Style B British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

LITERATURE

Film Poster of the 60s, Aurum Press Limited, 1997, p. 113.

The Official 007 Collection James Bond Movie Posters, Boxtree, 2001, p. 62.

CATALOGUE NOTE

United Artists really went to town when marketing this fifth Bond/Connery film. They commissioned three main style posters, each featuring different elements from the film—volcano, Little Nelly and bathtub.

This was the fifth James Bond film produced by Eon Productions. It was directed by Lewis Gilbert, in the first of three Bond films that he would direct for Eon Productions. The screenplay for the film was written by Roald Dahl, and is vaguely based on Ian Fleming's 1964 novel. During filming it was announced that Sean Connery would retire from playing Bond, although he did make a come back in Diamonds are Forever in 1971 and Never Say Never Again in 1983.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds, small surface marks and areas in the white background that do not affect the artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/you-only-live-twice-1967-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

171

Sean Connery

A set of 5 original silver gelatin production stills for the first five films featuring Sean Connery as James Bond, ca. 1962-67

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

A set of 5 US silver gelatin prints, each measuring between 13 ½ x 15 ½ in. (34.2 x 39.4 cm) and 13 ⅞ x 15 ¾ in. (35.3 x 40 cm). Matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm), each.

Still A from *Dr. No*, Still B from *From Russia with Love* , Still C from *Goldfinger*, Still D from *Thunderball*, Still E from *You Only Live Twice*.

Still A and Still C feature perspex windows to back of frame revealing copyright details.

CONDITION REPORT

Condition Report for Still A
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

Condition Report for Still B
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

Condition Report for Still C
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass

Excellent condition.

Condition Report for Still D
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

Condition Report for Still E
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/sean-connery

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

174

Bond Villains

A set of 5 original silver gelatin production stills featuring Bond Villains, ca. 1962-74

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

A set of 5 US silver gelatin prints, each measuring between 12 3/4 x 14 1/2 in. (32.4 x 36.8 cm) and 15 ⅞ x 13 ¾ in. (39.7 x 34.9 cm). Matted and framed.

Unframed dimensions: 8 x 10 in. (20 x 25 cm) to 10 ¼ x 8 in. (26 x 20 cm).

Still A from *Dr. No*, Still B from *Goldfinger* , Still C from *You Only Live Twice*, Still D from *On Her Majesty's Secret Service*, Still E from *The Man with the Golden Gun*.

Still C features a perspex window to back of frame revealing copyright details.

CONDITION REPORT

Condition Report for Still A
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

Condition Report for Still B
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

Condition Report for Still C
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass

Excellent condition.

Condition Report for Still D
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

Excellent condition.

Condition Report for Still E
Paper. Frame comprised of Obeche wood, card mount and UV plexiglass.

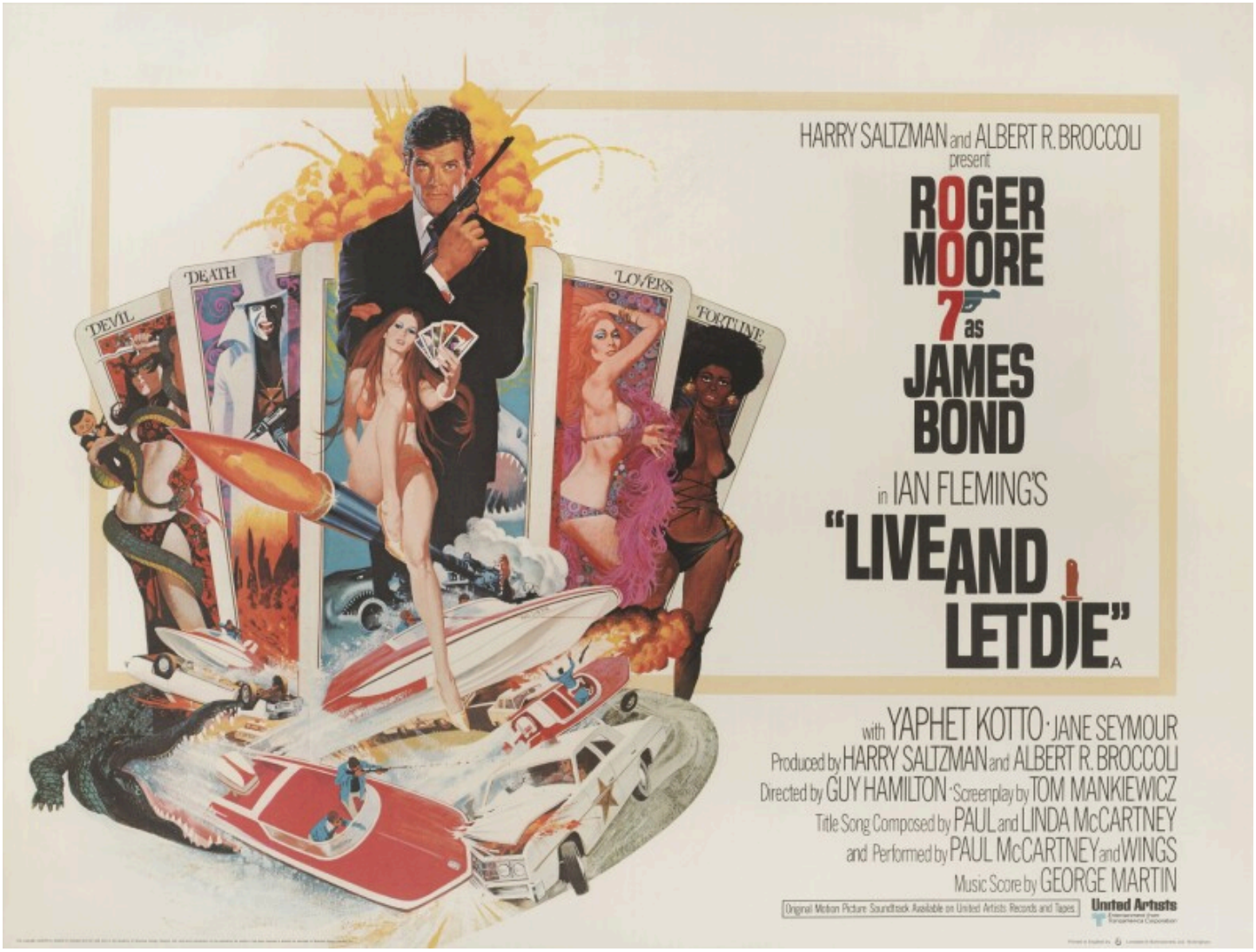
Excellent condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/bond-villains

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


HARRY SALTZMAN and ALBERT R. BROCCOLI
present
ROGER MOORE
7 as
JAMES BOND
in IAN FLEMING'S
"LIVE AND LET DIE"
with YAPHET KOTTO · JANE SEYMOUR
Produced by HARRY SALTZMAN and ALBERT R. BROCCOLI
Directed by GUY HAMILTON · Screenplay by TOM MANKIEWICZ
Title Song Composed by PAUL and LINDA McCARTNEY
and Performed by PAUL McCARTNEY and WINGS
Music Score by GEORGE MARTIN
Original Motion Picture Soundtrack Available on United Artists Records and Tapes
United Artists
DEVIL
DEATH
LOVERS
FORTUNE

175

Live and Let Die (1973)

UK British Quad for Live and Let Die, ca. 1973

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

LIVE AND LET DIE. Robert E. McGinnis for United Artists, 1973.

UK British Quad poster, linen backed, matted and framed: 38 x 47 ½ in. (96.5 x 120.3 cm).

Unframed dimensions: 30 x 40 in. (76 x 102 cm)

LITERATURE

The Official 007 Collection James Bond Movie Posters, Boxtree, 2001, p. 88/89.

CATALOGUE NOTE

This was the eighth film in the James Bond series produced by Eon Productions, and the first to star Roger Moore as James Bond. It was directed by Guy Hamilton, and based on Ian Flemings second Bond novel, which was published in 1954.

CONDITION REPORT

Paper, backed on linen. Frame comprised of Obeche wood, card mount and UV plexiglass.

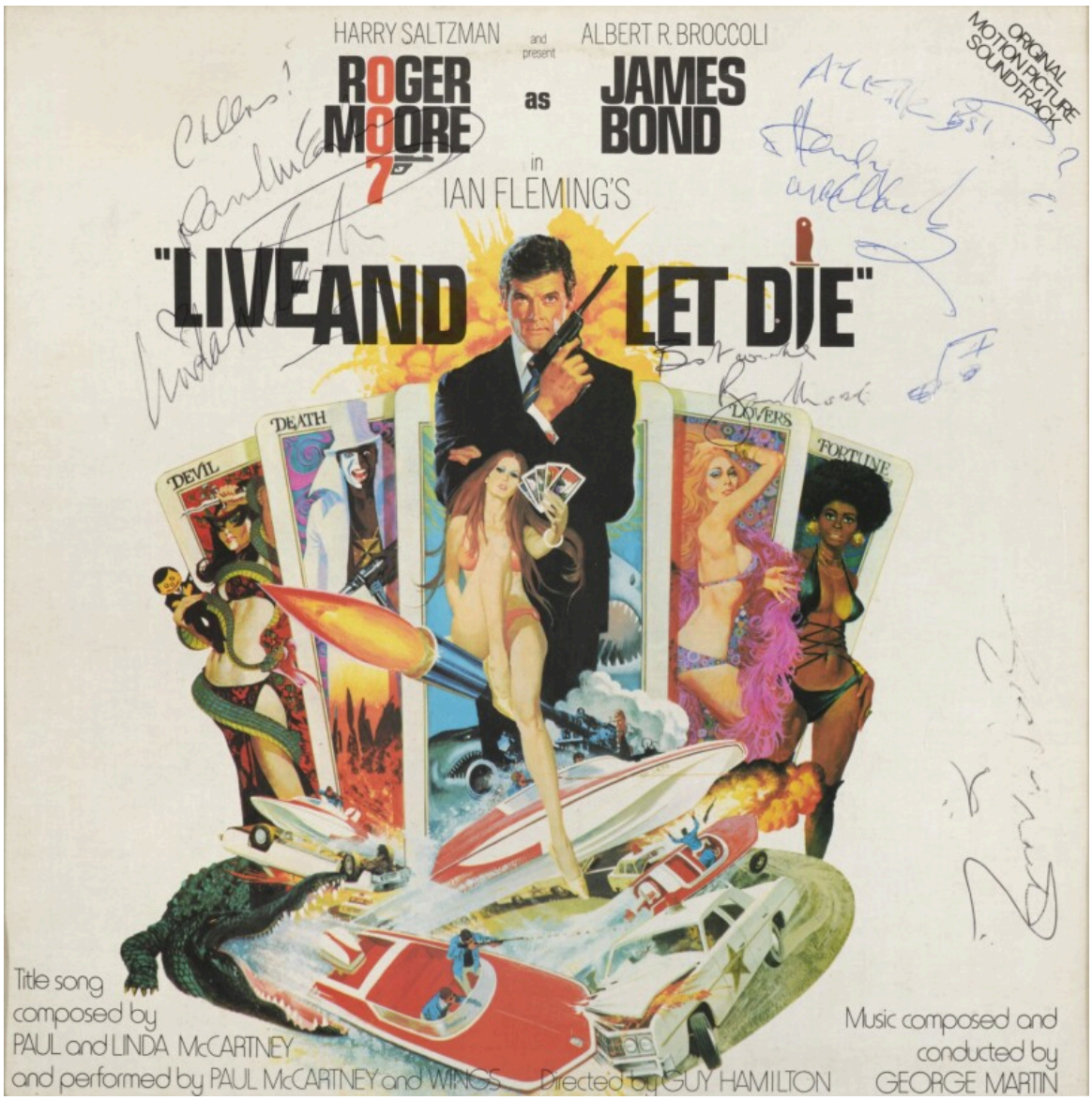
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/live-and-let-die-1973

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


HARRY SALTZMAN and present ALBERT R. BROCCOLI
ROGER MOORE as JAMES BOND 7
in
IAN FLEMING'S
"LIVE AND LET DIE"
ORIGINAL MOTION PICTURE SOUNDTRACK
DEVIL
DEATH
LOVERS
FORTUNE
Title song composed by PAUL and LINDA McCARTNEY and performed by PAUL McCARTNEY and WINGS
Directed by GUY HAMILTON
Music composed and conducted by GEORGE MARTIN

176

Live and Let Die (1973)

Signed soundtrack album for Live and Let Die, ca. 1973

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

LIVE AND LET DIE

17 ⅞ x 17 ⅞ in. (45.5 x 45.5. cm). United Artists, 1973. Vinyl soundtrack album, signed to cover and inside sleeve, matted and framed.

Unframed dimensions: 12 x 12 in. (30.5 x 30.5 cm).

Cover signed by: Paul McCartney, Linda McCartney, Roger Moore, Henry McCulloch and George Martin.

Inside sleeve signed by: Paul McCartney, Denny Seiwell, Denny Laine and Ray Cooper

CATALOGUE NOTE

The vinyl record in the original signed sleeve is in a plastic sleeve attached to the back of the frame.

This was the eighth film in the James Bond series produced by Eon Productions, and the first to star Roger Moore as James Bond. It was directed by Guy Hamilton, and based on Ian Flemings second Bond novel, which was published in 1954.

CONDITION REPORT

Paper and vinyl. Frame comprised of Obeche wood, card mount and UV plexiglass.

Very good condition, colours remaining very bright, there are a few minor creases in the album cover. The sleeve, which has been slightly trimmed has creases. The vinyl is in very good condition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

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Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

177

Moonraker (1979)

A set of 2 US Lobby Cards—#4 and #6—for Moonraker, ca. 1979. Signed by Roger Moore.

Estimate:1,400 - 2,200 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

MOONRAKER. United Artists, 1979.

A set of 2 US Lobby Cards—#4 and #6, matted and framed each measuring: 13 ⅜ x 16 ½ in. (34 x 41.9 cm).

Unframed dimensions: 11 x 14 in. (28 x 36 cm), each.

Lobby Card #4 and Lobby Card #6 are signed by Roger Moore.

PROVENANCE

Formerly in a private English collection belonging to a gentleman who knew Roger Moore, and had him sign these two lobby cards.

CATALOGUE NOTE

This was the eleventh in the James Bond series produced by Eon Productions, and the fourth to star Roger Moore as James Bond. The film also stars Richard Kiel in his second appearance as Jaws. It was also the third and final film in the series to be directed by Lewis Gilbert. The film was based on Ian Fleming's novel, which was published in 1955.

CONDITION REPORT

Condition Report for Lobby Card #4:
Paper. Material of frame: Oak wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

Condition Report for Lobby Card #6:
Paper. Material of frame: Oak wood, card mount and UV plexiglass.

Excellent condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

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Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

STAR WARS
U
May the force be with you
Starring MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING and ALEC GUINNESS
Written and Directed by GEORGE LUCAS Produced by GARY KURTZ Music by JOHN WILLIAMS
Filmed in PANAVISION
TECHNICOLOR
Sound Recorded with the DOLBY SYSTEM
Original soundtrack double album on 20th Century Records and Tapes.
Read the sensational novel in Sphere paperback

179

Star Wars (1977)

UK British Quad for Star Wars, ca. 1977

Estimate:5,000 - 7,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

STAR WARS. Tom William Chantrell for 20th Century Fox, 1977.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

George Lucas commissioned Tom William Chantrell to design this British poster. Lucas liked the final result so much that he used it for the American style C poster. However, it was designed as a landscape format poster and therefore lends itself well to this British size.

This was where it all begun back in 1977, when George Lucas brought us the beginning of the Star Wars empire.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/star-wars-1977

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

TWENTIETH CENTURY-FOX Presents A LUCASFILM LTD PRODUCTION STAR WARS
Starring MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING
and
ALEC GUINNESS
Written and Directed by GEORGE LUCAS
Produced by GARY KURTZ
Music by JOHN WILLIAMS
PANAVISION® PRINTS BY DE LUXE® TECHNICOLOR®
PG PARENTAL GUIDANCE SUGGESTED
Making Films Sound Better
DOLBY SYSTEM
Noise Reduction - High Fidelity
STAR WARS
Original Motion Picture Soundtrack on 20th Century Records and Tapes

180

Star Wars (1977)

US Style C One Sheet Printer's Proof for Star Wars, ca. 1977

Estimate:6,000 - 9,000 GBP

W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

STAR WARS. Tom William Chantrell for 20th Century Fox, 1977.

US Style C Printer's Proof One Sheet poster, unfolded, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

This printer's proof, with the colour proof bar down the left-hand border, is highly sought-after by collectors.

This was where it all begun back in 1977, when George Lucas brought us the beginning of the Star Wars empire.

CONDITION REPORT

Paper, backed on linen.

Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/star-wars-1977-3

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

183

Star Wars (1977)

US Style D Drive-In poster for Star Wars, ca. 1977

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

STAR WARS. Drew Struzan and Charles White III for 20th Century Fox, 1977.

US Style D Drive-in poster, unfolded, linen backed, unframed: 60 x 40 in. (152 x 102 cm).

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright. There is a 2 inch tear in the top right hand border, just going into the grey area next to the border, together with the remains of a slight stain on the bottom left white border, which does not go into the artwork.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/star-wars-1977-6

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

A long time ago in a galaxy far, far away...
STAR WARS
TWENTIETH CENTURY-FOX Presents A LUCASFILM LTD. PRODUCTION
STAR WARS
Starring MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING
and
ALEC GUINNESS
Written and Directed by GEORGE LUCAS Produced by GARY KURTZ Music by JOHN WILLIAMS
PG
PANAVISION® PRINTS BY DE LUXE® TECHNICOLOR®
DOLBY SYSTEM

184

Star Wars (1977)

US Half Sheet for Star Wars, ca. 1977. Signed by Peter Mayhew and Anthony Daniels.

Estimate:2,400 - 3,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

STAR WARS. 20th Century Fox, 1977.

US Half Sheet poster, unfolded, linen backed, matted and framed: 28 x 34 ½ in. (71.1 x 87.6 cm).

Unframed dimensions: 22 x 28 in. (56 x 71 cm).

Signed by Peter Mayhew (Chewbacca) and Anthony Daniels (C-3PO).

LITERATURE

Unsigned example: The Star Wars Poster Book, Chronicle Books LLC, 2005, p. 16/17.

CONDITION REPORT

Paper, backed on linen. Frame comprised of Obeche wood, card mount and UV plexiglass.

Very good condition, colours remaining very bright, restoration to surface creases. There are some minor marks in the borders, and some faint tape marks that have been cleaned, and corner pinholes.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/star-wars-1977-7

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

THE STAR WARS SAGA CONTINUES
STAR WARS
THE EMPIRE STRIKES BACK
Starring
MARK HAMILL · HARRISON FORD · CARRIE FISHER
BILLY DEE WILLIAMS · ANTHONY DANIELS
Co-starring DAVID PROWSE · KENNY BAKER · PETER MAYHEW FRANK OZ
Directed by IRVIN KERSHNER Produced by GARY KURTZ
Screenplay by LEIGH BRACKETT and LAWRENCE KASDAN Story by GEORGE LUCAS
Executive Producer GEORGE LUCAS Music by JOHN WILLIAMS
NRC
DOLBY STEREO
IN SELECTED THEATRES
ORIGINAL SOUNDTRACK
ON RSO RECORDS
A Lucasfilm Ltd. Production — A Twentieth-Century Fox Release
Filmed in Panavision® — Color by Rank Film Laboratories — Prints by Deluxe®
TM ©LUCASFILM LTD (LFL) 1980

185

The Empire Strikes Back (1980)

Australian One Sheet for The Empire Strikes Back, ca. 1980

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE EMPIRE STRIKES BACK. Ohrai Noriyoshi for 20th Century Fox, 1980.

Australian One Sheet poster, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

The Star Wars Poster Book, Chronicle Books LLC, 2005, p. 93.

CATALOGUE NOTE

This design, by Ohrai Noriyoshi, was only used on the Australian and Japanese film posters.

This is the second film in the original Star Wars trilogy, which is now also known as Star Wars: Episode V – The Empire Strikes Back. Although George Lucas did not direct this film, he wrote the story and served as executive producer.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-empire-strikes-back-1980

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

186

The Empire Strikes Back (1980)

US Gold Mylar 10th anniversary One Sheet for The Empire Strikes Back (1980), ca. 1990

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

THE EMPIRE STRIKES BACK. Dayna Stedry for Kilian Enterprise, 1990.

US One Sheet poster, unfolded, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

This special foil poster, known as Mylar, was produced by Kilian Enterprise to celebrate the 10th anniversary re-release of the film. It was not used in cinemas and was sold directly to fans.

This is the second film in the original Star Wars trilogy, which is now also known as Star Wars: Episode V – The Empire Strikes Back. Although George Lucas did not direct this film, he wrote the story and served as executive producer.

CONDITION REPORT

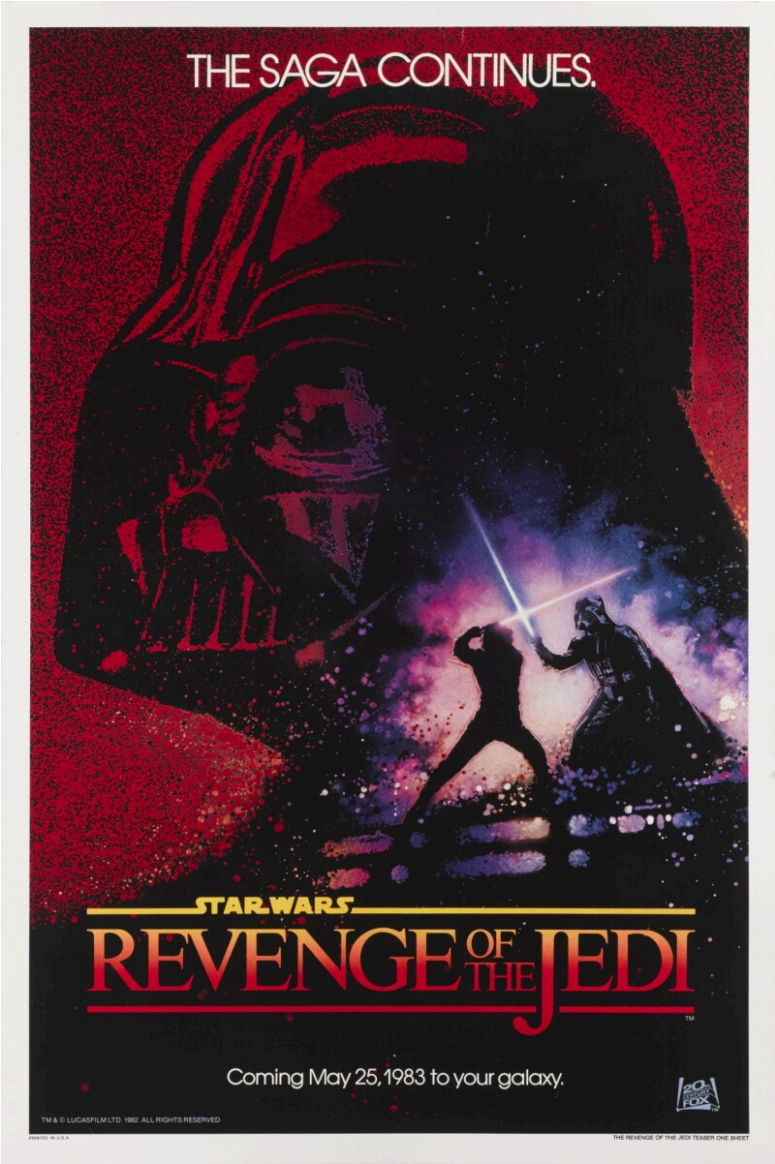
Polyester film.

Near mint condition, colours remaining very bright.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/the-empire-strikes-back-1980-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


THE SAGA CONTINUES.
STAR WARS
REVENGE OF THE JEDI
Coming May 25, 1983 to your galaxy.
TM & © LUCASFILM LTD. 1982. ALL RIGHTS RESERVED.
THE REVENGE OF THE JEDI TEASER ONE SHEET

187

Revenge of the Jedi (1982)

US Advance dated One Sheet for Revenge of the Jedi, ca. 1982

Estimate:2,400 - 3,600 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

REVENGE OF THE JEDI. Drew Struzan for 20th Century Fox, 1982.

US Advance dated One Sheet poster, unfolded, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

LITERATURE

Film Posters of the 80s, Aurum Press Limited, 2001, p. 24.

Science Fiction Poster Art, Aurum Press Limited, 2003, p. 143.

The Star Wars Poster Book, Chronicle Books LLC, 2005, p. 122.

CATALOGUE NOTE

George Lucas originally named the film "Revenge of the Jedi." Advance posters were created to advertise the film's forthcoming release. However, before the film was actually released, Lucas changed the title to Return of the Jedi, as he felt that the word 'revenge' was not an aspiration of a Jedi Knight. These posters were withdrawn from circulation, and any remaining ones have become highly collectable by Star Wars fans.

This was the final film made in the original Star Wars trilogy, which is now the sixth film, owing to the subsequent prequel trilogy.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright. There is a very minor surface crease 8 in. below the letter 'T' in 'CONTINUES' at the top of the poster.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/revenge-of-the-jedi-1982

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

STAR WARS
RETURN OF THE JEDI
MARK HAMILL • HARRISON FORD • CARRIE FISHER
BILLY DEE WILLIAMS • ANTHONY DANIELS
Co-starring DAVID PROWSE • KENNY BAKER • PETER MAYHEW • FRANK OZ
Directed by RICHARD MARQUAND Produced by HOWARD KAZANJIAN
Story by GEORGE LUCAS Screenplay by LAWRENCE KASDAN and GEORGE LUCAS
Executive Producer GEORGE LUCAS Music by JOHN WILLIAMS
PG PARENTAL GUIDANCE SUGGESTED
MAY BE TOO INTENSE FOR VERY YOUNG CHILDREN
DOLBY STEREO
ORIGINAL SOUNDTRACK ON RSO RECORDS AND TAPES
NOVELIZATION FROM BALLANTINE BOOKS
20th Century FOX

188

Return of the Jedi (1983)

US Style B Printer's Proof One Sheet for Return of the Jedi, ca. 1983

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

RETURN OF THE JEDI. Kazuhiko Sano for 20th Century Fox, 1983.

US Style B Printer's Proof One Sheet poster, unfolded, linen backed, unframed: 41 x 27 in. (104 x 69 cm).

CATALOGUE NOTE

This is an original printer's proof, with the colour proof bar down the left-hand border.

This was the final film made in the original Star Wars trilogy, which is now the sixth film, owing to the subsequent prequel trilogy.

CONDITION REPORT

Paper, backed on linen.

Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

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Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

PEA
PRESENTA UN FILM DI
SERGIO LEONE
CLINT EASTWOOD
ELI WALLACH
LEE VAN CLEEF
IN
IL BUONO,
IL BRUTTO,
IL CATTIVO
TECHNICOLOR - TECHNISCOPE
CON
ALDO GIUFFRÈ
ANTONIO CASAS - RADA RASSIMOV - ALDO SAMBREL - ENZO PETITO
LUIGI PISTILLI - LIVIO LORENZON - AL MULLOCH - SERGIO MENDIZABAL
MOLINO ROJO - LORENZO ROBLEDO E CON MARIO BREGA
SOGGETTO E SCENEGGIATURA AGE - SCARPELLI - LUCIANO VINCENZONI E SERGIO LEONE
MUSICHE DI ENNIO MORRICONE EDIZIONI MUSICALI EUREKA
PRODOTTO DA ALBERTO GRIMALDI PER LA PRODUZIONI EUROPEE ASSOCIATE
LA COLONNA SONORA DEL FILM E' INCISA SU DISCHI EUREKA PARADE

189

Il Buono, Il Brutto, Il Cattivo | The Good, the Bad and the Ugly (1966)

Italian Due Fogli for The Good, the Bad and the Ugly, ca. 1966

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

IL BUONO, IL BRUTTO, IL CATTIVO (*THE GOOD, THE BAD, AND THE UGLY*). United Artists, 1966.

Italian Due Fogli poster, linen backed, unframed: 55 x 39 in. (140 x 99 cm).

CATALOGUE NOTE

This film was the final in the dollars trilogy, preceded by A Fistful of Dollars and For a Few Dollars More. Although at the time of release the film didn't receive great critical acclaim, it is now considered one of the greatest westerns of all time.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, restoration to folds and borders.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/il-buono-il-brutto-il-cattivo-the-good-the-bad-and

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

190

Il Buono, Il Brutto, Il Cattivo | The Good, the Bad and the Ugly (1966)

Italian poster for The Good, the Bad and the Ugly, ca. 1966

Estimate:1,600 - 2,400 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

IL BUONO, IL BRUTTO, IL CATTIVO (*THE GOOD, THE BAD, AND THE UGLY*). United Artists, 1966.

Italian poster, linen backed, unframed: 39 x 27 in. (99 x 69 cm).

CATALOGUE NOTE

This film was the final in the dollars trilogy, preceded by A Fistful of Dollars and For a Few Dollars More. Although at the time of release the film didn't receive great critical acclaim, it is now considered one of the greatest westerns of all time.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and a couple of small surface marks.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/il-buono-il-brutto-il-cattivo-the-good-the-bad-and-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

191

Per Qualche Dollaro in Piu | For a Few Dollars More (1966)

Italian Locandina for For a Few Dollars More, ca. 1966

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

PER QUALCHE DOLLARO IN PIU (*FOR A FEW DOLLARS MORE*). Franco Fiorenzi for United Artists, 1966.

Italian Locandina poster, linen backed, unframed: 28 x 13 in. (71 x 33 cm).

CATALOGUE NOTE

This was the second film in Sergio Leone's dollars trilogy.

CONDITION REPORT

Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to the centre-fold.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/per-qualche-dollaro-in-piu-for-a-few-dollars-more

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

192

Per Qualche Dollaro In Piu | For A Few Dollars More (1966)

Italian Fotobusta for For A Few Dollars More, ca. 1966

Estimate:1,200 - 1,800 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

PER QUALCHE DOLLARO IN PIU (*FOR A FEW DOLLARS MORE*). United Artists, 1966.

Italian Fotobusta poster, linen backed, unframed: 19 x 27 in. (48 x 69 cm).

CATALOGUE NOTE

This was the second film in Sergio Leone's dollars trilogy.

CONDITION REPORT

Paper, backed on linen.

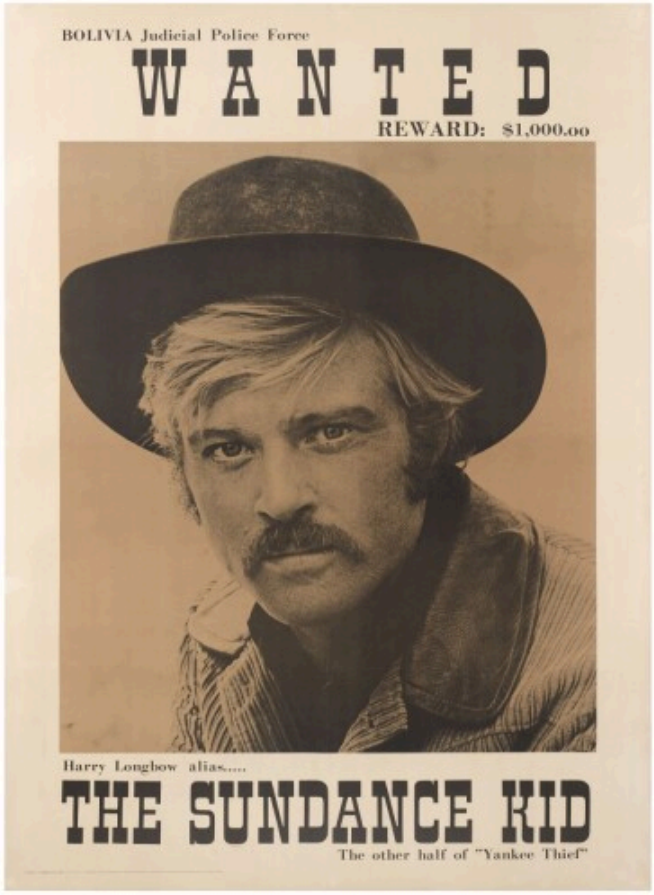
Very good condition, colours remaining very bright, restoration to the centre-fold, some small surface creases and pinholes.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/per-qualche-dollaro-in-piu-for-a-few-dollars-more-2

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



193

Butch Cassidy and the Sundance Kid (1969)

A set of Japanese first release Special 'Wanted' posters for Butch Cassidy and the Sundance Kid (1969), ca. 1970

Estimate:2,400 - 3,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

BUTCH CASSIDY AND THE SUNDANCE KID. 20th Century-Fox, 1969.

A set of 2 Japanese special 'Wanted' style posters, unfolded and linen backed, measuring 41 ¼ x 29 ¼ in. (104.6 x 74.3 cm) and 42 ¾ x 31 ¼ in. (108.5 x 79.3 cm)

CATALOGUE NOTE

This very cool pair of 'WANTED' posters are exceptionally rare and hardly ever surface.

This film was directed by George Roy Hill, and stars Paul Newman, Robert Redford and Katharine Ross. There is an unbelievable chemistry between the three leading actors, which results in a classic un-typical western.

CONDITION REPORT

Condition Report for 'Butch Cassidy:'
Paper, backed on linen.

Very good condition, colours remaining very bright, minor restoration to folds, pinholes in the right border going slightly into the brown background. There are also several small round surface marks that have been lightly restored.

Condition Report for 'The Sundance Kid:'
Paper, backed on linen.

Excellent condition, colours remaining very bright, very minor restoration to folds and pinholes.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/butch-cassidy-and-the-sundance-kid-1969

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST

194

A Hard Day's Night | Help! (1965)

US Double Bill for A Hard Day's Night and Help!, ca. 1965

Estimate:1,800 - 2,600 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

A HARD DAY'S NIGHT and *HELP!*. United Artists, 1965.

US Double Bill poster, unfolded, linen backed, unframed: 60 x 40 in. (152 x 102 cm).

CATALOGUE NOTE

This poster was designed for a short screening of a double bill of the first two Beatles' films.

As this double bill had a limited release, not many posters were printed, especially in this large size, which was designed for drive-ins and special displays. The poster was printed on heavier paper stock and in far fewer quantities. Owing to their size many of these poster were either destroyed or folded. However, this piece has remained in its original state.

A Hard Day's Night is a British musical comedy, directed by Richard Lester, which was released in 1964 at the peak of Beatlemania. The film stars The Beatles and comically shows two 'regular' days in their lives. Help! is a musical comedy directed by Richard Lester, after his success with A Hard Day's Night the previous year. The Beatles are the main stars of the film, however it also features many other famous actors. The film premiered on the 29th July 1965 at the London Pavilion Theatre, and a week later the film's soundtrack was released as an album.

CONDITION REPORT

Paper, backed on linen.

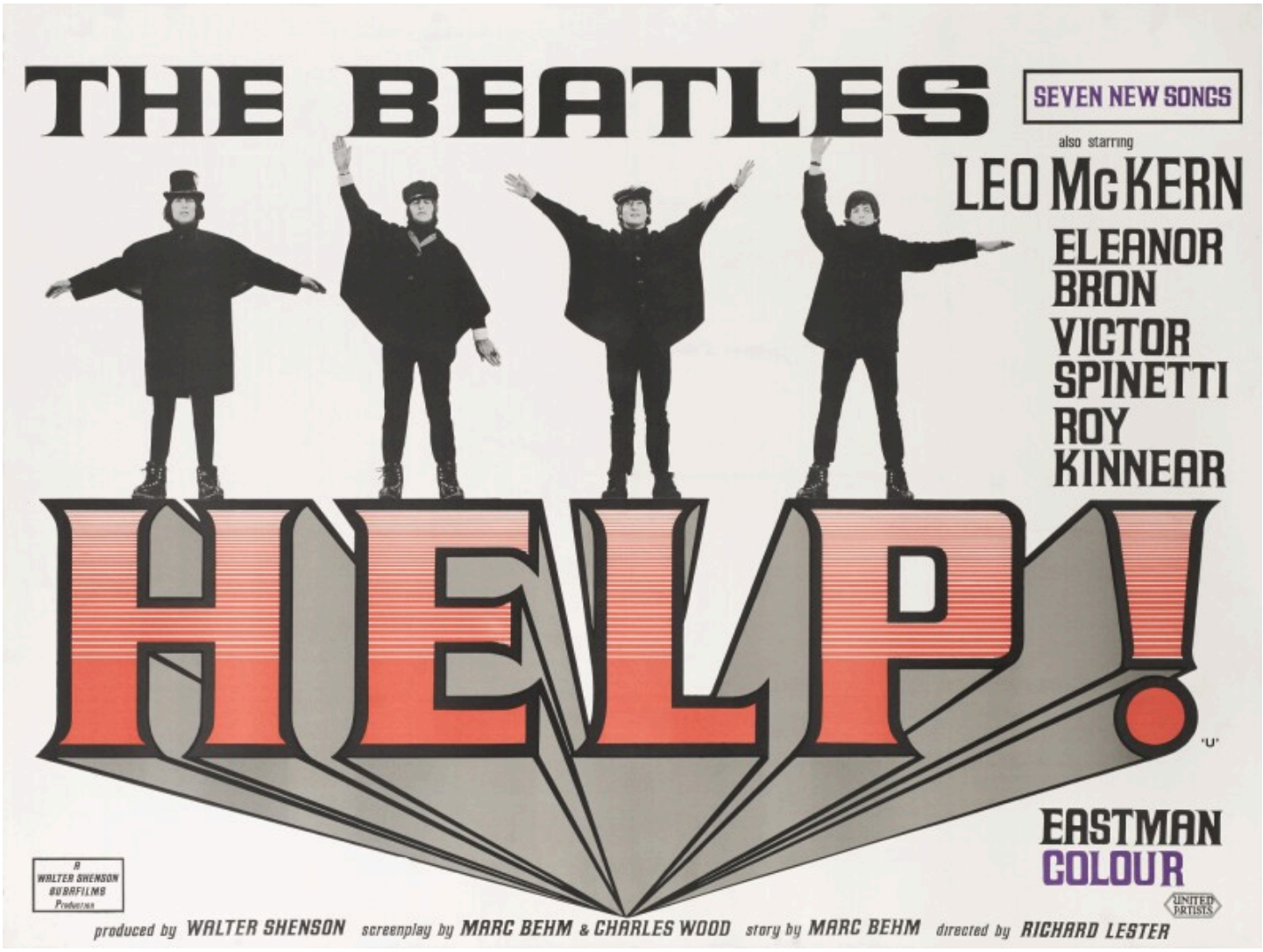
Excellent condition, colours remaining very bright. There are a couple of minor surface creases.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/a-hard-days-night-help-1965

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



195

Help! (1965)

UK British Quad for Help!, ca. 1965

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse ⊕ Artist's Resale Right

DESCRIPTION

HELP!. Robert Freeman for United Artists, 1965.

UK British Quad poster, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

This musical comedy was directed by Richard Lester, after his success with A Hard Day's Night the previous year. The Beatles are the main stars of the film, however it also features many other famous actors. The film premiered on the 29th July 1965 at the London Pavilion Theatre, and a week later the film's soundtrack was released as an album.

CONDITION REPORT

Paper, backed on linen.

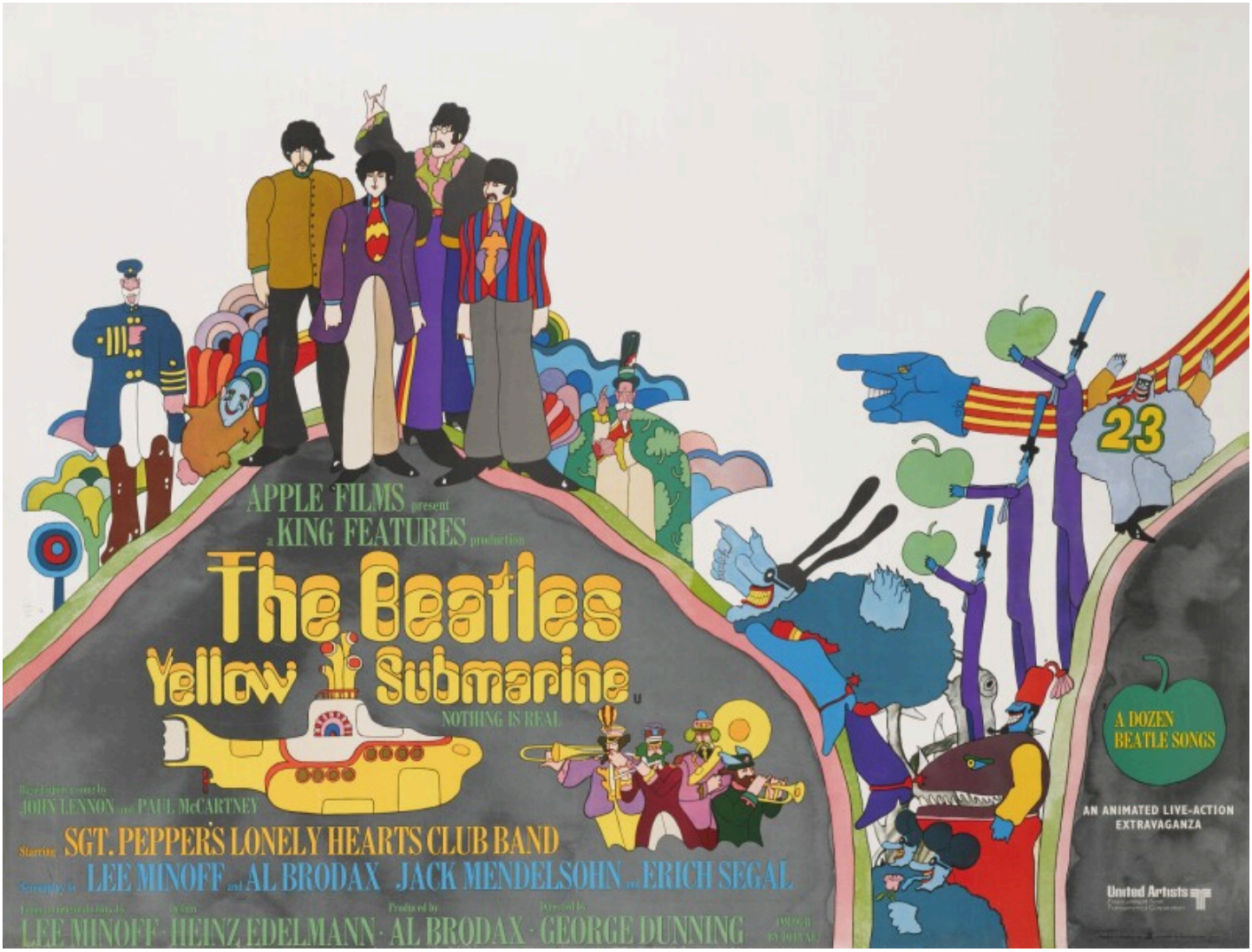
Excellent condition, colours remaining very bright, very minor restoration to folds.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/help-1965

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST


APPLE FILMS present
a KING FEATURES production
The Beatles
Yellow Submarine
NOTHING IS REAL
JOHN LENNON and PAUL McCARTNEY
Starring SGT. PEPPER'S LONELY HEARTS CLUB BAND
LEE MINOFF and AL BRODAX JACK MENDELSOHN and ERICH SEGAL
LEE MINOFF · HEINZ EDELMANN · AL BRODAX · GEORGE DUNNING
23
A DOZEN BEATLE SONGS
AN ANIMATED LIVE-ACTION EXTRAVAGANZA
United Artists

196

Yellow Submarine (1968)

UK British Quad for Yellow Submarine, ca. 1968

Estimate:3,000 - 5,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

YELLOW SUBMARINE. Heinz Edelmann for United Artists, ca. 1968.

UK British Quad poster, unfolded, linen backed, unframed: 30 x 40 in. (76 x 102 cm).

CATALOGUE NOTE

United Artists produced three different posters for the British poster campaign. A first advance that featured very minimal artwork, a second advance that featured a little more, and then this final one with the full artwork and credits.

Original British posters on this Beatles film are the most sought-after on the title.

This animated musical fantasy was inspired by the song Yellow Submarine by John Lennon and Paul McCartney. The animation features songs by The Beatles. The Beatles appear as animated characters in the film, with their voices being done by other actors, until the final scene, when their real voices are used.

CONDITION REPORT

Paper, backed on linen.

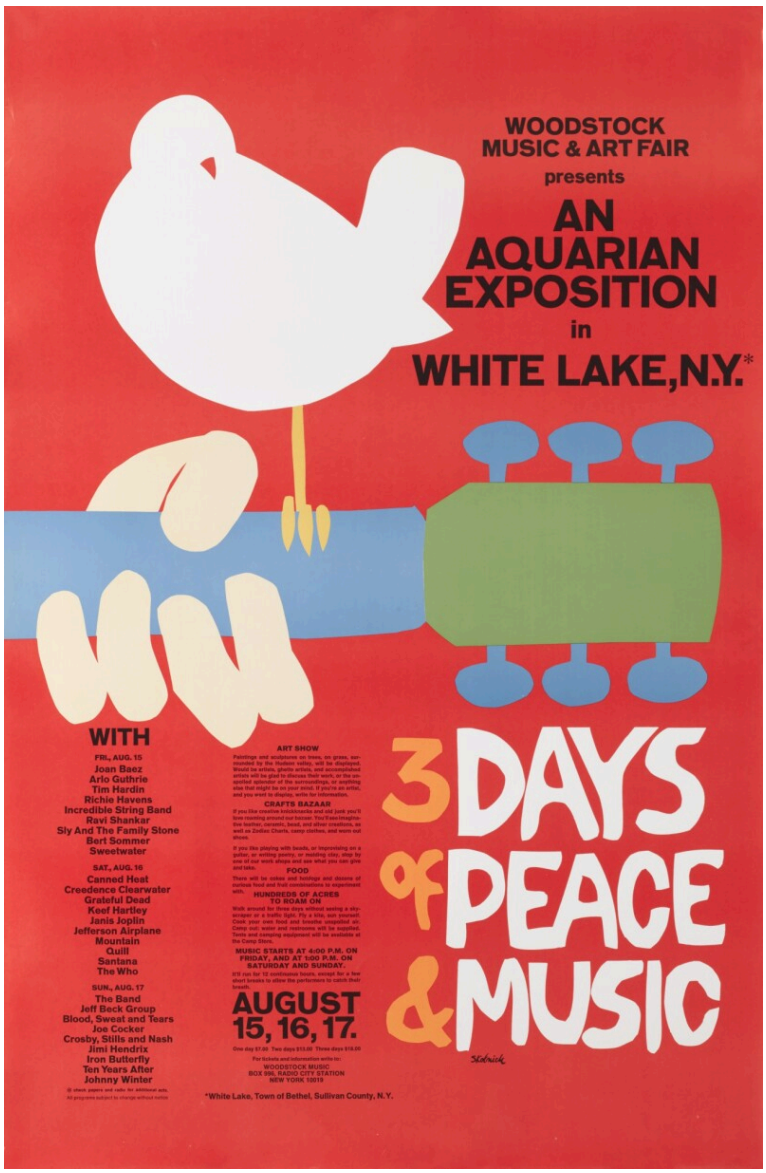
Very good condition, colours remaining very bright, minor restoration to some small surface marks and creases. There is some restoration to the three green apples, which is more visible on the top apple.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/yellow-submarine-1968

Original Film Posters

London | 19 Jun 2025 | 02:00 PM CEST



197

Woodstock Festival (1969)

Original promotional poster for Woodstock Festival ca. 1969

Estimate:2,000 - 3,000 GBP

☐ No Reserves W UK: Greenford Park Warehouse

DESCRIPTION

Arnold Skolnick

US poster, unfolded, linen backed, unframed: 36 3/4 x 24 in. 93.3 x 60.9 cm).

CATALOGUE NOTE

This is an original poster promoting the famous Woodstock Music & Art Fair in 1969.

CONDITION REPORT

Paper, backed on linen.

Near mint condition, colours remaining very bright.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/original-film-posters-l25511/woodstock-festival-1969